

International Opportunity Grants: Fall 2017

Last	First	School / Department	Email	Activity Type	Dates	Brief Description of Proposal
Babka	Susie	Theology & Religious Studies, College of Arts & Sciences	sbabka@san Diego.edu	Research	July 1-30, 2017	Dr. Babka will conduct research for her book entitled "Imagining Resilience: Religion, Aesthetics and Encounter" which will outline the more practical consequences of an aesthetics of vulnerability in terms of the intersection between art, activism and advocacy for those at societal margins. She will argue that the art and creative expression of a community provides an invaluable space for encounter between the community and those outside the community who benefit from the very structures that generate most of the suffering these communities endure. In short, this project inquires how the visual imagination of marginalized communities intersects with those outside the community. She will specifically travel to South Africa to investigate the stories and artwork of the Keiskamma Collective, a community of 130 women in Hamburg, whose works memorialize community and family members who have died of AIDS. From a tapestry recalling Picasso's Guernica to large altarpieces, the Keiskamma Collective has produced works of exceptional beauty using primarily recycled textiles, quilting techniques, traditional embroidery and other media.
Black	Malachi	English, College of Arts & Sciences	maichblack@san Diego.edu	Conference & Research	October 3-16, 2017	Dr. Black will serve as a feature reader at the XXVIII Annual International Literary Festival "Druskininkai Poetic Fall," taking place in the cities of Druskininkai and Vilnius, Lithuania. This invitation represents a significant opportunity for him to advance his international reputation, both through public presentations of his work to an audience of Lithuanian and other international peers, and through the translation and publication of his work into Lithuanian. He also plans to research the populations, sites, traditions, and institutions that once shaped the Litvak (Lithuanian Jews) community. He is especially interested in conducting primary research into the roughly 30 year period before, during, and after the first and second World Wars that inspired the community to flee. Dr. Black believes that these discoveries will substantially inform his next creative project, tentatively entitled "Night Season."
Bliss	Barbara	Finance, School of Business	bb bliss@san Diego.edu	Conference	July 1-3, 2017	Dr. Bliss plans to present her work entitled A Cross-Country Comparative Analysis of Negative Activism" at the 6th European Academic Research Conference on Global Business. In this cross-country study, she examines three forms of negative activism (operational, informational, and unintentional) using a proprietary dataset on activism data to examine the accuracy of each type of the accusations, investor clout, and the influence this subsequently has on global firm value. This manuscript has several important international aspects, specifically, the sample includes both international firms and domestic firms. This allows her to determine cross-country similarities and idiosyncrasies which, in turn, has important global policy implications that range from regulatory suggestions as well as international business and international finance theory implications.
De Haan	David	Chemistry & Biochemistry, College of Arts & Sciences	ddehaan@san Diego.edu	Research	June 28-July 28, 2017	Dr. De Haan will continue his research project entitled "Cloud Chamber Studies of Dicarbonyl Oxidation in the Presence of Sulfur Dioxide" which is part of an ongoing international research collaboration to conduct aerosol cloud oxidation experiments at the Universite Paris Est, Creteil. Specifically, he will be working with a team of French scientists, USD postdoctoral and undergraduate researchers, and Harvey Mudd College undergraduate researchers, in order to expand their experimentation into the new area of co-oxidation of dicarbonyl compounds and SO2 in cloudwater.
Gheissari	Ali	History, College of Arts & Sciences	alig@san Diego.edu	Research	December 15-30, 2017	Dr. Gheissari plans to conduct new research on primary source material to study social history of law in modern Iran with particular reference to the early 20th century patterns of property ownership, inheritance probates, and deed of waqf (endowment). Various range of material exists in Parliamentary Archives as well as in the National Library and private collections. He plans to prepare a general list of such resources and to copy or digitize a select number of sources that are relevant to this project. In addition, Dr. Gheissari plans to meet with colleagues and review recent publications and research on-site, in order to follow public opinion and expert reactions to the current regional crisis.
Harnish	David	Music, College of Arts & Sciences	dharnish@san Diego.edu	Conference & Research	July 12-20, 2017	Dr. Harnish will present a research paper and participate in the biennial conference of the International Council for Traditional Music at the Irish World Academy of Music and Dance (University of Limerick). His paper entitled "Gendang Beleg: The Negotiation of a Music/Dance Form in Lombok, Indonesia" concerns the music/dance style gendang beleg of Lombok, Indonesia, which not only features close interaction between music elements and dance movements but is also a medium through which arguments on state arts policies, cultural representation, aesthetics, and the role of religion in everyday life come into focus. In addition to presenting, Dr. Harnish has served on the Program Committee and also hopes to develop both research and recruiting relationships with this and other arts institutions in Ireland. The conference and his attendance and participation will also further his research and the profile of USD in academic, artistic, and interdisciplinary international forums. Lastly, he along with his co-panelists are publishing a book on the topic of "Exploring Music and Dance as a Unitary Phenomenon" thus, this conference is also important to their ongoing project.
Kannan-Narasimhan	Rangapriya	Management, School of Business	priya@san Diego.edu	Research	June 20-July 15, 2017	Dr. Kannan-Narasimhan plans to collect data for the first stage of her research study on "Innovation in Emerging Economies." It is a multi-year project and in the first year she is working on case studies with three different Indian organizations that will set the stage for qualitative data collection and analysis over the next two years. The overarching purpose of the research study is to understand how managers interpret their organization's environment to succeed in their innovation effort.
Khalil	Imane	Mechanical Engineering, Shiley-Marcos School of Engineering	ikhali@san Diego.edu	Conference	August 6-7, 2017	Dr. Khalil and her students have completed a full simulation of heat transfer inside a spent nuclear fuel assembly using ANSYS Fluent to predict the maximum temperature inside the spent fuel. Their predictions technique uses polynomial chaos expansion to model the uncertainty in the input parameters in the model, which is a novel method to model the heat transfer in spent fuel assemblies. Dr. Khalil is currently collaborating on this research with Dr. Ghanem at USC, a leader in uncertainty quantification techniques and its applications. She has been invited to attend the International Conference on Nuclear Fuel Cycle and Fuel Management to present her latest results. She would also like to attend in order to meet with researchers from all over the world and hear about the latest modeling techniques being used in modeling the spent fuel.
Kull	Alexander	Marketing, School of Business	akull@san Diego.edu	Conference	July 2017	Dr. Kull will present his paper entitled "The Past and Future of the Global Co-Creation Phenomenon" at the 2017 International Research Meeting in Business and Management. The paper focuses on co-creation, which is when stakeholders are involved in jointly creating value that is unique or sustainable to themselves or other stakeholders. In addition to examining the international roots of co-creation and developing propositions on how to move this concept forward, Dr. Kull also plans to enhance the international focus of his research stream further by exploring cross-cultural differences in the understanding and implementation of this concept during the conference.
Nelson	Lance	Theology & Religious Studies, College of Arts & Sciences	lnelson@san Diego.edu	Research	July 8-31, 2017	Dr. Nelson plans to conduct research for a paper that focuses on cultural and religious conflicts in Bali stemming from the presence of the Hare Krishna movement (ISKCON) on the island, part of a larger project on transnational Hinduism in Bali. The worship of Krishna is unknown in Bali, as is the vegetarianism so stridently promoted by ISKCON. The presence of ISKCON in Bali has been so disruptive that the government banned the group for more than a decade. The focus of his research will be on the attempt of the Hare Krishnas to inculcate their movement in Bali by adopting their ritual practice to local custom. Dr. Nelson will focus on their Chida Dahi celebration, which will embed a religious festival imported from India within the appropriated format of a traditional Balinese cleansing ritual in which followers bring their deity images in colorful procession from all over the island to the ocean for a ritual bath.
Oberle	Clara	History, College of Arts & Sciences	oberle@san Diego.edu	Research	July 1-August 21, 2017	Dr. Oberle plans to conduct work on two books underway. For the first book, "Photographs of Camps of the Nazi Regime," she will have four scheduled editorial meetings with Prof. Dr. Hildegard Frubis (Humboldt Universität Berlin and Center for Jewish Studies, Univ. Graz) as well as with PD Dr. Agnieszka Pufelska (Universität Potsdam). The meetings to discuss the manuscript contributions, to edit, verify using the extensive library and archives resources of Berlin and to jointly craft an introduction. The second project, involves advancing of her book-length project "City in Transit: Ruins, Railways, and the Search for Order in Postwar Berlin, 1945-1949." She will be revising and editing the manuscript, in particular checking archival references for which she relies on the resources of the Deutsches Technikmuseum, Kreuzbergarchiv, Bundesarchiv, Soviet Records SAPMO archives (held in copy at Bundesarchiv), as well as the Landesarchiv Berlin Brandenburg. Lastly, Dr. Oberle will also be working with the Staatsbibliothek zu Berlin, Stiftung Preussischer Kulturbesitz and Zentrum für Zeithistorische Forschung Collections as she revises the Introduction and Conclusion of this book.

Ortiz	Ivan	English, College of Arts & Sciences	iortiz@sandiego.edu	Conference	July 27-30, 2017	Dr. Ortiz plans to participate in the 2017 British Association for Romantic Studies Conference (titled "Romantic Improvement") in York, England. He has co-organized a pair of panels on Jane Austen with Professor Emily Rohrbach at University of Manchester. Titled "Improvement in Austen I & II," the panels will explore what the ideas of "improvement" or innovation mean in Austen's fiction, but also investigate how Austen's fiction may improve when read in different historical contexts and geographical areas. In addition, he will be reading a paper called "Selfies with Emma: Jane Austen's Social Media," in which he proposes that we are now better equipped to read Austen's fiction because of our literacy in social media. His presentation will focus on Austen's Emma, a novel in which social media—letters, paintings, board games, and personal objects—shape and structure social impressions and reactions within the community of Highbury. This presentation is directly related to his pedagogy, in which he has been posing the question of the implications of social media psychology for our reading of Jane Austen's fiction. Additionally, attending the BARS conference will support his research on the Romantic period, which reflects on the intersection between literature and science, technology, and media and will help him establish and develop professional contacts and networks.
Patterson	Jo Ellen	Counseling & Marital and Family Therapy, School of Leadership and Education Sciences	jpellenpatterson@gmail.com	Conference	October 9-14, 2017	Dr. Patterson will attend a conference at the Jordan University of Science and Technology (JUST) along with other faculty members from USD and UCSD. At this conference, she will have several presentations on their team's findings on effective, evidence-based treatments for mental health disorders. This conference will serve as an update on research that was completed at JUST in 2014 and will be the first time to present to this medical school and physicians from nearby regions including Palestine and Lebanon. In addition, Dr. Patterson along with members from the USD/UCSD team plan to continue collaborating with the World Health Organization (WHO) to be part of a five year plan to address the unmet mental health needs of native Jordanians and the large numbers of refugees residing in Jordan.
Repinecz	Martin	Languages, Cultures and Literatures, College of Arts & Sciences	mrepinecz@sandiego.edu	Conference & Research	July 3-21, 2017	Dr. Repinecz plans to attend the Jornadas de ALCES XXI Conference in order to present his paper entitled "La última guantanamera: Cuban intertexts in Hispano-African Literature" during a seminar called "Con(viendio) la inmigración" (Living with Immigration). In addition to the conference, Dr. Repinecz plans to conduct archival research at Madrid's National Library and National Film Archive for a new article project that addresses the ideological struggle over documentary cinema in El Ejido, Spain, the location of many racial tensions between immigrant laborers (mainly Northern and sub-Saharan Africans) and Spanish locals.
Ruiz	María Cecilia	Languages, Cultures and Literatures, College of Arts & Sciences	mr Ruiz@sandiego.edu	Conference	July 5-7, 2017	Dr. Ruiz will present a paper entitled "Translating from English to Spanish religious feelings in a Protestant travel narrative of 1863" at the 2017 Literature and Translation (LETRAD) Conference. This narrative discusses her analysis of her translation of a travel narrative by Danish physician, Abraham Capadose, "Narrative of My Visit to Spain's Prisons in 1863" with specific focus on the difficulties she encountered when translating religious feelings and how she solved them. Translating religious feelings is one of the special topics this year of the conference, so the opportunity to present her progress at the conference will give her additional feedback and motivation for her work.
Somerville	Michael	Network Infrastructure Systems & Services Manager, Systems & Support	mikes@sandiego.edu	Conference & Research	November 12-December 2, 2017	Mr. Somerville plans to attend the International Congress on Entrepreneurship in Bangkok, Thailand. Following the conference, he plans to remain in Thailand for one week to participate in international IT groups: The Startup Grind (powered by Google for Entrepreneurs) and Bangkok Entrepreneurs. He goal of this endeavor is to research and gather new information and perspectives from multiple multicultural organizations and share his knowledge of building successful IT solutions while leading a department within a large organization like a startup. He plans to meet with the entrepreneurial leaders at Chulalongkorn University (CU) Innovation Hub as well as Thammasat University College of Innovation, building relationships with educators and students to foster exposing USD and IT in Higher Education (EDUCAUSE) to this rich culture and innovative excellence. Upon returning to USD, he will bring this global technical knowledge back to all of ITS, sharing with them the different views, focus, and needs of another culture as well as serve as a guest lecturer in MSEL 533: Innovation and Organizational Learning.
Statler	Kathryn	History, College of Arts & Sciences	kstatler@sandiego.edu	Research	July 14-23, 2017	Dr. Statler plans to conduct research at various World War II museums and monuments devoted to Franco-American solidarity at the Normandy Beaches and at the Franco-American Museum at Blérancourt in order to continue work on her current manuscript entitled "Lafayette's Ghost." The book's focal point is Gilbert du Motier de La Fayette, also known as the Marquis de Lafayette, who contributed technical expertise, troops, and money to the American Revolution as well as a fervent belief in the American cause. The primary goal of her book is to explain Lafayette's continued hold on both American and French imaginations, and how the governments of the two countries have resurrected Lafayette's memory over the centuries through cultural initiatives to solidify the Franco-American alliance.
Stroik	Richard	Languages, Cultures and Literatures, College of Arts & Sciences	rstroik@sandiego.edu	Conference	November 10-14, 2017	Dr. Stroik plans to present a paper on humour and lyrical texts in Camus' fiction at the Albert Camus Conference in Aix-en-Provence. He has been working on Camus and the relationship of his philosophical ideas to lyric (poetic) writing for several years. This conference will serve as an excellent opportunity to test his research in view of an article on the subject.
Tirrell	Andrew	Political Science and International Relations, College of Arts & Sciences	atirrell@sandiego.edu	Conference	October 25-28, 2017	Dr. Tirrell will present his work entitled "Fisheries Sustainability and Political Culture: The Role of Regulatory Legitimacy in Quota-Based Fisheries Management" at the 7th Annual Food Studies Conference. He will be presenting a chapter from his manuscript which presents comparative research on political norms in fisheries management regimes in Norway, New Zealand, the United States, Japan, and the European Union. This chapter will specifically cover the role of regulatory legitimacy in determining stakeholder compliance with fisheries management.
Vander Elst	Stefan	English, College of Arts & Sciences	sve@sandiego.edu	Conference	July 5-10, 2017	Dr. Vander Elst plans to attend the American Comparative Literature Association (ACLA) Conference to present his paper entitled "The Chansons de Geste and Crusade Ideology in Robert of Rheims' Historia Iherosolimitana." This work focuses on an early 12th century Latin chronicle and is directly related to his work on Medieval Latin, Old French, Middle High German, and Middle English. Attending this conference will also help him build enduring connections with European scholars in the field with the hopes that these connections will lead to increased transatlantic cooperation with regard to research and publication.
Wagner	Michael	Philosophy, College of Arts & Sciences	mwagner@sandiego.edu	Conference	July 22-31, 2017	Dr. Wagner plans to present his working entitled "Time Without Measure: Plotinus, Bergson, and Husserl" at the 11th International Whitehead Conference at the University of Azores in Portugal. This paper investigates how the Western philosophical tradition of Neoplatonism influences and compares with the contemporary European tradition of Process Philosophy. This conference is the preeminent world congress for Process studies and philosophers, the ideal avenue to present his own work and to interact with leader and new scholars in the field.
Willoughby	Randy	Political Science and International Relations, College of Arts & Sciences	rwilloug@sandiego.edu	Conference	July 25-26, 2017	Dr. Willoughby will present his original work entitled "Rockets and Reactors in the ROC and ROK" at the 19th Annual International Conference on Social Science and Humanities in Barcelona. His research explores the evolving interface between nuclear weapons and nuclear power, especially in Asia. The security predicaments of Taiwan and South Korea are both acute and they both have strong US relationships, but their position within Asian geopolitics and their nuclear infrastructures are significantly different. While there is plenty of literature on the threats to these countries from China and North Korea, and on the implications for American ambitions in the East Asia, there is still insufficient analysis of the way dynamic national politics, increasingly sophisticated military technology, climate change and energy commitments, and alliance uncertainties might influence important changes in their security postures.
Zimmermann	Carsten	Management, School of Business	zimmermann@sandiego.edu	Conference	July 1-3, 2017	Dr. Zimmermann plans to present an internationally focused research manuscript examining supplier 'co-creation' in a cross-country setting at the 6th European Academic Research Conference on Global Business. Buyer-supplier cooperation is indispensable for fostering innovation performance, though, empirical analysis in the international business literature remains scant. Using top-level executive data in India and Canada, this study contributes to the debate by analyzing important antecedents and global innovation outcomes of supplier co-creation. He argues that through supplier co-creation, firms not only leverage international and national supplier resources more effectively to achieve a higher level of innovation intensity, but also accelerate the innovation process and thus design international collaborations more efficiently.