

Calendar of Cultural Events and Activities March through June 2007

1 of 10

(Submit events to fil@sandiego.edu.)

Arabic

Islam and Muslim Women in South Asia

3/8

SDSU Aztec Athletics Auditorium (events.sdsu.edu)

Prof. Farzana Shaikh of Princeton University will speak. Free.

	7 pm		619.230.1190
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Rhythm After Dark: Classes in Cultural Drumming: Egyptian Drumming

Bellydance

Every Monday

WorldBeat Center (www.worldbeatcenter.org)

Learn to play the Egyptian *Doumbek* drum for dancers. Fee: \$10/\$12. Classes are immediately followed by Egyptian dance classes.

Fee: \$10

	6 to 7 pm (drumming class) 7 to 8 pm (dance class)		619.230.1190
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Chinese

Threads of Love: The Art of Chinese Needlework

through 3/31

San Diego Chinese Historical Museum (www.sdchm.org)

An exhibit of Chinese embroidery from the late Qing Dynasty through the early Republican period. Chinese embroidery dates back 2000 years, becoming popular during the Han Dynasty (206 BCE -AD 220) and evolving over the many centuries to become a predominant feature of Chinese textiles. It was not until the Song Dynasty (960-1644 AD) that embroidery transcended adornment for clothing and became incorporated into calligraphy and painting. During the Ming Dynasty embroidery artists became more daring and began using non-silk materials such as lace, paper and even hair. Throughout the dynasties and regions, embroidery has progressed from practical functions to an artistic form, incorporating calligraphy, painting and other mediums to create a diverse genre of art.

Admission: \$2

	11 am to 12:30 pm		619.338.9888
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Tastes in Asian Art

through 6/23

San Diego Museum of Art (www.museumofman.org)

View the latest rotation of some of the most significant works in SDMA's extensive Asian collection in this fresh thematic display in the Asian Court. Bringing back well-known works, while introducing new and rarely exhibited objects, the exhibition highlights the diverse tastes of different social groups—the imperial ruling class, scholars, warriors, and common people—and features a separate section dedicated to religious art.

	Call for times.		619.239.2001
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Walking Tour of Asian Pacific Historic District of Downtown San Diego

Second Saturday of each month (reservation required)

San Diego Chinese Historical Museum (www.sdchm.org)

A unique opportunity to learn about the early Chinese community in San Diego by visiting the area once known as "Chinatown." Join Museum Curator, Murray K. Lee or Michael Yee, President of San Diego Chinese Historical Society and Museum, on a walking tour of the Asian Pacific Historic District. The tours begin at 11AM from the museum.

Suggested donation: \$2

	11 am to 12:30 pm		619.338.9888
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French

Les temps qui changent (Changing Times)

3/1

San Diego State University, Montezuma Hall (<http://afsandiego.org/>)

Antoine arrives in Tangiers from Europe to supervise the building of an audiovisual center. The secret aim of his journey is to link up with Cécile, whom he has continued to love with a silent passion for more than thirty years. Cécile emigrated to North Africa and married Natan, a Jewish-Moroccan doctor. Amid other family turmoil, Antoine tries to win over Cécile and reignite the passion she once felt for him. While at first she thought he was crazy and immature, Cécile feels restless and begins to question her life. When a terrible accident sends Antoine into a coma, Cécile stays at his bedside in Tangiers while Natan moves to Casablanca. Starring Gérard Depardieu, Catherine Deneuve, Gilbert Melki.

Call for ticket prices.

	5 pm		858.824.6694 (Voice mail)
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Nathalie

3/1

San Diego State University, Montezuma Hall (<http://afsandiego.org/>)

Catherine, an attractive bourgeois woman with a successful career and a seemingly solid marriage to Bernard, discovers that he is having an affair. Rather than seeking revenge, she hires Marlène, a prostitute, to sleep with Bernard and a mesmerizing relationship between two women begins. This film is a woman's take on a classic love triangle, *Nathalie* is a film about desire, fantasy, manipulation, and suspense. Starring Fanny Ardant, Gérard Depardieu, Emmanuelle Béart.

Call for ticket prices.

	7 pm		858.824.6694 (Voice mail)
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Indigène (Days of Glory)

starts 3/2

Landmark Hillcrest Theater (www.landmarktheaters.com)

Synopsis: 1943: The young North Africans had never stepped foot on French soil but because France was at war, Saïd, Abdelkader, Messaoud and Yassir enlisted in the French Army, along with 130,000 other "indigenous soldier", to liberate the "fatherland" from the Nazi enemy. These heroes that history forgot won battles in Italy, Provence and the Vosges before finding themselves alone to defend an Alsatian village against a German battalion.

Call for ticket prices.

	Various		619.819.0236
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La Nuit des Publivores (The Night of The Ad-Eaters)

3/10

Salomon Lecture Hall, University of San Diego (<http://afsandiego.org/>)

An Ad-Eater is an ad-lover, ad-fanatic or an ad-addict, and definitively an "ad-ficionado". He or she appreciates entertaining advertising that pushes the creative envelope. The term is based on the French advertising concept "Publivore" (the merger of "PUB", for *publicité* and "VORES", for *vorace*). This compilation concept is the creation of the Jean-Marie Boursicot film library, an organization whose mission is to preserve, restore, honor and present television and cinema advertising as an art form.

Free for USD students, but pre-registration is required.

	5 and 8 pm		858.824.6694 (Voice mail)
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(Submit events to fil@sandiego.edu.)

Louis-Jean Calvet: La mondialisation et les langues

3/17

San Diego French American School (6550 Soledad Mountain Road, La Jolla) (<http://afsandiego.org/>)

Le monde compte aujourd'hui plus de 6000 langues et environ 200 pays, ce qui donne une moyenne de 30 langues par pays : le monde est évidemment plurilingue. Pour mettre de l'ordre dans ce grand désordre babélien, on présentera le « modèle gravitationnel » (cf Calvet, Pour une Ecologie des Langues du Monde) qui constitue une modélisation du versant linguistique de la mondialisation, puis on s'interrogera sur l'avenir de ces langues, sur les moyens de préserver une certaine diversité, sur les politiques linguistiques que l'on peut développer, à la fois dans le cadre de l'aide au développement (Afrique) et de la gestion des institutions internationales (Union Européenne, ONU, etc...)

Né en Tunisie, Louis-Jean Calvet a obtenu son doctorat de troisième cycle de linguistique à l'université de la Sorbonne en 1970, et son doctorat ès lettres et sciences humaines à l'université de Paris V en 1978. Professeur à La Sorbonne (Université René Descartes), il y a enseigné la sociolinguistique jusqu'en 1999. Il est actuellement professeur à l'Université de Provence (Aix-Marseille 1) et éminent spécialiste de sociolinguistique qui a été invité par de très nombreuses universités à donner des cours, pour des périodes allant de quelques semaines à plusieurs mois : ainsi a-t-il eu l'occasion de résider à Alger (Algérie), Rabat (Maroc), Maputo (Mozambique), Canton (Chine), Tulane (Nouvelle-Orléans), Niamey (Niger), Brazzaville (Congo), Bamako (Mali), Vigo (Espagne), La Coruña (Espagne), Buenos Aires (Argentine) et Louisville (Tennessee). Aussi, il a publié plus de vingt livres (des classiques qui ont été traduits en plusieurs langues), dont Etudes sur Roland Barthes et les Symboles (Payot, 1973), Pour et contre Saussure (Payot, 1975), Les Politiques Linguistiques (Payot, 1987), Roland Barthes (Flammarion, 1990), Histoires des Mots: Etymologies Européennes (Payot, 1993), Langages Européens (Plon, 1993), Georges Brassens (Payot, 1993), Sociolinguistique Urbaine (Payot, 1994), Histoire de l'Ecriture (Plon, 1996), l'Ecologie des Langues Mondiales (Plon, 1999), et Linguistique et Colonialisme (Payot, 2002).

Free for USD students.

	2 pm		858.824.6694 (Voice mail)
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German

The Lives of Others

currently playing

La Jolla Village Theater (www.landmarktheaters.com)

Academy Award winner, Best Foreign Language Film

In East Berlin, five years before the fall of the Berlin Wall, Captain Gerd Wiesler (Ulrich Mühe) of the secret Stasi police is given the mission to spy on a celebrated writer and actress couple (Sebastian Koch, Martina Gedeck) for the German Democratic Republic. But Wiesler's loyalty begins to erode as his immersion in "the lives of others," in love, literature and freethinking, makes him acutely aware of the shortfalls of his own existence.

Call for ticket prices.

	2:10; 5:10; 8:20		619.819.0236
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Italian

La bestia nel cuore (Italian with English subtitles)

3/16

Italian Community Center (www.icc-sd.org)

Sabina, a film dubber, is married with Franco, a second-rate actor. When she finds out she's pregnant, suddenly and unexpectedly a disturbing idea arises from her inmost childhood memories and from the conventions of a middle-class family so severe yet so reassuring. Instead of confiding her feelings to her husband, she decides to go spend Christmas in the States with her brother, who will help her dig into the past and understand the reasons behind a terrible burden: the sexual abuses made by their father upon both children, with the silent complicity of their mother. Directed by Cristina Comencini.

Cost: \$2 donation; ICC member free

	7 pm		619.237.0601
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Prendimi e portami via

4/13

Italian Community Center (www.icc-sd.org)

Romana, a 13 year old gypsy, is in the same class at school as Giampiero who lives with his parents, Alfredo and Luciana. They are people trying to make an honest and dignified living, like the other inhabitants in the area on the city limits. Luciana paints, Alfredo has a fruit and vegetable shop, Otello spends his day selling soft drinks in the streets, Italo has a bar and acts as a "spiritual guide" to the area. A sweet and intimate friendship grows between Giampiero and Romana. One day, Otello is selling drinks in the gypsy camp when he realizes that he has been robbed.

Out of revenge, he accuses Romana of the theft. And so a 'war' breaks out between the gypsies and the inhabitants of the area, which leads to the torching of the camp one night. None of this has much effect on the relationship between Giampiero and Romana until her alcoholic father 'loses' her in a card game with Fulberto, an old gypsy. When Fulberto comes to get Romana, she is with Giampiero who tries in vain to defend her but is beaten up. This episode inflames the anger in the neighbourhood. Time passes, and Giampiero hasn't forgotten Romana. He will find her again, and though she may have changed a great deal, she will still be undefeated. Directed by T. Zangardi.

Free to ICC members; \$2 donation by non-members.

	7 pm		619.237.0601
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Japanese

Letters from Iwo Jima

Academy Award winner, Best Foreign Language Film

currently playing

La Jolla Village Theater (www.landmarktheaters.com)

Director Clint Eastwood's companion piece to *Flags of Our Fathers* tells the story of the battle of Iwo Jima between the United States and Imperial Japan during World War II from the perspective of the Japanese who fought it. Acclaimed actor Ken Watanabe (*Memoirs of a Geisha*, *The Last Samurai*) stars as real-life Japanese General Tadamichi Kuribayashi, who battled American troops for 40 days on the small island.

Call for ticket prices.

	1:55; 5:00; 8:10		619.819.0236
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Linda, Linda, Linda

3/1

UltraStar Cinemas at Hazard Center

Only three days before their high school festival, guitarist Kei (Yu Kashii), drummer Kyoko (Aki Maeda), and bassist Nozumi (Shiori Sekine) are forced to recruit a new lead vocalist for their band. They choose Korean exchange student Son (Bae Doo Na of *Sympathy for Mr. Vengeance*), though her comprehension of Japanese is a bit rough! It's a race against time as the group struggles to learn three tunes for the festival's rock concert.

Call for ticket prices.

	7:30 pm		619.685-2841
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Kimekomi Dolls

through 3/26

Japanese Friendship Garden (www.niwa.org)

A collection of Japanese dolls to commemorate Girl's Day in Japan.

	10 am to 4 pm (Closed Monday)		619.232.2721
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Calligraphy, Paper and Mizuhiki

3/26 through 4/30

Japanese Friendship Garden (www.niwa.org)

	10 am to 4 pm (Closed Monday)		619.232.2721
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Children's Day

5/1 through 5/31

Japanese Friendship Garden (www.niwa.org)

Exhibit of boy dolls

	10 am to 4 pm (Closed Monday)		619.232.2721
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Tastes in Asian Art

through 6/23

San Diego Museum of Art (www.museumofman.org)

View the latest rotation of some of the most significant works in SDMA's extensive Asian collection in this fresh thematic display in the Asian Court. Bringing back well-known works, while introducing new and rarely exhibited objects, the exhibition highlights the diverse tastes of different social groups—the imperial ruling class, scholars, warriors, and common people—and features a separate section dedicated to religious art.

	Call for times.		619.239.2001
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Spanish

Volver

currently playing

Landmark Hillcrest Theater (www.landmarktheaters.com)

In writer/director Pedro Almodóvar's (*Bad Education*) new comedy, three generations of women survive wind, fire and even death, thanks to goodness, audacity and a limitless vitality. Abuela (Carmen Maura) may have died in a house fire, but that doesn't stop her from returning home to fix the problems she couldn't resolve while she was alive. When the initial shock has worn off, her ghost becomes a comfort to her daughters Raimunda (Penélope Cruz) and Sole (Lola Dueñas), as well as her grandchild Paula (Yohana Cobo). The living and the dead coexist with little discord, causing situations that are both hilarious and filled with deep, genuine emotion.

Call for ticket prices.

	1:15; 4:00; 6:50; 9:35		619.819.0236
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Pan's Labyrinth

currently playing

Landmark Hillcrest Theater (www.landmarktheaters.com)

Harnessing the formal characteristics of classic folklore to a 20th century landscape, writer/director Guillermo del Toro (*Hellboy*, *The Devil's Backbone*) delivers a unique, richly imagined epic—a gothic fairy tale set against the postwar repression of Franco's Spain. The timeless tale of good and evil,

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bravery and sacrifice, love and loss, unfolds through the eyes of Ofelia (Ivana Baquero), a dreamy little girl who is uprooted to a rural military outpost commanded by her new stepfather. Powerless and lonely in a place of unfathomable cruelty, Ofelia lives out her own dark fable as she confronts monsters both otherworldly and human. Co-starring Sergi López, Maribel Verdú, Ariadna Gil and Doug Jones.
Winner of 3 Academy Awards, including Best Cinematography, Art Direction and Makeup.

Call for ticket prices.

	1:30; 4:15; 7:05; 9:45		619.819.0236
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2006 Academy Award Nominees for Live Action Shorts
currently playing
Ken Cinema (www.landmarktheaters.com)

Second-guess the Academy voters! This year's selection includes two shorts from Spain: *Binta y La Gran Idea* and *Eranos Pocos*; plus Denmark's *Helmer & Son*, Australia's *The Saviour* and the Oscar winner from the United States, *West Bank Story*.

Call for ticket prices (each film requires a separate ticket).

	5:05; 9:10		619.819.0236
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San Diego Latino Film Festival
3/8 through 3/18
UltraStar Cinemas at Hazard Center

Eleven days of films from Spain and Latin America. For the full schedule visit www.sdlatinofilm.com and click on the link on the right. There will be appearances by some film directors.

Tickets: Film passes are available online at the above site. Individual tickets, sold at the theater, are 9.00 for adults; 7.00 for students, seniors, and active military.

	Various		619.685-2841
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Exhibition: Latino Comic Book Illustrations and Latin Animation Art
3/15 through 3/18
San Diego Art Institute: Museum of the Living Artist (www.sandiego-art.org)

Tickets: \$3 adults; \$2 students, senior, military

	10 am to 4 pm Tues-Sat noon to 4 pm Sun		619.236.0011
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Guatemala! Celebrations of Weaving

through 3/31

San Diego Museum of Man (www.museumofman.org)

Beautiful clothing woven by the textile artists of Guatemala, inspired by both their ancestors and their surroundings. Also included are Mayan musical instruments associated with ceremonies and fiestas.

Tickets: Adults \$6.00 (Seniors \$5.00)

	10 am to 4:30 pm (closing at 3 pm on 11/2)		619.239.2001
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Pedro Páramo: Ficción o mito

4/19

UCSD, 155 Literature Building, deCerteau Room

María del Carmen Castañeda is an essayist, critic, and Coordinator of the Literature Program at the UABC. The lecture will be in Spanish. Free.

	4 pm		mparra@ucsd.edu
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Literatura dramática "fronteriza"

5/17

UCSD, 155 Literature Building, deCerteau Room

This is the final event in a series of lectures/readings by writers from the Universidad Autónoma de Baja California (Tijuana campus). Hugo Salcedo is a playwright and essayist, whose works include *21 obras en un acto* (2002), *El teatro para niños en México* (2002), and *La ley del rancho* (2005). Several of his award-winning plays have been staged in Latin America and Spain. He teaches drama at UABC, and is a guest professor at universities in México, El Salvador, Spain, France and China. The talk will be in Spanish.

	4 pm		mparra@ucsd.edu
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Rhythm After Dark: Classes in Cultural Drumming: Afro Cuban Percussion

Every Friday

WorldBeat Center (www.worldbeatcenter.org)

Learn a variety of rhythms used in various styles of Afro Cuban music for conga drums, bells, & claves -- with veteran musician Juan Sánchez. Fee: \$10/\$12.

	6 to 7 pm (beginners) 7 to 8 pm (advanced)		619.230.1190
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Maya: Heart of the Sky, Heart of the Earth

Permanent exhibit

San Diego Museum of Man (www.museumofman.org)

The flora and fauna of the forest, the rhythm of burning and planting, and the cycles of birth and death shaped the myth, ritual, and pageantry that are celebrated in art and architecture of these ancient and contemporary peoples. This exhibit features exact copies of Classic Maya monuments from the ancient city of Quiriguá, Guatemala, covered with hieroglyphs that recount the stories of Maya rulers and gods. The exhibit also features a colorful mural resplendent with the animals and birds of the jungle surrounding the Ceiba tree (the symbolic tree of life that links the heavens, earth, and underworld) and Maya pottery and figurines, as well as information on how the giant monuments were carved more than 1200 years ago. Tickets: Adults \$6.00 (Seniors \$5.00)

	10 am to 4:30 pm (closing at 3 pm on 11/2)		619.239.2001
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TRANSactions: Contemporary Latin American and Latino Art through 5/17

Museum of Contemporary Art - La Jolla (www.mcasd.org)

Featuring approximately 50 works by 48 artists, this exhibit showcases key works and new commissions that demonstrate the diversity and hybridity of contemporary Latin American and Latino art. Tickets: Adults \$6.00; Students \$2.00

	11 am to 5 pm (Mon, Tues, Fri, Sat, Sun) 11 am to 7 pm (Thurs)		858.454.3541
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