

Last Name	First Name	Highest Degree	Faculty/Admin/Staff	School and Department	Destination (City, Country)	Travel Dates	Activity Type	Project Title & Purpose of Travel
Barton	Thomas	PhD	Faculty	CAS, History	Lleida/Lérida, Barcelona, and Tortosa, Spain	June 11-29, 2024	Conference	<p>Delivering a Keynote Lecture at an International Conference at the Universitat de Lleida and Conducting Archival Research in Tortosa and Barcelona, Spain Delivering a Keynote Lecture at an International Conference at the Universitat de Lleida and Conducting Archival Research in Tortosa and Barcelona, Spain:</p> <p>This IOG would defray expenses to attend an international conference on "Epidemics and Mortality Crises in Medieval and Modern Europe" sponsored by Spain's Ministry of Science and Innovation (Grant ID: PID2020-117839TB-I00), which will be held at the Universitat de Lleida (Spain), on June 19-21, 2024. I would present a 40-minute keynote lecture on "Epidemics in Tortosa and the Bajo (or Lower) Ebre at the End of the 14th Century," which will evaluate how the local governors responded to plague outbreaks using an array of evidence culled from unpublished archival sources. I am honored to have been invited but do not have sufficient travel funding from the College to attend because I have already committed to attend two other domestic conferences this academic year. Attending such a prestigious gathering would help me improve my and USD's international reputation by giving me the opportunity to share my work and meet and learn from colleagues from non-US universities. What I would learn from the proceedings would enrich my lower and upper-division teaching. I would also use the trip to conduct two weeks of archival research (before and after the workshop) in Tortosa and Barcelona extending my study of plague responses into the early decades of the fifteenth century.</p>
Bond	Bradley	PhD	Faculty	CAS, Communication	Gold Coast, Queensland, Australia	June 19-25, 2024	Conference	<p>"LGBTQ+ Young People, Their Parents, and Socialization: The Role of Global Media" is an umbrella title for a series of studies that I plan to present at the International Communication Association (ICA) annual conference on the Gold Coast of Australia. Two of these studies specifically focus on international audiences, and will be presented at an international location. The purpose of this travel is to not only present this research, but to encourage international communication scholars to consider the value in studying marginalized groups within their own societies and media landscapes.</p>
Campbell	Colin	PhD	Faculty	KSB, Marketing	London, UK	May or June 2024	Research	<p>Project Title: Exploring the Global Appeal of "Instagrammable" Experiences: Developing a Scale to Measure Shareworthiness</p> <p>Purpose of Travel: The primary purpose of traveling to London is to collaborate in-person with my co-author, Dr. Matteo Montecchi, in conducting research that explores the dimensions of "Shareworthiness" in experiential spaces. London's status as a hub for innovative and "Instagrammable" experiential spaces provides a unique opportunity for on-site interviews with designers, enriching the qualitative aspect of our research. These in-person activities are essential for capturing nuanced insights into the intersection of design, consumer behavior, and social media engagement across cultures. The trip will advance my ongoing research project, while also strengthening my professional network and contributing to USD's international research objectives.</p>
Cartamil	Daniel	PhD	Faculty	CAS, Environmental & Ocean Sciences	Guerrero Negro (Baja California), Mexico	June 2-12, 2024	Outreach, Academic	<p>Title: Baja California – Getting to Know our Neighbors to the South. Purpose of Travel: 1) To scout several locations for an international course (to be proposed for winter intercession 2025 or 2026) that will educate USD students about the environmental and cultural issues relevant to this region, and their link to the sustainability of southern California ecosystems, and 2) to work with the Museum "Caracol" in Ensenada, Baja California, to establish a permanent conservation photography exhibit. This exhibit will highlight my ongoing work with Mexican collaborators from the conservation groups "Ecología Cielo, Mar Y Tierra" (ECOCIMATI) and "Fotonatura".</p>
Davary	Bahar	PhD	Faculty	CAS, Theology & Religious Studies	Fez & Rabat, Morocco	April 10-21, 2024	Research	<p>Sufism and the Role of Religion in Private and Public Realms in Fez, Marrakech, and Rabat This study in sufism in Morocco will contribute to the understanding of Sufism's role in shaping religious identity, spirituality, and practices in Morocco.</p> <ul style="list-style-type: none"> •It will shed light on the influence of Sufism on public life. •It will provide insights into the tensions and harmonies between Sufi traditions and state-led efforts to regulate religion in Morocco. •It will help assess the ways in which Sufism may contribute to interfaith dialogue and tolerance within Moroccan society.

Di Martino	Loredana	PhD	Faculty	CAS, Department of Languages, Cultures and Literatures	Naples and possibly also Perugia, Italy	June 1-30, 2024	Conference and Research	<p>"Building Feminist Solidarities Across Borders: The Decolonial Practices of Transnational Italian Feminism." I will deliver a presentation at one of the international conferences that AAIS (American Association for Italian Studies) and AATI (American Association of Teachers of Italian), respectively, are organizing in Sorrento and Perugia, Italy, in June. Additionally, I will extend my stay for the entire month of June to conduct research for my current book project at various libraries and institutions, including the Center for Postcolonial and Gender Studies of the Istituto Universitario Orientale in Naples. Inherently linked to the topic of my conference talk, my current research examines how feminist imaginaries in Italy are being reshaped by the epistemologies that transnational women who have been present in the country as a result of colonial and postcolonial mobilities, and women from Italy's South, including those involved in the country's emigrant diaspora, have developed outside hegemonic feminist circles and recently also in dialogue with international intersectional and decolonial feminisms.</p>
Fu	Victoria	MFA	Faculty	CAS, Art, Architecture + Art History	Berlin, Germany	June 10-20, 2024	Research	Proposals for Monuments: An Art Exhibition
Fuller	Martha	PhD	Faculty	Nursing, DNP/NP	Mbarara, Uganda	Between June 1-30, 2024	Research	Completion of a research project "user perceptions of a point of use water filtration device". Interdisciplinary project working with partners at the Mbarara University of Science and Technology
Goldschmied	Nadav	PhD	Faculty	CAS, Psychological Sciences	Tel Aviv, Israel	June 1-10, 2024	Research	<p>Title: Developing an underdog survey tool for International athletes.</p> <p>I have a long-standing interest in "underdog status". I mostly conduct research with laypeople in regards to their grasp of this psychological construct. I would like to expand my research to international elite athletes and the way they conceive being an underdog.</p> <p>My focus in this trip will be on developing an extensive research interview protocol with my colleagues in the Wingate Institute to gauge the opinions and attributions of this unique subgroup of super performers.</p>
Guerrieri	Kevin	PhD	Faculty	CAS, Language, Cultures, and Literatures	Bogotá, Colombia	June 10-19, 2024	Conference presentation and research	Literature and Cultural Production in Colombia - I will be traveling to Bogotá, Colombia in June 2024 for two purposes: 1) to present a paper, "Cartografías de la libertad en Afuera crece un mundo (2017) de Adelaida Fernández Ochoa," at the annual international conference of the Latin American Studies Association (LASA) (June 11-15), and 2) to conduct research on Colombian literature and cultural production. This trip will be vital for research in/on archives, cultural institutions, libraries, bookstores, art exhibitions and public installation, etc. In addition, LASA is one of the most important associations in my discipline.
Jacobitz	Frank	PhD	Faculty	SMSE, Mechanical Engineering	Marseille, France	Spring 2024	Collaborative research during sabbatical leave	Large-scale dynamics of homogeneous turbulent shear flow. The purpose of this project is to post-process simulation data of turbulent shear flow using wavelet-based tools developed by my collaborator in Marseille, France. We also plan to discuss and interpret our observations as well as submit a conference and/or journal article on our findings.
Jiang	Eric	PhD	Faculty	SMSE, Computer Science	Bangkok/Thailand	January 14-18, 2024	Conference presentation	<p>Presenting a research paper on imbalanced learning at an international conference.</p> <p>I plan to present my recent research work on imbalanced data learning and applications at the 2024 International Conference on Computing and Data Engineering. The conference provides an important international forum where some technological advances in AI and machine learning will be shared and discussed.</p> <p>The proposed conference trip will allow me to participate and present my research work to a broader audience and provide me a great opportunity to establish new international research collaborations with fellow computer scientists and machine learning practitioners from around the world, especially with those from the Asia-Pacific region (where intelligent computing research communities have been very active over recent years). In addition, with our growing number of majors and the newly established AI and Data Science concentration within the computer science program, this trip will help me learn the latest developments in the related fields, update content of existing courses and develop new ones for the major/concentration.</p>

Novara	Tim	MEd	Administrator	Student Affairs	Berlin, Germany	June 20-27, 2024	Conference	<p>International Conference on Assessing Quality in Higher Education: Berlin 2024</p> <p>I am applying for an international opportunity grant to help cover some of the costs associated with attending an international assessment conference. In my role as the Associate Dean of Student Affairs Assessment and Research, I am responsible for leading all assessment efforts in the division and for helping to develop and implement the university's new Thriving Student Model (TSM). The TSM is anchored in inclusive excellence and seeks to ensure that work to support students' flourishing benefits students across the spectrums of identities and experiences. The model seeks to distinguish the USD student experience within higher education by underscoring the importance of a holistic education grounded in the liberal arts. I am submitting a conference proposal to share how the TSM reimagines typical notions of student success.</p>
Ortiz	Ivan	PhD	Faculty	CAS, English	Montreal, Canada	March 14-17, 2024	Conference Seminar	<p>"Relocating Picturesque Aesthetics: The New Media Landscapes of Desert X" - I request IOG funds to attend the 2024 American Comparative Literature Association (ACLA) Conference in Montreal, Canada in March 14-17, 2024. I will be presenting a conference paper titled "Relocating Picturesque Aesthetics: The New Media Landscapes of Desert X" for the Aesthetics/Anti-Aesthetics panel hosted by Dr. John Brenkman (CUNY Baruch). The panel will convene scholars who are interested in works of literature and art that contest or interrogate aesthetic categories in ways that nevertheless cultivate new forms of aesthetic responsiveness. My paper will trace the migration of picturesque aesthetics from its origins in eighteenth-century England to a contemporary site-specific art exhibit in southern California popularly known as Desert X.</p>
Ortiz-Becerra	Karen	PhD	Faculty	KSB, Economics	Accra, Ghana	March 22-30, 2024	Research: Fieldwork	<p>This grant will support a fieldwork visit for my research project entitled "Expanding Healthcare Access through Drone Technology and Its Welfare Effects on Rural Households." The goal of this project is to analyze the public-private partnership between the Ghanaian government and the company Zipline for delivering healthcare supplies in remote locations using drones. During this visit, I will interview academics and public health officials to better understand how the healthcare system operates in areas with and without the drone service. I will also interview medical providers to learn how this new technology impacts the daily operations of the health centers, and visit Zipline's distribution hubs to gain an understanding of how this drone delivery service works in practice.</p>
Parkinson	Jennifer	PhD	Faculty	CAS, Anthropology	Fort Portal, Uganda	June 9-20, 2024	Research	<p>Studying human evolution at a new archaeological site in western Uganda: Nyabusosi, Albertine Rift Valley</p> <p>This funding will allow me to pursue archaeological research documenting human evolution in an underexplored area of the Rift Valley in Uganda. It will also allow me to maintain my international research collaboration with colleagues from the Uganda Museum who participate in this project. The goal of this research is to determine how changing environments over time affected the early stages of human evolution (4–1.5 million years ago). In particular, this research will address how environmental change may have shaped key human adaptations such as bipedal gait, increased brain size, and elaborate technological and social behavior. Funding will be used to excavate two archaeological sites at Nyabusosi in western Uganda that my team identified in 2022.</p>
Phukan	Atreyee	PhD	Faculty	CAS, English	Zurich, Switzerland	May 7 - 13, 2024	Conference presentation	<p>I will be participating at the annual Association for Anglophone Postcolonial Studies conference, which will be held at the University of Zurich from May 9 – 11, 2024. 2024's conference is titled Postcolonial Environments, a theme that ties in with my own research on post-plantation, (post)indenture Indian diasporas in the Caribbean, South Africa, and Indian Ocean islands. The call for papers will open in January 2024 and I will present on "Transoceanic Post-Indenture Poetics," which consists of portions from my current book project which is a comparative analysis of (post)indenture literature that bridges the fields of literary study and environmental humanities.</p>
Quezada	Reyes	PhD	Faculty	SOLES, Learning and Teaching	Braga, Portugal	June 13-19, 2024	International Council on the Education of Teaching (ICET)	<p>Attend ICET Board Meeting as Past President and present at the ICET 2024 World Assembly conference. Proposed Project Name: Becoming an Internationally Globally Competent Teacher Educator</p>

Rich	Matt	MFA	Faculty	CAS, Art, Architecture + Art History	Venice, Italy	June 15-25, 2024	Research	Venice Biennale - To visit and research the Biennale Arte 2024 in Venice Italy, specifically the installation by Jeffrey Gibson, the first Indigenous artist to represent the US, and the internationally-focused exhibition curated by Adriano Pedrosa titled Strangers Everywhere.
Vickers	Darby	PhD	Faculty	CAS, Philosophy	Berlin, Germany; Genoa, Italy; Siricusa, Sicily, Italy	December 13, 2023- January 7, 2024	Conference + Seminar	There are two separate projects that would be presented during this time. I hope also to meet with some contacts in Europe about an additional project that is in early stages, but I'm not sure what availability there will be over the holiday.
Willoughby	Randy	PhD	Faculty	CAS, Political Science and International Relations	Vancouver, Canada	March 28-30, 2024	Paper presentation at the Western Political Science Association's annual conference in Canada	European nuclear futures:
Yeung	Angela	PhD	Faculty	CAS, Music	Pohang, S. Korea	June 4-13, 2024	Presenter (Masterclass and Guest Conductor)	The trip is to accept an invitation to be the Masterclass and Guest Conductor in Residence for the Vacell Strings Academy in Pohang, South Korea.