

COMPLETE ONE OF THESE FOR EACH PRODUCTION YOU AUDITION FOR.

NAME.....

USD ID# \_\_\_\_\_

**AVAILABILITY**

1. WEEKLY SCHEDULE: Block out times that you are not available to rehearse on the chart below (classes, weekly meetings, work schedules, etc.)
2. VARIABLES TO THAT SCHEDULE: Explain any variables to that schedule such as the option of flexible work hours.
3. CONFLICTS: List the dates of any conflicts/commitments:

**BLOCK OUT TIMES THAT YOU ARE NOT AVAILABLE**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>8:00am</b>							
8:30							
9:00							
9:30							
10:00							
10:30							
11:00							
11:30							
12:00							
12:30							
1:00							
1:30							
2:00							
2:30							
3:00							
3:30							
4:00							
4:30							
5:00							
5:30							
6:00							
6:30							
7:00							
7:30							
8:00							
8:30							
9:00							
9:30							
10:00							
<b>10:30pm</b>							