



# Heroes, Villains, Strangers: Empathy Formation for Professional Life

Fall 2026 Seminar (HUMC 394-02)

This course explores classical texts and performance as a foundation to study and practice empathy in preparation for a variety of careers, including healthcare, law and business. The curriculum will specifically use the universal experiences found in Shakespeare's dramatic texts to foster an understanding of historic systems of oppression and justice. Students will hone their ability to research, actively listen and consider the perspective of others. Through performance, students will practice collaboration, ethical teamwork, mindfulness and creative decision-making.



## Class Info

Oct. 6 - Nov. 5

Tuesdays and Thursdays

2:30 to 3:50 p.m.

Taught by professional actors from the graduate theatre program and Assistant Professor of Theatre  
Jersten Seraile, MFA

## Course Credits and Requirements

One (1) unit of credit

Pass/fail only

No prerequisites required

Open to all upper division students

## Questions?

Contact Jersten Seraile at [jersaile@sandiego.edu](mailto:jersaile@sandiego.edu)