



University of San Diego
Print Collection

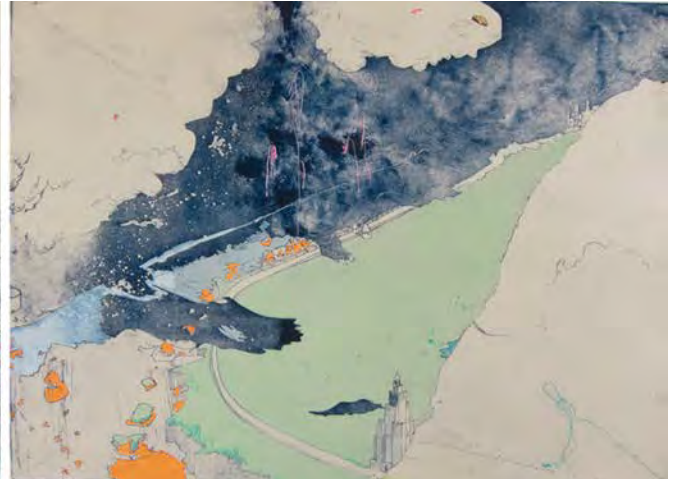
Print Society

Since 2013, the University of San Diego Print Society has acted as the primary support group for the University of San Diego's Print Collection. The Society's members have made possible the Collection's most significant acquisitions to date, including works by Edvard Munch, Mary Cassatt, Sybil Andrews, Anthony van Dyck, and Hendrick Goltzius.

Each fall, members of Print Society have had the opportunity to accompany the staff of University Galleries to New York for the International Fine Print Dealers Association (IFPDA) Print Fair. There, the group participates in a number of exciting, print-related events including behind-the-scenes studio tours, visits to museums and special exhibitions, and, of course, lots of time perusing the booths at the IFPDA's Print Fair, the largest print-specific art fair in the world.



Hendrick Goltzius (1558–1617)
The Annunciation (Life of the Virgin), 1594
Engraving
47.9 x 35.5cm
Burgundian Fund, Acquired in Honor of Robert A. Hoehn
Gift of Robert and Karen Hoehn



University of San Diego Print Collection

Housed in the Hoehn Print Study Room in Founders Hall, the Print Collection strives to represent the history of printmaking as well as its presence in contemporary artistic practice. Prints are at the heart of our collection, as well as the focus of our exhibition program.

The collection was inaugurated with the gift of Francisco Goya's series *The Disasters of War* in 1999. Generously donated by Robert and Karen Hoehn, the Hoehns' vision was to create one of the most significant print-based collections in Southern California right here at USD. Through their continued generosity, the collection has grown to include other monuments of printmaking such as Jacques Callot's *Miseries of War*, Hendrick Goltzius's *Passion* series, George Rouault's *Miserere*, devotional prints by Rembrandt van Rijn, as well as works by Stanley William Hayter, D.Y. Cameron, James Abbott McNeill Whistler, Otto Dix, Käthe Kollwitz, Henry Moore, and Harry Sternberg.

Additional resources from individuals and foundations have enabled further acquisitions. The John Petersen Memorial Fund and the Burgundian Fund enabled the acquisition of Old Master prints. In addition, the Legler Benbough Foundation has established an endowment for student acquisitions, which allows USD undergraduates to select and acquire works for the collection on an annual basis. These selections are typically made as part of a class assignment or student research project.

Through significant gifts in recent years by donors including the Cleveland-based collector and Whistler scholar Robert Getscher and New Mexico print collector and enthusiast Robert Bell, the collection has expanded to better represent the history of printmaking in the west from the fifteenth century to the present. In addition, gifts from San Diego-based collector Gordon Brodfuehrer have considerably expanded

Allison Bianco (b. 1979)

Zeppelin, 2013

Intaglio with chine collé, silver foil transfer

and screen print on two sheets, each 45.7 x 71.1 cm

Purchased through the John A. Petersen Print Acquisition Fund

our holdings of historic and contemporary Japanese prints, just as a major gift of prints and architectural studies by Ernest Born, given by his daughter, Bea Roberts, has greatly augmented this area of interest.

In the years ahead, the Print Collection will continue to build depth and breadth in all periods to fulfill its role as a worthy reflection of the history and continued relevance of printmaking. Further acquisitions of prints in all media from all time periods and from all national schools will help attain this goal.



Prints at the University of San Diego

In spite of their centuries-long connection with the printed word, the advent of printed pictures precedes the advent of moveable type. The history of print is, nevertheless, intimately tied to the history of the book. As a result, prints intersect with almost every field of knowledge, from literature to botany, theology, and political history.

Early prints were small and portable, they could be transported across large geographic areas and easily stored in books, albums, and portfolios. They were, therefore, particularly effective at communicating a range of ideas, from the aesthetic to the scientific, the public and political to the private and subversive. Prints transmitted ideas and philosophies, expressed beauty, and conveyed power. Today, print media are constantly evolving in response to changes in the art world as well as the broader transformations encouraged by digital technologies.

Much like an ideal university, a print collection can serve as a meaningful representation of the diversity, brilliance, and passion embodied in a community of learning. We therefore strive to make USD's own Print Collection serve the broadest possible university audience as well as the larger regional audience here in San Diego.

Anthony van Dyck (1599–1641)

Portrait of Willem de Vos, c. 1630

Etching

24.5 x 15.7 cm

Gift of Robert and Karen Hoehn

ABOVE RIGHT

Sandra Cinto (b. 1968)

Open Sea, 2016

Cyanotype

55.9 x 76.2 cm

Purchased through the John A. Petersen Print Acquisition Fund



Hoehn Print Study Room

The Hoehn Print Study Room is unique within the San Diego area as a publicly accessible research center dedicated to the study of prints. Established in 2007, the Print Study Room houses the University of San Diego's Print Collection and also serves as a space for the consultation of prints in the University's permanent collection.

Direct engagement with the permanent collection is further facilitated by the presence of a print reference

library that includes some 3,000 volumes related to printmakers and the history of printmaking, especially in Europe and North America. The holdings of the print reference library can be searched through the University of San Diego's library catalogue system.

University classes, scholarly researchers, and print enthusiasts are welcome to visit the Print Study Room by appointment. Please visit our website for further information.

Print Society Membership Levels

Benefactor

\$5,000 – \$10,000

All of the benefits listed below and:

- Priority invitations to an annual Print Society trip, such as the IFPDA Print Fair in New York.
- A free copy of all University Galleries' publications.
- Recognition as a Benefactor in University Galleries publications, exhibition wall labels, and website.

Patron

\$750 – \$4,999 and in-kind donations

All of the benefits listed below and:

- Tours of print-related exhibitions in southern California, lead by the Hoehn Curatorial Fellow for Prints.
- Invitation to an annual exclusive Print Society event at USD.
- Recognition as a Patron on exhibition wall labels, and website.

Supporter

\$50 – \$749 and in-kind donations

- Personal invitations to participate in all University Galleries programs.
- One free copy of a University Galleries' publication.
- Recognition as a Supporter on exhibition wall labels.



Gustave Baumann

(1881–1971)

Rio Pecos, 1920

Color woodcut

27.6 x 24.6 cm

Gift of the

Ann Baumann Trust

I want to become a Print Society member

Name

Street address

City/State/Zip

Home phone

Business phone

E-mail

Spouse or other included member

Membership Level

Benefactor _____
\$5,000–\$10,000

Patron _____
\$750–\$4,999
and in-kind
donations

Supporter _____
\$50–\$749
and in-kind
donations

Total enclosed to be charged: \$ _____

____ By check payable to University of San Diego, Print Society

____ By credit card: ____ Visa ____ MasterCard

Credit card number

Exp date

Name as it appears on card

Signature

Date

Billing address (if different from above)

City/State/Zip

Mail completed form and payment to:

University Galleries
University of San Diego
5998 Alcalá Park
San Diego, CA 92110



For office use

Member #

Level

Date

University Galleries

Mission and Role

The University Galleries collect, preserve, interpret, and display the finest works that men and women have created over time, instructing and engaging the broadest conceivable audiences of students, faculty, staff, and interested community. The University Galleries are learning laboratories, spaces for convening dialogue, and primary assets of the University of San Diego, whose mission and values they support.

University Galleries

Robert and Karen Hoehn Family Galleries

David W. May Collection and Gallery

Fine Art Galleries at the

Joan Kroc Institute for Peace and Justice

Humanities Center Gallery

For further information regarding gallery hours, programs, parking, and directions, please consult our website.

www.sandiego.edu/galleries

Hoehn Print Study Room

Open to all visitors by appointment

Monday – Friday, 9am – 5pm

Closed university holidays

Direct phone line (619) 260-7516



5998 Alcalá Park • San Diego, CA 92110

COVER

Sybil Andrews (1898–1992)

Hyde Park, 1931

Color linocut

34 x 15.5 cm

Purchased with funds provided by the Print Society

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Glenbow, Calgary, Alberta, 2017