SDIDH -- Learning through Digital Humanities: A Showcase

Humanities Center (200 Serra Hall)
University of San Diego
October 21, 2016
9 am to 4:45 pm

8:15 Breakfast

9-9:15 Start up
SDIDH — Maura Giles-Watson (USD), Jessica Pressman (SDSU), Katherine Hijar (CSUSM), Erin Glass (UCSD)

Welcome
Noelle Norton (Dean, College of Arts and Sciences, USD), Constance Carroll (Chancellor, San Diego Community College District), Joanna Brooks (Associate VP of Faculty Advancement and Professor of English and Comparative Literature, SDSU)

9:15-10:00 Keynote
Alan Christy (Provost of Cowell College and Associate Professor of History, University of California, Santa Cruz)
“The Gail Project: What We've Gained By Taking a DH Approach to a Photography Exhibition”

10-11:00 Learning with and about DH

Adam Hammond (English and Comparative Literature, SDSU) with co-presenters Jackie Bustamante, Erika Liecker, and Riley Wilson, “Critical Thinking and Self-Expression through Humanities Coding: Pedagogical Perspectives on Twine”

Jerry Limberg (History, Palomar College) with co-presenters Kyra Witten, Miriam Serrano, and Cindy Nguyen, “DH at Community Colleges: Opportunities, Challenges, Needs”

11-12:00 Innovative DH Pedagogies: Two Model Projects at Mesa College

Joe Safdie (English, Mesa College) with co-presenters Lauren Dorst, Cheyenne Moore, and Armando Nunez, “Chaucer’s Pilgrims Updated: The General Prologue in 2016”

Momilani Ramstrum (Music, Mesa College) with co-presenters Hyun Joong Kim and Petra Prescott, “Tournaments and Technology: A Gaming Model for Learning Music Theory”

12-1:00 Lunch
Serra Hall 2nd floor hallway, outside the Humanities Center
1-2:00 Digital History and Humanities at Cal State San Marcos

Katherine Hijar (History, CSUSM), S. Deborah Kang (History, CSUSM), Chelsea Snover (History, CSUSM), Lucy H. G. Solomon (Arts, CSUSM), Allen Risley (Academic Technology Support, CSUSM)

2-3:00 DH Teaching and Learning at SDSU


Edith Frampton (English and Comparative Literature, SDSU), “From Page to Stage and Shakespeare Comes Alive!: DH Pedagogy as Fieldwork”

Pamella Lach (Library, SDSU), “What is Digital Humanities and What’s It Doing in the Classroom? Toward a Digital Pedagogy”

3-4:00 DH Curricular Experiments at USD

Paul Evans (English and DH, USD) with co-presenters Erin McDonald and Peter Hilburn, “The First DH Course”

Maura Giles-Watson (English and DH, USD) with co-presenters Emily Bezold and Jude Caywood, “DH in Undergraduate Research: The Tudor Plays Project”

4-4:45 Student Writing in the Networked Age: Pedagogies and Platforms for Collaborative, Public-Facing Learning

Heidi Keller-Lapp (Making the Modern World Program, UCSD), “Teaching with Wikipedia”


Erin Glass (Center for the Humanities, UCSD), “Building a Digital Commons for San Diego students and educators”

Julie Burelle, Moderator (Theatre and Dance, UCSD)

4:45 Drinks Hour O’Toole’s Pub in the Hahn University Center (on the way back to the Mission Parking Structure)