

## STAR Project Statement Rubric: Creative Works

Points	Introduction	Deliverables and Project Goals	Project Timeline (Submitted by Faculty Mentor)	Methods and Experimentation	Likelihood of achieving proposed outcomes (based on STAR mentor reference form)	Audience, Dissemination and Publication	Discourse	Personal Motivation
<b>1</b> <b>Unsatisfactory</b>	Little or no background information was included.	The final piece was only mentioned.	The general timeline was incomplete.	Methods section missing.	Project is unlikely to achieve proposed outcomes, with the student preparation and faculty mentoring plan both being unsatisfactory	No discussion about how or where the piece would be shared.	Did not provide a project outline.	Did not discuss personal motivation for creating the artistic project.
<b>2</b> <b>Fair</b>	Some relevant background information was included, but not connected to the project and larger artistic content.	The final piece was described but the description was vague.	The general timeline was complete but the description of the milestones for the project were vague.	Methods described, but discussion about methodology is missing.	Project may achieve proposed outcomes, but significant concerns about student preparation and/or faculty mentoring plan	Little discussion about how or where the piece would be shared.	Some discussion about the piece. An explanation to the overall significance of the project missing.	Briefly discussed the personal motivation for creating the project but did not say how the artistic project would advance academic and career goals.
<b>3</b> <b>Satisfactory</b>	Background information was included, and a connection was provided to the project and larger artistic context.	The final piece was described, and the description was sufficient.	The general timeline was included and the description of the milestones for the project were sufficient.	Methods described, and a discussion about methodology was included.	Project will probably achieve proposed outcomes, but with some concerns about student preparation and/or faculty mentoring plan	Discussed where and how the piece would be made available to a general public.	Some discussion about the piece. The explanation to the overall significance of the project was sufficient.	Discussed personal motivation and how the artistic project would advance academic and career goals.
<b>4</b> <b>Very good</b>	Background information was relevant with the project, contextualized within a larger artistic context.	The final piece was described, and the description was good.	The general timeline was included and the description of the milestones for the project were good.	Methods clearly described, and a clear discussion of the ways in which that methodology creatively aligns with the original intentions	Project is quite likely to achieve proposed outcomes, with student having good preparation and faculty have a reasonable mentoring plan	Discussed where and how the piece would be made available to a more targeted audience.	Good explanation of the overall significance of the project. Some discussion about how the project fits into and/or impacts a larger artistic field.	Discussed personal motivation and had a clear statement of how the artistic project would advance academic and career goals.
<b>5</b> <b>Outstanding</b>	Background information was relevant and clearly related the project, contextualized within a larger artistic context.	The description of the final piece was clear and complete.	The general timeline was included and the description of the milestones for the project were clear and complete.	Innovative methods proposed and well described, with a compelling explanation on the ways in which that methodology creatively aligns with the original intentions.	Project is extremely likely to achieve proposed outcomes based on high student preparation and strong faculty mentoring plan	Described a novel approach on how the piece would be made available to a clearly identified audience.	Good explanation of the overall significance of the project. And a well-supported discussion about how the project fits into and/or impacts a larger artistic field.	Discussed a personal motivation and had a clear description of how the research impacted their current activities and how the artistic project would advance academic and career goals.

When reviewing the proposals, please use “3” as the baseline. Proposals lacking the basic elements would receive a score <3 and proposals that including elements above and beyond just the baseline would receive a score >3. Should you have any questions, please email [ugresearch@sandiego.edu](mailto:ugresearch@sandiego.edu).