USD Recognized with Top Internationalization Award

USD is among five universities awarded the 2015 Paul Simon Award for Comprehensive Internationalization by NAFSA, the leading global organization supporting international education. The award “recognizes colleges and universities that are making significant, well-planned, well-executed, and well-documented progress toward comprehensive internationalization—especially those using innovative and creative approaches.”

The 2015 Simon Award winners will be profiled in the 2015 edition of Internationalizing the Campus: Profiles of Success at Colleges and Universities which is distributed to campuses throughout the U.S. NAFSA will be at USD for two days to interview 15-20 faculty, administrators and students to write the article for the publication.

This recognition examined USD’s efforts to support international education including student mobility, faculty expertise, curriculum development, co-curricular activities, international partnerships and collaborations, and leadership and governance structures to support all of these efforts.

USD Recognized for Community Engagement

The University of San Diego has received recognition from two national entities for its strong commitment to community engagement: Carnegie Foundation for the Advancement of Teaching and the 2014 President’s Higher Education Community Service Honor Roll.

USD earned reclassification by the Carnegie Foundation for the Advancement of Teaching for its contributions to community engagement. When the organization initially launched this classification in 2006, USD was among only 76 institutions to receive the community engagement classification. Nine years later, USD’s reclassification is significant because USD had to document how its community engagement efforts had been integrated and deepened since the 2006 classification. The second national recognition comes from the President’s Higher Education Community Service Honor Roll that acknowledged USD for its exemplary community service programs and effective practices in campus community partnerships.

Community service programs are developed by the newly endowed Mulvaney Center for Community, Awareness and Social Action, led by Chris Nayve, Assistant Provost of Community Engagement and Director of the Mulvaney Center. The Mulvaney Center organizes programs for course-based service-learning, student led co-curricular service, community development, and immersion experiences in Linda Vista, Tijuana, Nogales, Chiapas, Guatemala, Jamaica, Africa, China, and New Orleans.

Master of Science in Finance Approved by the Board of Trustees

The Board of Trustees’ at its meeting of Feb. 27, 2015, approved the Master of Science in Finance program. The courses in the MSF program have been designed to provide a rigorous training in applied finance in an accelerated format. The MSF program will consist of 19 courses for a total of 32 units. There are no direct competitor programs of the same nature in the local region. The University of San Francisco has a similar program but due to the geographical distance it should not pose a significant competition to this program. The first class will start in June 2015 and students should graduate in May 2016.
Career Services Expands to Enhance Student Success
In an effort to increase the effectiveness and visibility of Career Services, the Board of Trustees at its December 2013 meeting approved funding to increase Career Services’ operating budget, hire additional staff, and relocate Career Services. With the approved funding, Career Services has developed a strategy to create additional opportunities that will enhance our students’ success in reaching their chosen professional endeavors.

The new Career Services model will be integrated into a four-year learning experience that includes innovative technology, a four-year student plan, broader outreach to organizations and friends of USD, and additional staffing. The four-year plan begins when students start at USD by incorporating career exploration opportunities leading to graduate school or career opportunities. Career Services staff will grow from seven to 14 to provide dedicated career counselors for the college and schools, an event manager, an alumni coach, an employer outreach specialist, and a marketing and communications specialist.

Career Services will be relocated from the basement of Hughes Center, along with Undergraduate Admissions, to the Manchester Conference Center to accommodate the additional staff and services. The May 5th issue of Faculty Newsnotes will describe the relocation of Career Services and Admissions which will begin later this spring.

Core Curriculum update
The Core Revision Conference Committee (CRCC) was formed November 2014 to reconcile the differences among the College of Arts and Sciences, School of Business Administration, and Shiley-Marcos School of Engineering with courses in USD’s core curriculum. Dean Noelle Norton was appointed chair with Dean’s Roberts and Pyke serving as key committee members along with faculty from all three schools. As of Feb. 20th, the CRCC has resolved all of the concerns with the structure of the core: Writing, Integration, Diversity and Breadth. Items left to be resolved include design of a comprehensive implementation plan and a governance structure related to course approvals and oversight responsibility. Subcommittees have been formed to resolve these governance items. A new subcommittee will recommend graphics, rollout, and design of the new core curriculum. The CRCC will continue to meet until March 31st when a final draft will be given to the provost to be approved by the faculty of the three schools.

Changemaker Hub – Faculty Attend Ashoka U Exchange
The Ashoka U Exchange is the world’s largest convening for social entrepreneurship in higher education bringing together faculty, staff, and administrators who are leading the drive to embed social entrepreneurship in higher education. The Exchange is the annual conference for all Changemaker Campuses. The following faculty attended the AshokaU Exchange in Washington, D.C. on Feb. 26-28, 2015 at the University of Maryland.

Bradley Bond, Communication Studies
Tara Ceranic, School of Business Administration
Paula Cordeiro, SOLES
Kevin Guerrieri, Languages and Literatures
Ron Kauffman, Environmental and Ocean Sciences
Ian Martin, SOLES
Juliana Maxim, Art, Architecture + Art History
Rico Monge, Theology and Religious Studies
Perla Myers, Mathematics and Computer Science
Lisa Nunn, Sociology
Alberto Pulido, Ethnic Studies
Emily Reimer-Barry, Theology and Religious Studies
Sandra Sgoutas-Emch, Psychological Sciences
Joi Spencer, SOLES
Mike Williams, International Relations

Shiley-Marcos School of Engineering – Open House of Renovated Spaces
Wednesday, April 14 from 2 - 4 p.m. and Thursday, April 15 from 12 – 3 p.m.
Loma Hall, First Floor
Come and see the newly renovated space at the Shiley-Marcos School of Engineering. New engineering areas include: Ideation Space where ideas are created; Donald's Garage where prototypes of ideas are created with 3-D printers, circuit board printers and other machines to create form; Shop Center with metal and woodworking areas and laser cutting; and the Fabrication Space where students work on building projects.
Information Technology Services

For several years, ITS has pushed forward with initiatives to offer the latest mobile applications and wireless network infrastructure available to the USD campus. The following new technologies showcase ITS’ innovative and effective efforts to better serve the campus: New Campus Map, Insight Mobile App, and WISE Mobile App. In addition, the Summer Innovation Institute offers intensive instructional training in classroom technology.

New Campus Map

This interactive, public map will provide attractive 3-D renderings of all buildings on campus with limitless categories for navigation and searching, including parking lots and buildings, as well as content for accessibility and emergencies. The branded website will be mobile friendly and will create paths between locations on campus and, when using devices with GPS, will track locations using the “blue dot.” Floors within buildings will provide details to locate classrooms, offices and other spaces. Virtual tours are easy to create and can include descriptions, video and audio clips, images and links. The map will benefit students and faculty, as well as Admissions, Marketing, Facilities, Athletics and Campus Safety. The anticipated launch of the new map is summer 2015.

Insight Mobile App

The ITS Mobile Team designed and developed Insight, an intuitive student to-do list application. This Apple iOS mobile app is the first of its kind designed specifically for today’s multi-tasking millennials and the first to-do list app to leverage a university student database. Research indicates that there is a direct correlation between time management and student success. USD’s Insight mobile application, which launched March 3, 2015, will help students stay organized with their academic and personal tasks and provide them with information to aid their decision-making and time management. Insight incorporates a smart class planner, color-coded reminders, and mobile push notifications for students to manage their personal tasks, class assignments and extracurricular activities all in one place. Students can login and see their class schedules in a color-coded calendar, add class-related tasks by tapping on each class, and see the days remaining to complete the action. More information about Insight is available at USD’s Mobile Applications Development site.

WISE Mobile App

On Feb. 10, 2015, USD launched the World Interactive Study Environment (WISE) mobile app. WISE is the first-ever interactive location-based social and mobile learning platform that allows students and professors to connect classroom concepts with real world discoveries through photos, videos, and interactive conversations in real time. WISE leverages the most advanced mobile map technology (Google’s map programming platform) to enable students and professors to apply classroom concepts directly to the real world. Students and faculty are able to use the many facets of WISE in USD study abroad and international courses that can leverage geospatial aspects of places where those courses occur. WISE was conceptualized, designed and developed by the ITS Mobile Team. The university is in the process of evaluating WISE for a patent, with the intent to offer it for sale to other universities. More information about WISE is available here.

Summer Innovation Institute (SII) June 1-12 – Applications now open!

SII is a 2-week, intensive instructional program for full-time, benefit-based faculty designed to build or improve current Blackboard courses, define learning objectives, use digital tools to enhance learning and increase student engagement.

Participants will have hands-on course development opportunities and guidance from the ITS instructional technology team, and will receive cash, an iPad or a technology conference stipend. Apply by April 15 and view more SII information here.
Research Week at USD
April 13 – 17, 2015
The inaugural USD Research Week is a celebration of research activities across the campus that includes numerous events, open houses and demonstrations. In addition to the events listed below; a complete list of the week’s activities is available here. Please participate as your schedule permits to show your support of research at USD, and to demonstrate your interest in celebrating the work of your colleagues and your students.

Kick-off Luncheon for Research Week
(Invitation only)
Monday, April 13 from Noon-1:15 p.m.

Integrative Capstone Experience
Tuesday, April 14 from 5-8:30 p.m.
Warren Auditorium, MRH
Faculty from Philosophy, Environmental & Ocean Studies and Sociology will present preliminary research on an integrated capstone experience on sustainability.

Second Annual Wine & Cheese Celebration
(Invitation only)
Wednesday, April 15 from 4-5:30 p.m.

25th Annual Creative Collaborations - Undergraduate Research Conference (CC URC)
Thursday, April 16 from Noon-2:15 p.m.
UC Forums, SLP Exhibit Hall and West Alcove
CC URC is USD’s 25-year commitment to research, scholarly activities and creative works and recognizes faculty that mentor undergraduate students.

Digital@USanDiego: Your Scholarship Online
Friday, April 17 from 1-2 p.m.
Copley Library, Seminar Room
Learn about USD’s new institutional repository service, Digital@USanDiego. Register here.

Civil Rights: Spring 2015 Events at USD
February-May 2015
USD is showcasing events, such as panel discussions, presentations, film screenings, art exhibits, theatre productions, student research, courses and speakers, that commemorate the 50-plus years of the Civil Rights Act, the 60-plus anniversary of Brown v. Board of Education court decision as well as discussions that focus on current civil rights issues. Detailed event information is available here.

Selma, 1965: Bruce Davidson and the Photography of Civil Rights
March 6 - May22
Fine Art Galleries, IPJ

SELMA ’65 Play and Panel Discussion
Wednesday, March 25 from 7-9 p.m.
Institute for Peace and Justice Theatre
A one-woman play with Marietta Hedges
RSVP is necessary. Event is free.

School of Law’s 60th Anniversary Faculty Panel on Brown v. Board of Education
Tuesday, April 7 at 5 p.m. at KIPJ Theatre

Civil Rights Undergraduate Research Exhibit
April 13-17 from 8 a.m.-11 p.m.
West Alcove, UC

Sister of Selma: Bearing Witness for Change
Wednesday, April 15 at 5 p.m.
Executive Classroom, MRH

Clybourne Park
April 16-19
A searing comedy about race, real estate and the American Dream.
Studio Theatre, Sacred Heart Hall
Tickets and performance times

Teaching Ferguson
Workshop discussion of Ferguson and Staten Island cases
Tuesday, April 21 from 12:15-2 p.m.
KIPJ, Room D

Teach-in on White Supremacy
Thursday, April 23, from 12:15-2 p.m.
KIPJ, Rooms H/I

Twelve Angry Women
April 30 – May 7
Black Box Theatre, Camino Hall
Tickets and performance times
Frances G. Harpst Center for Catholic Thought and Culture

Faculty Travel Immersion Seminar and Romero Week

Catholic Diplomacy and Peacemaking in a Time of Endless War – Rome and Assisi

The Center for Catholic Thought and Culture announces the revival of its Faculty Travel Immersion Seminars! Selected faculty will travel to Rome and Assisi from Jan. 11-18, 2016 to reflect on Catholic diplomacy and peacemaking. This seminar will explore the practical and theoretical tools the Catholic Church has used and can use to engage international, as well as local conflict. The seminar will address the question: What does the Catholic tradition have to say to the world, a world of seemingly endless war, about peacemaking?

The seminar will be facilitated by experts in the field and will involve a pre-seminar program of preparatory academic readings. Each faculty member selected to participate is required to produce an academic paper upon return, which is presented on campus in a series of follow-up presentations.

Applications are open to all full-time tenured and tenure-track faculty. Full-time visiting faculty with multi-year appointments will be considered, space permitting. Applications will be accepted on or before May 1, 2015. Successful applicants will be informed by June 1st. To apply online click here.

More detailed information is available on the CCTC website. Feel free to contact CCTC with any questions at cctc@sandiego.edu or 619-260-7936.

Romero Week 2015: Love Must Win Out

Remembering Archbishop Romero’s Life and Legacy

Life and Legacy of Archbishop Oscar Romero

Tuesday, March 24 at 7 p.m., IPJ Theatre

Kevin Clarke, editor of America and author of Oscar Romero: Love Must Win Out, will speak about Salvadoran Archbishop Oscar Romero in honor of the 35th anniversary of his martyrdom. Clarke will be joined by panelists, Dean Patricia Marquez and Fr. Peter Gyves, SJ, of Our Lady of Guadalupe Parish in San Diego.

Brown Bag Lunch with Kevin Clarke

Wednesday, March 25 at 12:30 p.m., Founders Faculty Lounge

Join Kevin Clarke in an open discussion on Archbishop Romero and his legacy and related contemporary topics.

Mass for Peace

Wednesday March 25 at 9 p.m., Founders Chapel

The Mass will be offered in remembrance of Archbishop Romero.

Documentary Film: Monseñor: The Last Journey of Oscar Romero

Thursday, March 26 at 5:30 p.m., Salomon Lecture Hall, Maher Hall

The film will be shown, followed by a guided discussion. The film contains rare recordings including Romero’s moving last homily before he was murdered, calling for an end to killings by Salvadoran soldiers.

Pre-register for Romero Week events here.
Office of Undergraduate Research – Announcements and Events

Creative Collaborations - Undergraduate Research Conference (CC URC)
Thursday, April 16 from Noon to 2:15 p.m.
Hahn University Center, SLP Exhibit Hall and West Alcove

CC URC is an annual event that showcases undergraduate research, scholarship activities and creative works done in collaboration with faculty mentors across all disciplines. Download the mySDmobile app for the latest information on CC URC. The abstract book will be available on the app starting April 10, 2015.

Faculty Opportunities: Course Development Grant
Faculty are invited to apply for a course development grant that is focused on supporting the incorporation of undergraduate research into the curriculum. Special consideration will be given to faculty wanting to incorporate research into their community service learning courses.
Applications due: May 29, 2015 at 5 p.m.; Decisions announced: June 20, 2015

Copley Library Workshops
Faculty workshops begin this month. Workshops are held in the Copley Library Seminar Room (ground floor of library).

**Digital@USanDiego: Your Scholarship Online**
Wednesday, March 11 from 2-2:45 p.m.

**Open Educational Resources (OERs): Revising, Reusing, and Remixing Your Textbooks**
Wednesday, April 8 from 12:30-1:30 p.m.

**Research Assignment Design**
Thursday, April 16 from 2-3 p.m.

**Managing Author Rights**
Friday, May 8 from 10-10:45 a.m.

For more information and to register, visit [www.sandiego.edu/library/services/workshops.php](http://www.sandiego.edu/library/services/workshops.php)

Commencement Regalia and Faculty Guide

The Faculty Guide on the Commencement website includes information about ordering of regalia, procession instructions for faculty, and more.

The online Commencement Attendance and Regalia Order Form is available on the USD Torero Store website. The form is needed for all faculty who plan to attend Undergraduate and/or Graduate Commencement ceremonies, even those who already have their own regalia, to ensure that there will be adequate seating on the Commencement platform. The deadline to order regalia is April 1, 2015. Regalia will be ready for pick up at the Torero Store beginning May 4.

Faculty are encouraged to come and celebrate this special day with their graduating students and express pride in their accomplishments.

Undergraduate Honors Convocation

Graduating seniors will be honored at the 2015 Honors Convocation on Tuesday, May 5, 2015 from 12:30 - 1:30 p.m. in Shiley Theatre, Camino Hall. All students, faculty, and staff are invited to attend.
Upcoming Events

CONFERENCES/SYMPOSIUMS

Third Annual Transfer Pricing Symposium
Thursday, April 23 - Friday, April 24
This symposium brings together government, academic, and industry experts to discuss critically important international issues facing today’s Transfer Pricing professionals.
Registration and event information

Institute for Law and Philosophy Conference on
Global Justice and Global Trade
Friday, April 24 – Saturday, April 25
Faculty Reading Room, Warren Hall
Do principles of social justice that apply within each country also apply among nations on a global scale? If so, what are these principles? If not, what special principles of justice apply to nation states in their dealings with each other and to individuals around the globe just in virtue of their common humanity?
Registration and event information

2015 Digital Initiatives Symposium
Wednesday, April 29
The program includes a wide variety of topics dealing with digital scholarship of interest to USD faculty members. Panel sessions and presentations cover topics from collaboration on digital projects, metadata in legacy digital collections, preservation of digital humanities projects, and much more. Registration closes March 23rd.
Registration information

LECTURES/DISCUSSIONS

Renaissance Dialogue: Humanities and Science: A Lecture by Stephanie Jed
Wednesday, March 18 from 7-9 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Passages in texts by Alberti, Castiglione, Galileo and others, will be explored to see how science and quantitative methods emerged from hands in qualitative dialogue with ink and pages and books.

Originalism Center Lecture: John Stinneford
Monday, March 23 from 12-1:30 p.m.
Faculty Reading Room, Warren Hall
"The Original Meaning of "Unusual": The Eighth Amendment as a Bar to Cruel Innovation"

Speaker: John Stinneford, Associate Professor of Law, Univ. of Florida, Assistant Director, Criminal Justice Center

Ethical Food Consumption Panel Discussion
Tuesday, March 24 from 6-7 p.m.
Salomon Lecture Hall, Maher Hall
In partnership with the Kroc School of Peace Studies, the USD Changemaker Hub will host a panel discussion regarding ethical food consumption.

AFFIRM Distinguished Lecture
Wednesday, March 25 from 6-7:30 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
"The Original Meaning of 'Unusu'\al': The Eighth Amendment as a Bar to Cruel Innovation"
Speaker: Renee Lettow Lerner, Professor of Law, George Washington University Law School

"College" with Andrew Delbanco
Wednesday, April 29 at 5:30 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Andrew Delbanco, PhD, author of College: What It Was, Is and Should Be will share his insights and thoughts on the state of colleges in the U.S.
ART
Horses in American Indian Culture
Oct. 2 – May 20, 2015
David W. May American Indian Gallery, Serra 214A
Gallery hours: Tuesday - Thursday, 1 - 4 p.m.
Student-produced exhibit traces the significance of the bonds that developed between Indians of the Southwest and the horse, their “four-legged brother.”

Selma, 1965: Bruce Davidson and the Photography of Civil Rights
March 6 – May 24, 2015
Fine Art Galleries, Institute for Peace and Justice
Opening Reception: Thursday, March 5 at 5 p.m.
Vintage photographs tell the story of the Selma marches that took place 50 years ago. Bruce Davidson’s powerful images record the efforts of Reverend Martin Luther King, Jr., and others as they led a non-violent protest from Selma to Montgomery in March of 1965.

Rembrandt: A Decade of Brilliance (1648-1658)
March 20 - May 22, 2015
Robert and Karen Hoehn Family Galleries, Founders Hall
Opening Reception: Thursday, March 19 at 5 p.m.
Symposium: Friday, March 20 at 5 p.m.
The exhibit explores 10 years of the artist’s graphic output, years during which Rembrandt produced some of his best-known prints and his experimentation with graphic media was at its height.

MUSIC
Angelus: Sacred Early Music
Saturday, March 21 from 7-9 p.m.
Founders Chapel, Founders Hall
Annual Lenten Concert, commemorating Bach's 330th birthday. Johann Sebastian Bach: Three Cantatas with commentary by Dr. Pfau.

Explorations of Baroque String Music
Tuesday, April 7 at 12 p.m.
French Parlor, Founders Hall
Concert includes works by Biber, Telemann and Bach, and features Lindsey Strand-Polyak, violin and viola; Ramon Negron, viola; Heather Vorwerck, cello; and Ruben Valenzuela, harpsichord.

Opera Workshop Spring Performance
Sunday, April 19 at 2 p.m.
Shiley Theatre, Camino Hall
Student singers present an exciting array of scenes from opera, operetta and musical theater.

Harawi: Song of Love and Death
Friday, April 24 at 7:30 p.m.
French Parlor, Founders Hall
Soprano Stephanie Aston and Christopher Adler perform Olivier Messiaen’s stunning and virtuosic song cycle Harawi on a national concert tour.

THEATRE ARTS
Dog Sees God: Confessions of a Teenage Blockhead
Thursday, March 12 – Sunday, March 15
Black Box Theatre, Camino Hall
An “unauthorized parody” reimagines the characters from the Peanuts gang as high school students wrestling with identity, rebellion and purpose in a poignant dark comedy.

Clybourne Park
Thursday, April 16 – Sunday, April 19
Studio Theatre, Sacred Heart Hall
The Graduate Theatre Program presents Bruce Norris Pulitzer Prize and Tony Award winning play, Clybourne Park, a searing comedy about race, real estate and the American Dream.

Twelve Angry Women
Thursday, April 30 – Thursday, May 7
Black Box Theatre, Camino Hall
Twelve jurors weigh the evidence in a first-degree murder case that is “open—and-shut.

MISSION AND MINISTRY
Faculty/Staff Prayer Breakfast
Doing Lent or Experiencing Lent: That is the Question
Tuesday, March 24 from 7:15–8:20 a.m.
La Gran Terraza
Fr. John Paul Forte, O.P., director of Newman Center Catholic Community at UCSD, will offer a morning reflection around the question, “How can our Lenten journey and anticipation of Holy Week be a grounding and renewal in our faith development?”
RSVP to rburns@sandiego.edu or ext. 4656
Faculty/Staff Founders Chapel Tour
March 27 from 12:45–1:30 p.m.
A guided tour of Founders Chapel, often called “the hidden jewel of USD,” will be offered by Sr. Virginia Rodee, RSCJ
RSVP to rburns@sandiego.edu or ext. 4656.

Faculty/Staff Twilight Retreat
Contemplation in Real Life: Finding Balance in a Life of Faith
April 23 from 5-7:30 p.m. at Founders Faculty Lounge
A light supper will be served.
Dr. Darleen Pryds, Associate Professor of Christian Spirituality and History at the Franciscan School of Theology, will offer practical and realistic precepts to carry into our daily lives, particularly when the end-of-the-academic year offers so many demands on our time. Learning how to navigate these, while maintaining inner peace, will be the focus of the reflection and discussion.
RSVP to rburns@sandiego.edu or ext. 4656

SPECIAL EXHIBITS/EVENTS
Creative Collaborations - Undergraduate Research Conference
Thursday, April 16 from Noon to 2:15 p.m.
Hahn University Center, SLP Exhibit Hall

Center for Educational Excellence
The Center for Educational Excellence (CEE) supports faculty in all phases of pedagogical development. For event details and to register for events go to www.sandiego.edu/cee or contact the CEE at ext. 7402 or cee@sandiego.edu.

UPCOMING CEE WORKSHOPS AND EVENTS
CEE Faculty Writing Retreat
Tuesday, March 17 at 1-4 p.m. in KIPJ-Boardroom

Inclusive Education Series & CEE Travel Grant Presentation: Gendered Intersectionality in the Classroom
Thursday, March 19 at 12:15-2:15 p.m. in KIPJ-A

USD Panel on Ethical Eating
Tuesday, March 24 at 6:00 p.m. in Salomon Lecture Hall, Maher Hall

AFFIRM Distinguished Lecture
Wednesday, March 25 at 5:30-6:30 p.m. in SOLES-Warren Auditorium
Reception with refreshments from 5-5:30 p.m. in SOLES Hilton Loggia

AFFIRM Distinguished Workshop
Thursday, March 26 at 12:15-2:15 p.m. in UC Forum B

CEE & ATS Tech Talk: Using Blogging Effectively in Your College Courses
Friday, March 27 at 2-3 p.m. in MRH 135

How to Advise an Honors Thesis
Thursday, April 9 at 12:15-2:15 p.m. in MRH 131

Center for Catholic Thought and Culture: Catholic News Round-Up
Thursday, April 9 at 3:30 p.m. in UC 107

Fabulous First Fridays (FFF): Just in Time Teaching
Friday, April 10 at 9:30-11 a.m. in MRH 135

Adjunct Faculty Reception
Friday, April 10 at 4-6 p.m. in Olin Hall East Patio

Post Doc Research Colloquium #6
Friday, April 17 at 11 a.m.-12 p.m. in MRH 145

Preceptor/LLC Theme Team Training
Friday, April 24 at 2-3 p.m. in MRH 133

Inclusive Education Series: Teaching Ferguson
Tuesday, April 21 at 12:15-2:15 p.m. in KIPJ-D

CEE & ATS Tech Talk: New Apps for the Classroom
Friday, April 24 at 2-3 p.m. in MRH 133

How to Advise an Honors Thesis
Thursday, April 9 at 12:15-2:15 p.m. in MRH 131

Women and Gender Studies and Women’s Center Banquet
Tuesday, May 5 at 5:30-7:30 p.m. in UC Forum AB
Varia

Christopher Adler, PhD, Music, appeared as pianist with members of the San Diego Symphony for a concert on the Symphony’s Chamber Music Series at TSRI Auditorium in La Jolla. The performance included Christopher Adler’s composition *Ecstatic Variations in a Neon Haze* and Christopher’s unique realization of the piano solo part from John Cage’s *Concert for Piano and Orchestra*. He also performed with Kinjo Masanobu Rykyu Minyo Kenkyusho, an Okinawan folk music ensemble, for a concert at the Society for Ethnomusicology Southern California and Hawai’i Chapter Conference hosted by the University of San Diego.

Bradley J. Bond, PhD, Communication Studies, has received a Top Competitive Paper Award from the LGBT Studies Division of the International Communication Association for his manuscript, “The relationship between computer-mediated communication, identity, and well-being among lesbian, gay, and bisexual adolescents” co-authored with Andrea Figueroa-Caballero (UC Santa Barbara). Dr. Bond will present the paper at the annual conference of the International Communication Association in San Juan in May 2015. Additionally, he will sit on a panel investigating social media in the lives of adolescents at the same conference.

Terry Glaser, MA, Theatre Arts and Performance Studies, was a Guest Artist for the University of Virginia’s Department of Drama, February 25-28. At UVA, she performed her original solo show, “Chekhov, Live!”, in which she portrays the writer Anton Chekhov, talking about his life and writing and answering questions from the audience.

Aaron Gross, PhD, Theology and Religious Studies, published *The Question of the Animal and Religion: Theoretical Stakes, Practical Implications* with Columbia University Press in January 2015; he also did seven talks on the book in January at universities across the UK including the University of Cambridge, University of Chester, University of East Anglia, University of Exeter, and University of Leeds; the book has been nominated for two American Academy of Religion awards. In 2014 and 2015 he served as program co-chair for the Society for Jewish Ethics Annual Meetings in January and was elected as Vice President of the society in January 2015. From February 2014-January 2015 he presented two papers at the American Academy of Religion Annual Meeting (AARAM) and the Society for Jewish Ethics Annual Meeting, and chaired and/or responded to panels at the AARAM, the Association for Jewish Studies, and the Catholic Theological Society of America.

John Halaka, MFA, Art, Architecture + Art History, currently has his drawings and photographs featured in four exhibitions. A solo exhibit titled “Forgotten Survivors” is on view at the University of Alaska’s Kimura Gallery, in Anchorage, Alaska. The exhibit includes mural size drawings and large photographs exploring the tragedies of political displacement and the crisis of Palestinian refugees. Another solo exhibit titled “Portraits of Denial & Desire” has recently started a tour that will take Halaka’s work to six branches of the Catalan Public Library System, through July 2015. The touring exhibit is organized by Angels Fabregues, from the United Nations University: Institute on Globalization, Culture and Mobility, in Barcelona, Spain. The exhibit was initially presented at the Tasneem Gallery in Barcelona, in conjunction with a conference on *Statelessness and Transcontinental Migration* that was organized by UNU-GCM. An exhibition of Prof. Halaka’s narrative photographs of Palestinian refugees, titled “Portraits of Denial & Desire” continues through the middle of March at Rice University’s Media Center Gallery, in Houston, Texas. Halaka’s artwork is also featured in a group exhibit titled “Murmur of Lament,” curated by Amit Mukhopadhyay and currently on view at the Aakriti Art Gallery in Kolkata, India. The exhibit will travel to Delhi in mid-March.

In November 2014, Professor Halaka participated in a Group exhibit at the Palestine Center’s Al Quds Gallery, in Washington, D.C. The exhibit was curated by Dagmar Painter and featured works of art created in response to Mahmoud Darwish’s poem *And We Have Country*. Prof. Halaka was also invited to submit work in a group exhibit titled “War and People.” The exhibit was held at the Levantine Cultural Center in Los Angeles, California. The exhibit ran from November 2014, through January 2015.

Prof. Halaka presented a public lecture titled “Standing with Disposable People” at Rice University in Houston, Texas, on Jan. 19, 2015. The lecture, along with a screening of his documentary film “Wounds of the Heart: An Artist and Her Nation” were presented in conjunction with the exhibition of his artwork at Rice University. In December 2014, Prof. Halaka also presented lectures about his artwork at Antioch University and El Camino College in Los Angeles.
Haney Hong, Management, presented an overview of the United States Department of Defense and the “lifecycle” of a servicemember from joining to becoming a veteran to approximately 50 local business leaders enrolled in the LEAD San Diego IMPACT Class of 2015 on Feb. 19, 2015. He also moderated a discussion on the water policy challenges the San Diego region faces at the San Diego Advanced Water Purification Facility on Feb. 28, 2015. He has been appointed, effective January 2015, to the National Navy Reserve Policy Board (10 USC 10303), which advises the Secretary of the Navy on reserve policy matters.

Maya Kalyanpur, PhD, SOLES, Learning and Teaching, and Shridevi Rao, The College of New Jersey, are co-editors on the book, South Asia and Disability Studies: Redefining boundaries and extending horizons, published in January 2015 by Peter Lang.

Stath Karras, Burnham-Moores Center for Real Estate, spoke at The Daily Transcript’s Real Deal Luncheon on USD’s campus. The annual event, which is co-hosted by the Burnham-Moores Center, recognizes the winners of The Daily Transcript’s “Real Deal,” which includes San Diego’s top commercial real estate broker deals, sales and leases from 2014.

Bert Lazerow, JD, Law, had his book Mastering Art Law published by Carolina Academic Press. The book covers the full range of art law problems, beginning with defining art and artists. It continues with the rights and responsibilities of artists and collectors in areas like freedom of speech, copyright, trademark, moral rights, resale royalties and tax, then considers commercial aspects of the art world, like authenticity, ownership and the relationships between artists, collectors, dealers and auctioneers. It considers international rules on the protection of art, as well as how the United States protects its art, such as historic preservation, regulating archaeology, artifacts found under land and under water, and special rules for Native American remains and artifacts. A final chapter deals with transnational litigation problems commonly encountered in art law disputes.

Mitch Malachowski, PhD, Chemistry, served as co-editor for a recently published book in the Jossey-Bass New Directions in Higher Education series entitled, Enhancing and Expanding Undergraduate Research: A Systems Approach. The volume reflects on the eight years of workshops he and his colleagues have offered and the lessons extracted from working with state systems and consortia on their undergraduate research goals and activities.


Drs. Carey and Martin will also present this work with Betsy Perez (USD School Counseling Student) at the National Evidence Based School Counseling Conference on March 26, 2015.

Norm Miller, PhD, Burnham-Moores Center for Real Estate, was bestowed the title “Earnest W. Hahn Professor of Real Estate Finance.” USD established the Ernest W. Hahn Professor of Real Estate Finance in 1993, an endowed chair, as a lasting tribute to the late Ernie Hahn. Hahn was the former Chairman of the University’s Board of Trustees and former member of the Board. Executive director emeritus, Mark J. Riedy, PhD, was the first faculty member at the University to be awarded the prestigious Ernest W. Hahn Professor of Real Estate Finance Chair. He held the title from 1993 through January 2015, when he retired from the university after 22 years of service.

Dr. Miller was also recently selected as a “Top Influential” for 2015 by The Daily Transcript. Criteria for nomination and selection included: public recognition; recognition as an opinion leader within the community; and contributions made via public dialogue at industry roundtables at The Daily Transcript.

Dr. Miller also recently facilitated a discussion on triple net single tenant leases at Institutional Real Estate Inc.’s 2015 Visions, Insights and Perspectives (VIP) America’s Conference from Jan. 28-30 at the St. Regis Monarch Beach in Dana Point. Miller also spoke at the Mortgage Bankers Association’s Commercial Real Estate Finance Conference in downtown San Diego on Feb. 2, where he offered his economic outlook.

Beth O’Shea, PhD, Environmental and Ocean Sciences, published a paper with two USD students as co-authors titled, “Heterogenous arsenic enrichment in meta-sedimentary rocks in central Maine, United States.” The paper was
published in a special issue of the journal *Science of the Total Environment*, detailing the increasing concern over arsenic in public water supplies in both the USA and Canada, and has received additional press from Columbia University's Earth Institute and the National Institute of Environmental Health Sciences.

**Steve Pultz**, Enrollment Management, has been selected as the 2015 Guidance & Admission Distinguished Award winner for the Western Region. This award recognizes those who have offered meritorious service to their profession and proven ability as a “leader of leaders.” It also recognizes individuals with exemplary contributions which enhance the aims and professional activities of the College Board and for outstanding professional outreach on behalf of students over an extended period of time. Mr. Pultz was recognized at an event at the Western Regional Forum in Newport Beach, CA on Feb. 19, 2015.

**George Reed**, PhD, SOLES, Associate Dean, provided a lecture for forty visiting International Fellows from the U.S. Army War College in San Diego on February 12, 2015. On February 20 he conducted a leadership and self-awareness workshop for the local nonprofit organization, LEAD San Diego.

Dr. Reed authored an article entitled "Expressing Loyal Dissent: Moral Considerations from Literature on Followership" published in *Public Integrity*, 17 (1), pp. 5-18 (Winter, 2014-2015).

**Vivek Sah**, PhD, Burnham-Moores Center for Real Estate, co-authored a paper which won the “2014 Best Paper Award” in economics at the Academy of Economics and Finance Conference. The paper, titled “The Impact of Elementary School Proximity on Residential Property Values: Evidence for a School Proximity Penalty,” finds net proximity effect to be very negative for housing located right next to elementary schools, private or public.

**Paula Cordeiro**, EdD, SOLES, Dean, **Ian Martin**, EdD, SOLES, Department of School, Family, and Mental Health Professions, and **Joi Spencer**, PhD, SOLES, Department of Learning and Teaching, were invited by Ashoka U to participate in a new strand focusing on K-12 and colleges of education entitled Youth Years Track at the 2015 Ashoka U Exchange in Washington, DC. Dr. Cordeiro also served on a panel entitled *Integrating Changemaker Education across the K-20 System*.

**Suzanne Stolz**, EdD, SOLES, Learning and Teaching, was notified that her paper proposal "Is Disability Studies in Education an Applied Field? The What, Why and How Differentiating as DSE Practitioners is Our Fate", was accepted for presentation at the 2015 Second City Disability Studies in Education Annual Conference in April.