

STAR Project Statement Guidelines: Creative Works

Creative works include projects stemming from the following fields: Visual Arts, Music, Theater, Creative Writing and designed based architectural projects. Often creative works involve student-initiated projects.

- 1. Introduction, Deliverables and Project Goals:** Introduce your creative project, your medium of expression, deliverables and the tools or resources required for your work. Provide an outline of research required and a list of resources that you will use to prepare for your creative project. And provide a context for how you will accomplish specific and achievable goals. Use language that a non-specialist can understand to best evaluate the project.
- 2. Methods and Experimentation:** Describe the methodology used in the production of your creative project, and the ways in which that methodology creatively aligns with your intentions.
- 3. Audience, Dissemination and Publication:** Describe how your creative project will be realized, presented, or performed? Who is the intended audience?
- 4. Discourse:** Establish a brief context for your creative project and/or how this undergraduate research experience can help advance your scholarship in the broadest sense. How do you anticipate your creative project to contribute to the larger artistic field? (classwork, research, community, discipline...)
- 5. Personal Motivation:** Discuss your personal motivation for making your creative project and how this research experience will help you advance your academic and career goals.

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