

THE GOVERNMENT INSPECTOR

Adapted by Jeffrey Hatcher from the original by Nikolai Gogol

Presented in Shiley Theatre, Camino Hall

October 20-23, 2011

Directed by Terry Glaser

The play is set in Russia of 1836. We will be wearing period costumes and working with period props. The play is riotously funny and will involve a great deal of action and physical comedy. We will not use accents, but voice projection and clear articulation are important factors when working in Shiley Theatre. The cast is large and all the roles provide opportunities for strong, physically created characters. There are roles of all sizes. Auditions are open to all USD students, faculty, and staff. Theatre experience is not required to audition.

AUDITION REQUIREMENTS

- Read the play and be prepared to talk about the characters. The script is on e-reserve at Copley Library. Go to the library website; click on Reserves; from the menu, choose Instructor; enter Glaser; click on Theatre 115/116/315/316; enter the password - gogol - and click accept; click on The Government Inspector.
- Sign up for an audition time on the Theatre Arts Callboard by Camino Hall 130.
 - Sign up for a slot on *EITHER* Friday, September 2 from 6:00-10:00 pm *OR* Saturday, September 3 from 12:00-5:00 pm.
 - Auditions will be held in Camino Hall 131.
- Download audition forms at www.sandiego.edu/cas/theatrearts/callboard/auditions. Bring all the completed forms with you to the auditions.
- Prepare a one-minute comic monologue, either contemporary or classical. It must be memorized. The characters in the play are big and bold. Take this into consideration when choosing an audition monologue.

CALLBACKS

- Callbacks will be posted on the Theatre Arts Callboard by 6:00 pm, Saturday, September 3.
- Callbacks will be held Sunday, September 4 from 12:00-4:00 pm, in Camino Hall 131.
- All those who are called back must be prepared to stay for the full four hours.
- During the callbacks, you will be asked to read scenes from the play with other auditioners. You may be told at the end of your initial audition that you will be called back and directed to specific scenes to study before the callbacks. Alternatively, you may receive an email to tell you that you are called back and directing you to specific scenes to study. In either case, you can access the script on e-reserve at Copley Library (see above).
- During callbacks, you should also be prepared to move extensively and improvise. Dress appropriately!

Questions: Contact Terry Glaser at 619-260-7759 or terryglaser@sandiego.edu