

Keck Undergraduate Humanities Research Fellowship Program

“Keck Humanities Fellows”

THIS PRESENTATION INCLUDES:

- Why do interdisciplinary humanities research?
- Am I eligible?
- What do I need to do?
- What makes a strong proposal?
- What if I have more questions?



What is the Keck Humanities Fellowship?



The Keck Humanities Fellowship is a one academic year research fellowship that provides a \$2,800 stipend per semester, plus up to \$1,000 to support research and up to \$1,000 for conference presentation.

The Fellowship is a great opportunity to gain advanced, self-directed research experience, and to help lead our humanities-engaged learning community.

Why do Interdisciplinary Humanities Research?



Interdisciplinary humanities-engaged research allows you to explore the questions you have about the human condition.

Collaborating with faculty gives you a rewarding experience to develop your interests, ideas, and skills.

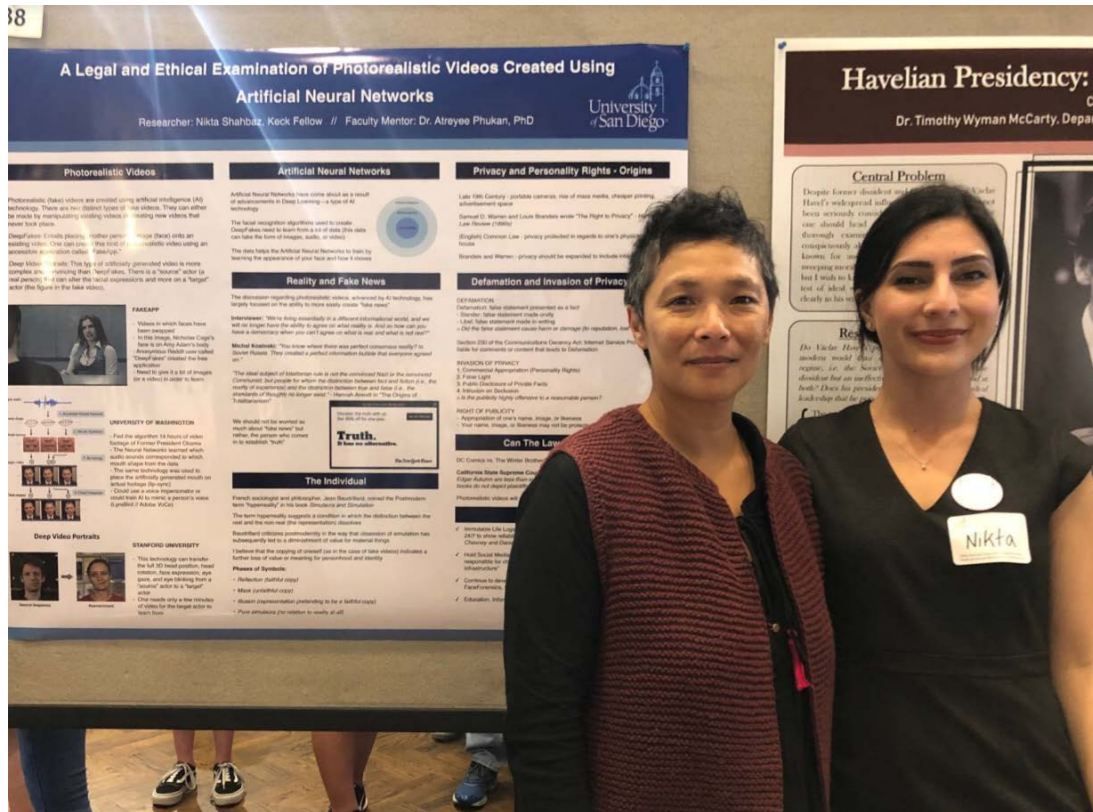
Am I Eligible?



Eligibility:

- You must be an enrolled full time USD undergraduate throughout the fellowship.
- All disciplines and academic units are welcome to apply!

What do I need to do?



1. Look at Keck Humanities Fellowship website www.sandiego.edu/cas/humanities-center/collaborative-research/keck-fellows.php
2. Identify your faculty mentor(s)
3. Write your proposal, with your mentor's guidance
4. Submit your proposal before deadline, Friday, April 24

What makes a strong proposal?



A strong proposal:

- Is complete and on time
- Has a clear research question and plan
- Centers interdisciplinary humanities
- Communicates your motivation
- Has strong faculty mentor support
- Has a doable timeline and clear budget

**Who are the
Keck Humanities Fellows?**

2017-18 Cohort

- **Katelyn Allen**, Art History, “Women Printmakers in Collections and Exhibitions”
- **Emily Bolender**, History, “Outlaw and Order: Examining Norse Approaches to Justice and Society”
- **Lia Fior**, Philosophy, “Human Beings and the Drive Towards Intoxication: An Interdisciplinary Study of the Relationship of Drugs vis-a-vis the Human Condition”
- **Briana Jurries**, English, Yoga and American Buddhism/Hinduism Tiasha Rogers, Sociology, Agency, Education, and Delinquency
- **Jesus Martinez Saucedo**, Spanish, “Exhibiting Racism, Migration, and the (EU)rAfrican Borders: Socially Engaged Art and Activism in Contemporary Spain”



2018-19 Cohort

- **Sophie Abber**, Behavioral Neuroscience and Anthropology, “Women, Agency and Resistance: From the Salem Witch Trials to the #MeTooMovement
- **Kayla Beauregard**, Philosophy, “Appropriation of the Women: From Mythology to Philosophy”
- **Emma Dickson**, Arts and Mathematics, “Staging Science: Enhancing Scientific Communication through Theatrical Performance.”
- **Rebecca Lancaster**, International Business, “Executing Justice: The Influence and Response of the Catholic Church on Capital Punishment in the U.S.”
- **DeZell Lathon**, Theatre, “Integrating African Culture into Main Stage Theatre Through Concept of a Musical.”
- **Nikta Shahbaz**, Interdisciplinary Humanities, “A legal and Ethical Examination of Photorealistic Videos Created Using Artificial Neural Networks”
- **Amber Sheldon**, Philosophy, “Wittgenstein and Embodied Cognition: A Critique of the Language of Thought.”

2019-20 Cohort

- **Kate Burnite**, Political Science, “Have We Sized Out of the Democratic Project? Designing Democratic Spaces in a World that is Too Big”
- **Julia A. Gonzalez**, Visual Arts & Art History, “Body Surveillance and Spectator Discomfiture: Using the Power of Painting to Investigate Women of Color’s Embodiment”
- **Cooper Kent**, Theology and Religious & Physics, “A Contemplative Solution to Thought Manipulation”
- **Alexandra Mueller**, Communication Studies, “What Sublime? Southern California Landscape in a Time of Change”
- **Noah Palmeyer**, History & Communication Studies, “Official Histories and Monuments in Presidio Park and the San Diego Mission”
- **Henry Tran Quevedo**, Spanish & Computer Science, “Using Tech to Reveal the Fictions of Narco Cultural Productions”

What if I have more questions?



- Check the website
- Ask your faculty mentor
- Contact the Humanities Center
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Thank you!