

# AUDITION NOTICE



## The Shape of Things

By Neil Labute

Directed by George Yé

**Synopsis:** In this contemporary college love story awkward, and dorky Adam struggles to maintain his identity while falling in love with Evelyn, a charming graduate student in Art. She shows Adam his true potential. But change comes at a cost. Ultimately his friendships are tested, and manipulated in this caustic examination of love, art, honesty, morality, and the pursuit of truth.

**Sign up now on the callboard outside the Theatre office, Camino Hall 130.**

Scripts will be available for check in the theatre Office.

Go to: [www.sandiego.edu/cas/theatrearts/callboard/](http://www.sandiego.edu/cas/theatrearts/callboard/) for more information.

### **Auditions will be held**

Friday Sept 23 from 6:00pm – 9:00pm Camino 125

Saturday Sept 24 from 9:00am – 12:00pm Camino 131

*(Note: the first hour on Saturday will be reserved for theatre students working on The Government Inspector)*

### **Call backs will be held on**

Sunday, Sept 25<sup>th</sup> from 12:00 – 2:00. If you are called back please be available during that time.

Prepare a one-minute monologue from a contemporary drama, or comedy. You may be asked to read from the script. All call-backs will involve reading scenes from the play. Auditions are open to all students, faculty, and staff, at the University of San Diego. No previous theatre experience required to audition. Please read the script before you audition.

- **Rehearsals begin Oct 24<sup>th</sup>** (maybe sooner)
- **Technical rehearsals** all day the weekend of Nov. 12 – 13
- **Performance dates**

Thur	November 17	7:30 pm
Fri	November 18	7:30 pm
Sat	November 19	7:30 pm
Sun	November 20	2:00 pm Matinee
Mon	November 21	7:30 pm
Tue	November 22	7:30pm

### **Character Breakdown:**

1. Adam - Introverted and a little nerdy. . . at first. Later he transforms into Big-man-on-Campus. Thoughtful, sensitive, open to new experiences.
2. Evelyn – Graduate student in Art. Very present, driven, opinionated, observant, and attentive.
3. Jenny – Phillips fiancée. Going through changes before committing to marriage. Impressionable.
4. Phillip – Deals with absolutes and knows when he's being jerked around. Has a clear cut feeling of right, wrong, and what he thinks is cool. Doesn't like to be manipulated by women.

Questions? Please contact George Ye' at [georgeye@sandiego.edu](mailto:georgeye@sandiego.edu)