Through poetry, essay and documentary film, Dr. Jason Magabo Perez performs stories and sympathies full of familial and historical trauma, cast with wildly divergent figures as iconic as Tupac Shakur and Mandy Moore, and as obscure as Cobra Commander, King Kong Bundy, and Perez’s own mother—one of two Filipina migrant nurses who in 1976 were framed by the FBI for murder. Ultimately, celebrating and mourning the migrations and afterlives of mothers, grandmothers, gangsters, girlfriends, superheroes, and poets, Perez reflects on his experiences as a first-generation college student, a child of immigrants, an activist, an artist, a scholar, and a professor.

Dr. Perez is an Assistant Professor of English/Creative Writing at Cal State San Bernardino. Perez is the author of two hybrid collections of poetry and prose: the chapbook, *Phenomenology of Superhero* (Red Bird Chapbooks, 2016); and a full-length debut, *This is for the mostless* (WordTech Editions, 2017). Recipient of a Challenge America Grant from the National Endowment for the Arts, Perez has performed at notable venues such as the National Asian American Theater Festival, International Conference of the Philippines, Asian Art Museum, Yerba Buena Center for the Arts, La Jolla Playhouse, and Los Angeles Contemporary Exhibitions. A first-generation college student and graduate and now longtime college and university educator, Perez holds an M.F.A. in Writing and Consciousness from New College of California and a dual Ph.D. in Communication and Ethnic Studies from University of California, San Diego. Currently, Perez lives in Los Angeles.