

Last Name	First Name	Highest Degree	Faculty/Admin/Staff	School and Department	Destination (City, Country)	Travel Dates	Activity Type	Project Title & Purpose of Travel
Barton	Thomas	PhD	Faculty	CAS, History	Leeds, England and Barcelona, Spain	July 5-19, 2022	Conference, Research	Title: "The Workings of Ethno-Religious Pluralism in the Premodern World" Purpose: This IOG would fund a research talk I'm scheduled to present at the International Medieval Congress in Leeds, England as part of a three-paper panel on "Ethnic and Religious Borders in Iberia." This conference is the most important gathering on Medieval Studies outside of the United States and this will be the first time in my career that I'm attending and presenting there. After Leeds, I will travel to Barcelona, Spain where I will consult two municipal archives (at the cities of Tortosa and Lleida). Both the paper and this research are part of a line of research in support of my current book project entitled "Jews and Muslims under Medieval Christian Hegemony" that I expect to publish next year with Cornell University Press.
Della Vedova	Joshua	PhD	Faculty	Business, Finance	Sydney, Australia	December 6-10, 2022	Conference	Paper title: A Taxonomy of Cryptocurrencies The purpose of the travel is to present the above paper at the 17th Central Bank Conference on the Microstructure of Financial Markets in Sydney, Australia.
Goldschmied	Nadav	PhD	Faculty	CAS, Psychological Sciences	Israel	December 2022	Research	Cross-cultural (International) research exploration into Uniform Color effects in Sports
Halaka	John	MFA	Faculty	CAS, Art, Architecture + Art History	Palestine. West Bank.	October 7-21, 2022	Research	"Vanishing Harvest: Meditations on the End of Palestinian Agriculture". I received an IOG to begin the second phase of this project during the Spring of 2020, but the grant was cancelled due to COVID restrictions. I plan to travel to Palestine in the fall of 2022 to begin work on the second phase of this project. The fieldwork includes video recording oral history interviews that narrate the personal stories of Palestinian farmers, as well as photographing various phases of their agricultural cycles. The completed project will result in an oral history archive as well as series of photographs and drawings.
Hynson	Meghan	PhD	Faculty	CAS, Music	Denpasar, Bali	July 5 - August 15, 2022	Research and Course Development	"Development and Sustainability in Balinese Gender Wayang Music" I am applying for an IOG grant to travel to Bali, Indonesia, where I will attend the annual Bali Arts Festival in July 2022. At the festival, I will conduct collaborative research with Ni Putu Hartini, an assistant professor of music from the Balinese arts university (ISI Denpasar). Together, we will write an article addressing the impact of festival competitions on the development and sustainability of Balinese gender wayang music. As the director of the Balinese gamelan ensemble at USD, I also plan to use this time in Bali to study with Dr. I Wayan Sudirana, a well-known gamelan teacher, composer, and faculty member at ISI Denpasar. By working with Dr. Sudirana, I will learn several new musical compositions that I will teach to USD students during the fall 2022 and spring 2023 semesters (all of which will be memorized and learned orally, as gamelan music is not written down).
Johnson	Marilynn	PhD	Faculty	CAS, Philosophy	Dubrovnik, Croatia	September 4-10, 2022	Conference	Travel to present at and attend all peer presentations Philosophy of Language and Linguistics Conference in Dubrovnik, Croatia. I am applying to present my current research on Gricean pragmatics in philosophy of language at this prestigious invitation-only conference with experts in language and linguistics. I have presented at this conference in the past and know that the feedback from these experts is invaluable in shaping ideas. The experts at this conference are from a wide range of linguistic backgrounds which means that the languages discussed are extremely varied. Learning about foreign languages and linguistics is vital to both my current research and my teaching.

Karapetian	Farrah	MFA	Faculty	CAS, Art, Architecture + Art History	France and Italy	Fall 2022	Research	Black Internationalism, Anti-Fascism, and the Second Italo Ethiopian War
Ortiz	Ivan	PhD	Faculty	CAS, English	Liverpool, UK	August 2-5, 2022	Conference	I request an IOG Grant to attend a major field conference in Liverpool, UK in August 2022. The conference is jointly hosted by the North American Association for the Study of Romanticism (NASSR) and the British Association for Romantic Studies (BARS). It is titled "New Romanticisms." I will be presenting a new research paper on the literary and cultural legacy of Romanticism in Greta Thunberg's environmental activism. The paper is titled: "Organized Innocence: Greta Thunberg and the Romantic Child".
Patterson	Jo Ellen	PhD	Faculty	SOLES	Ottawa Canada (Univ of Ottawa)	Fall 2022	Research	Creating a Canadian Clinic to address Legal Issues and Social Disparities The goal of my international, research sabbatical is to help create an interdisciplinary clinic for vulnerable Canadians. Recognizing the complex interrelationship between legal and non-legal problems, interdisciplinary faculty from the University of Ottawa are developing a student/faculty-led clinic that targets social determinants of health (SDOH), including legal challenges and housing.
Repinecz	Martin	PhD	Faculty	CAS, Languages, Cultures and Literatures	Oviedo, Spain and Madrid, Spain	July 10-30, 2022	Conference and Research	Anti-Roma Racism in Popular Culture - Conference was cancelled so just doing the research in Madrid - approved by Denise Dimon (and department Chair)
Smith	Eliza	PhD	Faculty	CAS, Languages, Cultures and Literatures	Paris, France	July 11-19, 2022	Research	The title of my project is "Representations of Thieves' Guilds in Sixteenth-Century France." The purpose of this one-week trip to Paris, France is to conduct additional research on a sixteenth-century French text, La Vie genereuse des Mercelots, des Gueux et Bohemiens (1596), by the anonymous author, Pechon de Ruby. This project focuses specifically on the construction of organized crime in France and the ways in which depictions of various criminal organization in Pechon's text resemble guilds. In addition to allowing me to conduct research on the five editions of Pechon's work at the Bibliothèque Nationale de France in Paris, I would also conduct research at the Musée Cluny, the Musée Carnavalet, and the Musée de la Contrefaçon. Furthermore, as a specialist of the long nineteenth century in France, these funds would allow me to connect with scholars in Paris who specialize in these areas as well and who can serve as consultants for my project.
Tabet	Saundra	PhD	Faculty	SOLES, Counseling & Marital and Family Therapy	Dubai, United Arab Emirates	July 1-8, 2022	Research	A Cross Cultural Audit of Clinical Supervision in Emirati Helping Professionals: The purpose of this research is to better understand an integrative clinical supervision model with both psychotherapy and developmental underpinnings through a cultural lens, specifically in Emirati culture given their adherence to traditional Eastern values, but Western educational practices. Thus, this research will entail collaborating with colleagues from the United Arab Emirates University graduate level counselor trainee program as well as clinical supervisors currently practicing in Dubai, UAE. Research will be mixed methods through a combination of qualitative interviews and quantitative supervisory measures examining professional development in the eight domains established by Stoltenberg and McNeil (2010): (1) interventions skill competence, (2) assessment techniques, (3) interpersonal assessment, (4) client conceptualization, (5) individual differences, (6) theoretical orientation, (7) treatment plan/goals, and (8) professional ethics (Stoltenberg & McNeill, 2010).
Tallie	T.J.	PhD	Faculty	CAS, History	Wellington/Dunedin, New Zealand and Victoria British Columbia	July 1-30, 2022	Research	"Conjugal States: Making Monogamy in Nineteenth-Century Settler Societies" This travel will allow me to further research on two of the project's research sites: colonial New Zealand and colonial British Columbia. I will be working at national and provincial archives in both countries.

Tsomo	Karma Lekshe	PhD	Faculty	CAS	Seoul, South Korea	August 14-24, 2022	Conference	<p>The title of my project is "Crosscurrents in Buddhist Feminist Studies: Minding the Gender Gap in Zangskar." I plan to present a paper on this topic at the XIXth Congress of the International Association of Buddhist Studies to be held at Seoul National University in Seoul, South Korea, from August 16–21, 2022. This conference, held once every five years, is a gathering of the most renowned Buddhist Studies scholars from around the world. It is not only the premier venue for presenting one's own research but is also a coveted opportunity to learn about the cutting-edge research of the most respected scholars in the field. The conference will be followed by an opportunity to visit sites of Buddhist historical importance around Korea. My proposal to present the paper has been accepted and I am seeking funds to travel to the conference.</p>
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