I am delighted to present the Humanities Center’s calendar of events for spring 2020. This semester’s exciting and varied program includes linked events concerning faith and reason, and we also have a vitally important series addressing the crucial problems presented by climate change. Our gallery features two unmissable exhibitions: the stunning video art of Susan Miller and a 50th anniversary celebration of San Diego’s Cha cha Park. I look forward to seeing you in the spring.

Brian R. Clark, PhD
Assistant Director of the Humanities Center and Professor of Philosophy

MESSAGE FROM THE DIRECTOR
Join us for a monthlong series of panel discussions and presentations focused on how we can take better care of our planet. Speakers from the arts, humanities, sciences and social sciences reflect on diverse approaches to the climate crisis and the urgent challenges it poses to our civilizations, in order to encourage and pay tribute to its annual celebration of the Chicano Park. Searay Rav, a renowned environmental justice activist, will also speak about the power of art.

**Chicano Park @ 50: Renewal and Self-Determination Through Poster Art**

**Exhibit Opening and Reception**

Tuesday, March 31 at 4 p.m.

**Humans Center, Santa Teclaeha and Serra Hall**

To commemorate the 50th anniversary of the Chicano Park, the Humanities Center will host an exhibit of posters created by Chicano artists in celebration of this landmark event. The exhibit will open on March 31 and run through April 21. The exhibit will feature posters created by Chicano artists from throughout the United States, many of whom were involved in the original Chicano Park protest of 1970.

**Reflecting on Extinct Species Through Cross Stitch**

**Art Talk and Lecture**

Wednesday, April 2 at 4 p.m.

**Humanities Center, Santa Teclaeha and Serra Hall**

In this workshop and interactive exhibition, team up with extinct species and the broader implications of extinction for the environment, human and nonhuman species. Participants are invited to create cross stitch art as a creative project and learn about extinct species that are representative of a more holistic view. Dr. Haelin Banco is a professor of biology and has led field courses in the Department of Biology.

**Extinction and Multiplicity: Justice Lecture and Discussion**

**Lecture**

Tuesday, April 2 at 4 p.m.

**Humanities Center, Santa Teclaeha and Serra Hall**

As part of the Chicano Park @ 50 exhibit, this talk explores the concept of multiplicities as a means to challenge the dominant discourse on extinction. The Cultural Meanings of Endangered Species (University of Chicago Press, 2010) is a look at cultures around the world and how they have come to terms with the idea of extinction. In this talk, Dr. Haelin Banco will share insights from her research and discuss the implications of extinct species for our future.
Reflected on Extinct Species Through Cross Stitch

**Artwork Location:** Graduate Center, 560 First Avenue, 7th Floor, New York City

**Event Date:** March 28, 2020

**Time:** 10:00 AM

**Program Details:**

In this interactive and experiential exhibition, learn about extinct species and the broader implications for extinction in the environment. Attendees will have the opportunity to learn about an extinct species and create a cross-stitch of it. Participants will be guided through an interactive experience to learn about the species and its environment. The event is designed to highlight the importance of conservation and inspire action.

**Contact Information:**

For more information, please contact the Graduate Center at 212-775-3190 or gradcenter@cityuniv.edu.

Extinction and Multispecies Justice Lecture and Discussion

**Lecture Location:** Graduate Center, 560 First Avenue, Room 3N49

**Event Date:** March 26, 2020

**Time:** 4:00 PM

**Program Details:**

As part of the Center for Common Home series, this talk explores the concept of multispecies justice from a transnational perspective. The speaker will discuss the ways in which the extinction of species is connected to broader social and political issues. The talk will include a discussion of the role of scientists and policymakers in addressing these issues.

**Contact Information:**

For more information, please contact the Center for Common Home at 212-775-3500 or commonhome@cityuniv.edu.

Film Screening and Artist Talk: Mimicry and The Monte Carlo Predators

**Film Location:** Graduate Center, 560 First Avenue, Room 3N49

**Event Date:** April 2, 2020

**Time:** 6:00 PM

**Program Details:**

This event features a screening of the documentary film "Mimicry and The Monte Carlo Predators" followed by a discussion with the filmmaker. The film explores the lives of two species of birds that have evolved to look like other species. The discussion will focus on the role of mimicry in the evolution of species and its implications for conservation.

**Contact Information:**

For more information, please contact the Graduate Center at 212-775-3190 or gradcenter@cityuniv.edu.

Interdisciplinary Humanities Research Presentations

**Event Location:** Humanities Center, Santa Tecla Hall and Sorra Hall

**Event Dates:**

March 30 to April 15, 2020

**Program Details:**

This series of presentations features research presentations by faculty and students from across the humanities. The presentations cover a wide range of topics, including literature, art, and history. The series is open to the public, and all presentations are free of charge.

**Contact Information:**

For more information, please contact the Humanities Center at 212-775-3190 or humanities@cityuniv.edu.

The Academic Review Publishing Party

**Event Location:** Humanities Center, Santa Tecla Hall and Sorra Hall

**Event Date:** May 6, 2020

**Time:** 7:00 PM

**Program Details:**

This event celebrates the release of the latest issue of the student-run publication, The Academic Review. The event features a reading by the editors, a drinks reception, and a chance to network with fellow students and faculty.

**Contact Information:**

For more information, please contact the Humanities Center at 212-775-3190 or humanities@cityuniv.edu.

HUMANITIES CENTER EVENTS | SPRING 2020 | sandiego.edu/humanities-center
ILLUSTRATED SPEAKER SERIES

To champion the tradition and future of the arts liberalis, the Humanities Center has created the Illustrated Speaker Series featuring our own renowned faculty scholars, invited thought leaders and prominent public figures to advance the liberal arts on our campus and inspire lifelong learning in our surrounding communities.

ABOUT THE UNIVERSITY OF SAN DIEGO HUMANITIES CENTER

USD’s Humanities Center is dedicated to the exploration of the human condition and the limitless ways in which human beings understand and interact with our world.

For more information about the center and our programming, go to sandiego.edu/humanities-center or follow us on social media on Facebook (USDHumanitiesCenter) and Instagram (USDHumanities).

HOW TO SUPPORT THE CENTER

To support the Humanities Center or be added to our events mailing list, please contact College of Arts and Sciences Director of Development Ericka Sweenan at escreason@sandiego.edu.

MESSAGE FROM THE DIRECTOR

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Brian R. Clark, PhD
A. Stuckelberg Director of the Humanities Center and Professor of Philosophy

Sanctuary Cities: The Politics of Refuge
Loren Goldfrank and Benjamin Saracco O’Grady
Tuesday, February 18 at 4 p.m.
Humanities Center, Santa Takahata and Serra Hall

This roundtable discussion with faculty members and the authors from Friedrich Dürrenmatt’s play “The Visit,” the one-act and US’s Shiley Graduate Theatre Program spring production, sets the stage for the show’s themes, which are invited to talk about the play’s engagements with refuge, law, capitalism and the heroine’s crucial response to the toxic culture of masculine sexual predation. The visit is performed at USD March 2-17. For tickets and more information, go to sandiego.edu/culture.

The Death Penalty in Late-Medieval Europe: The Case of Catalonia
Francisco Tellería
Tuesday, May 5 at 6 p.m.
Humanities Center, Santa Takahata and Serra Hall

Dr. Sabaté discusses how the death penalty was unusual in Europe until the 12th century, when it became a key instrument of societal rule. He explores the question of how the death penalty worked within the medieval world. The talk takes place after a regular talk and even public with the goal of restoring the will of God.

The Visit
The Old Globe actors and USD faculty members
Thursday, March 12 at 12 p.m.
Humanities Center, Santa Takahata and Serra Hall

This roundtable discussion with faculty members and the authors from Friedrich Dürrenmatt’s play “The Visit,” the one-act and US’s Shiley Graduate Theatre Program spring production, sets the stage for the show’s themes, which are invited to talk about the play’s engagements with refuge, law, capitalism and the heroine’s crucial response to the toxic culture of masculine sexual predation. The visit is performed at USD March 2-17. For tickets and more information, go to sandiego.edu/culture.

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