

THE INTERNATIONAL RELATIONS MAJOR

Catalog Year (2022-2023)

DEGREE REQUIREMENTS

The International Relations major requires a minimum of 48 units, 12 at the lower division and 36 units at the upper division level (including 6 units of upper division interdisciplinary coursework that can double count for the Core Curriculum).

Preparation for the Major (12 Units)

- ___ POLS 120 Introduction to American Politics
- ___ POLS 150 Introduction to Comparative Politics
- ___ POLS 170 Introduction to International Relations
- ___ Any Lower Division Elective (e.g., POLS 130 Race & Ethnic Politics, POLS 220 Special Topics, or POLS 291 Transfer Course)

Upper Division Requirements (36 Units)

A. Core Classes: (12 upper-division units). The following courses are prerequisites for POLS 495 IR Senior Capstone:

- ___ POLS 330 Core Course: Research Methods
- ___ POLS 350 Core Course: Theories of Comparative Politics
- ___ POLS 370 Core Course: Theories of International Relations
- ___ POLS 380 Core Course: Theories of International Political Economy

B. Elective International and Comparative Politics: (15 upper-division units) choose from the following:

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| ___ POLS 320 War Powers in the American Constitutional System | ___ POLS 365 Politics in Russia |
| ___ POLS 326 Comparative Law | ___ POLS 366 Politics in Mexico |
| ___ POLS 327 International Law | ___ POLS 367 Politics in Japan |
| ___ POLS 329 Law of the Sea | ___ POLS 368 Politics in China |
| ___ POLS 346 Food and Politics | ___ POLS 371 American Foreign Policy |
| ___ POLS 347 Culture & Environmental Politics | ___ POLS 374 U.S.-Latin American Relations |
| ___ POLS 348 Indigenous Peoples and the Environment | ___ POLS 376 U.S. National Security Policy |
| ___ POLS 349 Politics & the Environment | ___ POLS 377 Regional Security |
| ___ POLS 352 Comparative Politics of Developing Countries | ___ POLS 378 Transnational Crime & Terrorism |
| ___ POLS 353 Politics and Religion | ___ POLS 379 International Political Boundaries |
| ___ POLS 354 Revolutionary Change | ___ POLS 381 Migration & Immigration Politics & Policy |
| ___ POLS 355 Politics in Europe | ___ POLS 382 International Human Rights |
| ___ POLS 357 Politics in Latin America | ___ POLS 383 International Organizations |
| ___ POLS 358 Politics in South Asia | ___ POLS 480 Model United Nations (1 unit) |
| ___ POLS 359 Politics in Middle East | ___ POLS 485 Wash D.C.: Directed Study in IR |
| ___ POLS 360 Politics in Sub-Saharan Africa | ___ POLS 486 Wash D.C.: Internship in Int'l Relations |
| ___ POLS 361 Politics in South Africa | ___ POLS 487 Wash D.C.: Class in IR |
| ___ POLS 362 Politics in the United Kingdom | ___ POLS 494 Special Topics in IR (may be repeated for credit when topic changes) |
| ___ POLS 363 Politics in France | ___ POLS 498 Internship in International Relations |
| ___ POLS 364 Politics in Germany | ___ POLS 499 Independent Study in International Relations |

C. Humanities and Social Sciences: (6 Upper-Division units) No more than 3 units taken from one department. Students must take one course from the History Department (from those listed below). Other upper division courses with predominantly international or comparative content can be used upon specific approval by the department Chair. Note: Some of the courses listed below may have additional prerequisites.

Anthropology

- ___ ANTH 320 North American Indian Cultures
- ___ ANTH 327 South American Indian Cultures
- ___ ANTH 328 Caribbean Cultures
- ___ ANTH 334 South American Archaeology
- ___ ANTH 335 Nautical Archaeology
- ___ ANTH 339 Post Medieval Seafaring and Empire
- ___ ANTH 362 Piracy in the New World
- ___ ANTH 380 Cultural Diversity
- ___ ANTH 385 Native Peoples of Northwest Europe

Art, Architecture, and Art History

- ___ ARTH 320 Money By Design: Architecture & Political Economy
- ___ ARCH/ARTH 322 Contemporary Architecture
- ___ ARTH 323 Memory, Monument, Museum: Politics of Display
- ___ ARTH 331 Art in Public Spaces
- ___ ARTH 333 Modern Art: 1780-1920
- ___ ARTH 334 Art of the 20th C and 21st C in Europe and the Americas
- ___ ARCH/ARTH 340 Biographies of World Cities
- ___ ARTH 345 Avant-Garde & Mass Culture: Art & Politics
- ___ ARTH 360 Asia Modern

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___ ARTH 361 Chinoiserie and Japonisme

Business

___ BSCM 305 Sustainable Global Supply Chain Management
___ BUSN 339 Latin America Business Environment
___ BUSN 361 Introduction to International Business
___ BUSN 377 Negotiation in a Global Business Environment
___ FINA 405 International Financial Management
___ MGMT 301 Organizational Theory and Global Leadership
___ MGMT 309 International Comparative Management
___ MKTG 305 Global Marketing
___ MKTG 306 Global Marketing Alternative
___ MKTG 331 International Business to Business Marketing

Communication

___ COMM 338 Media and Conflict
___ COMM 380 International Media
___ COMM 480 Advanced Topics in International Media
___ COMM 481 Int'l Topics in Human Communication
___ COMM 488 Global Team Development

Economics

___ ECON 333 International Economics
___ ECON 335 Economic Development of Latin America
___ ECON 337 Economic Development of Asia

English

___ ENGL 330 Dante
___ ENGL 331 Medieval Studies
___ ENGL 333 Chaucer
___ ENGL 360 Modern and Contemporary Poetry
___ ENGL 362 Modern and Contemporary Drama
___ ENGL 363 Global Studies
___ ENGL 364 Global Literature and Culture
___ ENGL 366 Modern and Contemporary European Literature
___ ENGL 368 Modern and Contemporary British Literature
___ ENGL 370 Modern and Contemporary Fiction

Ethnic Studies

___ ETHN 361 Immigration at US-Mexico Border: Ethnicity, Race & Gender
___ ETHN 367 Race and Globalization

History

___ HIST 302 History of South Africa
___ HIST 303 African Feminisms: History, Negotiation, Belonging
___ HIST 304 Africa in the Western Imagination
___ HIST 305 Queering Colonialism: Bodies, Negotiation, Belonging
___ HIST 311 Greek Civilization
___ HIST 312 Roman Civilization
___ HIST 321 The Fall of the Roman Empire
___ HIST 322 Medieval Europe, 1050-1450
___ HIST 324 Christians, Muslims and Jews in Medieval Spain
___ HIST 339 Americans in Paris Through War and Peace
___ HIST 340 World War I
___ HIST 341 World War II
___ HIST 342 From Subjects to Citizens: Nation Building in France and India
___ HIST 343 History of Germany Since 1945

___ HIST 347 Topics in Modern Europe
___ HIST 348 France in Revolution and War
___ HIST 349 The Vietnam Wars
___ HIST 350 History of the British Isles
___ HIST 351 Modern Britain
___ HIST 352 Victorian Britain and the World
___ HIST 354 History of Spain
___ HIST 355 Imperial Russia
___ HIST 356 Soviet Union and After
___ HIST 357 Topics in Russian and East European History
___ HIST 358 Topics in Modern World History
___ HIST 359 Modern Middle East
___ HIST 361 Modern Latin America
___ HIST 362 Topics in Latin American History
___ HIST 363 History of Brazil
___ HIST 364 Topics in Asian History
___ HIST 365 China: Rise to Global Power
___ HIST 366 Japan: Samurai to Subaru
___ HIST 367 Women's Lives in East Asia
___ HIST 368 The African Historical Experience
___ HIST 369 Topics in African History
___ HIST 376 U.S. Foreign Relations in the Long 19th Century
___ HIST 377 Twentieth Century U.S. Foreign Relations
___ HIST 384 History of Mexico

Language

Arabic

___ ARAB 394 Topics in Language, Literature, or Culture

Chinese

___ CHIN 302 Contemporary China: Culture, Politics and Society
___ CHIN 303 Media Chinese: Internet, Television and Film
___ CHIN 304 Professional Chinese: Language and Culture
___ CHIN 347 Chinese Cinema: Postsocialism and Modernity

French

___ FREN 302 Introduction to Analysis of French Literary Texts
___ FREN 303 Cultural Backgrounds of French Civilization
___ FREN 320 Survey of French Literature I: Middle Ages to the 18th Century
___ FREN 321 Survey of French Literature II: 19th-21st Centuries
___ FREN 322 Survey of Francophone Literature
___ FREN 394 Topics in Language, Literature or Culture
___ FREN 403 Contemporary French Civilization
___ FREN 409 Contemporary African Francophone Theater
___ FREN 410 French Theater
___ FREN 411 French Prose
___ FREN 412 French Novel
___ FREN 413 French Poetry
___ FREN 414 French Women Writers
___ FREN 494 Topics in French Literature, Language, or Culture

German

___ GERM 302 Readings in German Literature
___ GERM 303 Cultural Backgrounds of German Civilization
___ GERM 312 German Literature from 1900 to the Present

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- ___GERM 394 Topics in Language, Literature, or Culture
- ___GERM 494 Topics in German Literature

Italian

- ___ITAL 302 Contemporary Italy: Culture, Politics and Society
- ___ITAL 320 Introduction to Italian Literature and Culture I:
From the Middle Ages to the 17th Century
- ___ITAL 321 Introduction to Italian Literature and Culture II:
From the Enlightenment to Today
- ___ITAL 340 Topics in Italian Literature and Culture
- ___ITAL 342 Topics in Italian Literature, Film and Culture-
Global Focus
- ___ITAL 394 Topics in Language, Literature, or Culture
- ___ITAL 403 Studies in Italian Film
- ___ITAL 410 Studies in Medieval and Renaissance Italy
- ___ITAL 411 Studies in Modern Italian Literature and Culture
- ___ITAL 412 Studies in Contemporary Italian Literature and
Culture
- ___ITAL 413 Italian Literature of Migration
- ___ITAL 420 Dante and His Times
- ___ITAL 494 Topics in Italian Literature, Language, or Culture

Japanese

- ___JAPN 394 Topics in Language, Literature, or Culture

Spanish

- ___SPAN 302 Cultural History of Spain
- ___SPAN 303 Introduction to Cultural Analysis
- ___SPAN 304 Cultural History of Latin America
- ___SPAN 320 Survey of Spanish Literature
- ___SPAN 360 Survey of Latin American Literature
- ___SPAN 394 Topics in Language, Literature, or Culture
- ___SPAN 410 Latinx Literatures and Cultures
- ___SPAN 422 Studies in Medieval Spanish Literature
- ___SPAN 423 Studies in Spanish Literature of the Golden Age
- ___SPAN 424 Don Quijote de la Mancha
- ___SPAN 426 Studies in 18th and 19th Century Peninsular
Literature and Culture
- ___SPAN 427 Studies in 20th and 21st Century Peninsular
Literature and Culture
- ___SPAN 430 Studies in Hispanic Film
- ___SPAN 434 The "New" World
- ___SPAN 448 Latin American Short Story
- ___SPAN 449 Latin American Novel
- ___SPAN 451 Latin American Poetry
- ___SPAN 453 Mexican Literature and Culture
- ___SPAN 458 Jewish Latin America
- ___SPAN 494 Topics in Language, Literature, or Culture

Latin American Studies

- ___LATS 494 Special Topics in Latin American Studies

Music

- ___MUSC 331 Music History II: 1600-1830
(Monteverdi-Beethoven)
- ___MUSC 332 Music History III: 1830-Present (Schubert-Glass)
- ___MUSC 340 Topics in World Music
- ___MUSC 341 Religion and the Performing Arts in Bali
- ___MUSC 440W Topics in Ethnomusicology

Philosophy

- ___PHIL 321 Social Ethics
- ___PHIL 338 Environmental Ethics
- ___PHIL 340 Ethics of War and Peace
- ___PHIL 344 Environmental Justice
- ___PHIL 472 Studies in Modern European Philosophy
- ___PHIL 474 Twentieth Century Continental Philosophy
- ___PHIL 476 Studies in Asian Philosophy

Sociology

- ___SOCI 375 Education, Citizenship, and Politics in S. Africa
- ___SOCI 410 Social Change: Global Perspectives
- ___SOCI 425 Politics and Borders
- ___SOCI 471 Environmental Inequality and Justice
- ___SOCI 472 Criminalizing Immigration

Theology

- ___THRS 305 Buddhist Art and Pilgrimage in India
- ___THRS 311 Jewish Faith and Practice - Advanced Writing
- ___THRS 312 The Hindu Tradition
- ___THRS 313 Jewish Faith and Practice
- ___THRS 314 Buddhist Thought and Culture
- ___THRS 315 Islamic Faith and Practice
- ___THRS 316 The Daoist Tradition
- ___THRS 317 Religions of China
- ___THRS 318 Islam, Women, and Literature
- ___THRS 320 Indigenous Religions and Spiritualities
- ___THRS 321 Afro-Latin Religions
- ___THRS 323 War and Peace in the Christian Tradition
- ___THRS 326 Religion and the Performing Arts in Bali
- ___THRS 336 Religious Peacebuilding and Reconciliation
- ___THRS 358 Latino/a Catholicism
- ___THRS 369 Liberation Theology
- ___THRS 372 Women, Gender, and Christianity in the
Ancient World
- ___THRS 382 The Prophetic Tradition of Israel
- ___THRS 390 The Holocaust: Religious Question

C. Race & Ethnic Politics Course: Political Science majors are required to take at least one course emphasizing issues of race and ethnicity in politics and public policy, including: POLS 130, 305, 318-19, 344, 347, 348, 358, 360-61, 366, 368, 374, 379, and 381.

D. Political Science: 3 Upper-Division Units. Students may take any upper division course offered by the Department of political science and international relations, including: political theory, American politics, international relations, comparative politics, or internship.

E. Study Abroad: Students are required to take at least three units outside of the United States, as part of a study abroad experience. These units may be in any academic discipline, and may be either upper or lower-division units. This requirement does not add to the overall number of units required for the major.

F. International Relations Senior Capstone Seminar (3 Upper-Division Units): International Relations majors must complete the Senior Capstone Seminar (POLS 495) to apply and integrate what they have learned in the major. Students have the opportunity to

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choose from capstone seminars that focus on a research project, a community project, or a simulation project. Prerequisite POLS 330.

SOME FURTHER SUGGESTIONS

1. **FACULTY ADVISING:** Each student is assigned a faculty advisor when they declare a major. Students are *required* to meet with their major advisor in order to register for classes in the next academic session, and also in order to petition to graduate.
2. **MAJOR REQUIREMENTS & CORE CURRICULUM:** International Relations students will automatically fulfill the following Core Curriculum requirements through these courses required for the major: POLS 100, POLS 120, POLS 130, POLS 150, and POLS 170 all fulfill Social & Behavioral Inquiry (ESBI), POLS 330 fulfills Quantitative Reasoning (CQR); POLS 380 fulfills Advanced Integration (CINT); and POLS 495 Senior Capstone fulfills Advanced Writing (CADW).
3. **MAJOR ELECTIVES & CORE CURRICULUM:** POLS 130 fulfills Domestic Diversity 1 (FDD1). POLS 305, 307, 319, and 381 all fulfill Domestic Diversity 2 (FDD2). POLS 343 and POLS 400 both fulfill Advanced Integration (CINT).
4. **INTERDISCIPLINARY CORE CURRICULUM ELECTIVES:** International Relations majors are strongly encouraged to use their 9 units of Upper-Division Humanities and Social Sciences credits to double count toward the Core Curriculum, especially in these categories: Historical Inquiry (EHSI), Theology & Religious Studies (FTRI), Literary Inquiry (ELTI), Artistic Inquiry (ARTV), and any Global Diversity Level 2 (FGD2).
5. **FOREIGN LANGUAGES:** Foreign language acquisition is key to global engagement and cross-cultural understanding. We encourage International Relations majors to go beyond the 3rd semester of a foreign language, and possibly consider minoring in a foreign language.
6. **STUDY ABROAD:** We strongly recommend a full semester study abroad experience (above and beyond the 3-unit requirement). Visit the Study Abroad Office's website for more information: <http://www.sandiego.edu/international/study-abroad/>. Note that no more than six units taught by non-USD faculty may be applied toward the International Relations Major, but there is no limit on core curriculum and interdisciplinary courses taken abroad.
7. **WASHINGTON, DC JANUARY INTERSESSION PROGRAM:** Students are encouraged to enroll in a 3-unit intersession course in Washington DC. This course examines current political, social, and economic issues while living in Washington DC for two weeks in January. In the year following a presidential election, students often attend the inauguration. See the faculty internship coordinator for more information.
8. **INTERSHIPS FOR CREDIT:** Students are encouraged to complete an internship as part of their program of study. Valuable practical experience can be gained by working part-time in local congressional offices, campaign organizations, or in city, county, state, and federal government. Students may take no more than six (6) units of internship/experiential courses for academic credit in the College of Arts and Sciences. A maximum of three (3) units (POLS 436, 448, 486, and/or 498) can be applied toward the International Relations major or minor, with the remainder counted as upper division elective units by the College. See the faculty internship coordinator for more information.
9. **PRE-LAW ADVISING:** Majors who are considering law school should select elective courses to help them develop conceptual, analytic, and writing skills. The pre-law student can draw from a broad range of disciplines, including Philosophy, English, Sociology, Psychology, History, and Theater Arts. Students may also want to consider participating in the department's pre-law society (Pi Alpha Delta) to meet other students interested in law school. For information, see the faculty pre-law advisor.
10. **CAMPUS & COMMUNITY ENGAGEMENT:** We encourage students to participate in events sponsored by International Affairs organizations like the World Affairs Council of San Diego, the San Diego Diplomacy Council, Justice in Mexico, and the Joan B. Kroc School of Peace Studies.
11. **STUDENT ORGANIZATIONS:** We encourage students to get involved in student organizations such as Model UN, USD Votes, USD Political Science Association, the National Political Science Honors Society (Pi Sigma Alpha), the USD Pre-Law Society (Pi Alpha Delta). Come to the Political Science office for more information.
12. **CAREER DEVELOPMENT:** We encourage students to seek career guidance from the Career Development Center before senior year to help fulfill COMPASS requirements. Visit the CDC's website to make an appointment: <http://www.sandiego.edu/careers/>