Keck Undergraduate Humanities Research Fellowship Program

“Keck Humanities Fellows”

THIS PRESENTATION INCLUDES:

- Why do interdisciplinary humanities research?
- Am I eligible?
- What do I need to do?
- What makes a strong proposal?
- What if I have more questions?
What is the Keck Humanities Fellowship?

The Keck Humanities Fellowship is a one academic year research fellowship that provides a $2,800 stipend per semester, plus up to $1,000 to support research and up to $1,000 for conference presentation.

The Fellowship is a great opportunity to gain advanced, self-directed research experience, and to help lead our humanities-engaged learning community.
Why do Interdisciplinary Humanities Research?

Interdisciplinary humanities-engaged research allows you to explore the questions you have about the human condition.

Collaborating with faculty gives you a rewarding experience to develop your interests, ideas, and skills.
Am I Eligible?

Eligibility:

- You must be an enrolled full time USD undergraduate throughout the fellowship.
- All disciplines and academic units are welcome to apply!
What do I need to do?

1. Look at Keck Humanities Fellowship website www.sandiego.edu/cas/humanities-center/collaborative-research/keck-fellows.php

2. Identify your faculty mentor(s)

3. Write your proposal, with your mentor’s guidance

4. Submit your proposal before deadline, Friday, April 24
What makes a strong proposal?

A strong proposal:

- Is complete and on time
- Has a clear research question and plan
- Centers interdisciplinary humanities
- Communicates your motivation
- Has strong faculty mentor support
- Has a doable timeline and clear budget
Who are the Keck Humanities Fellows?
2017-18 Cohort

- **Emily Bolender**, History, “Outlaw and Order: Examining Norse Approaches to Justice and Society”
- **Lia Fior**, Philosophy, “Human Beings and the Drive Towards Intoxication: An Interdisciplinary Study of the Relationship of Drugs vis-a-vis the Human Condition”
- **Briana Jurries**, English, Yoga and American Buddhism/Hinduism Tiasha Rogers, Sociology, Agency, Education, and Deliquency
- **Jesus Martinez Saucedo**, Spanish, “Exhibiting Racism, Migration, and the (EU)rAfrican Borders: Socially Engaged Art and Activism in Contemporary Spain”
2018-19 Cohort

- **Sophie Abber**, Behavioral Neuroscience and Anthropology, “Women, Agency and Resistance: From the Salem Witch Trials to the #MeTooMovement
- **Kayla Beauregard**, Philosophy, “Appropriation of the Women: From Mythology to Philosophy”
- **DeZell Lathon**, Theatre, “Integrating African Culture into Main Stage Theatre Through Concept of a Musical.”
- **Nikta Shahbaz**, Interdisciplinary Humanities, “A legal and Ethical Examination of Photorealistic Videos Created Using Artificial Neural Networks”
2019-20 Cohort

- Kate Burnite, Political Science, “Have We Sized Out of the Democratic Project? Designing Democratic Spaces in a World that is Too Big”
- Cooper Kent, Theology and Religious & Physics, “A Contemplative Solution to Thought Manipulation”
- Henry Tran Quevedo, Spanish & Computer Science, “Using Tech to Reveal the Fictions of Narco Cultural Productions”
What if I have more questions?

- Check the website
- Ask your faculty mentor
- Contact the Humanities Center
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Thank you!