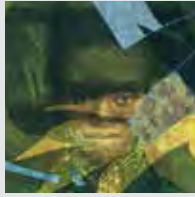


College of Arts and Sciences

Events

Art

For more information, please visit:
www.sandiego.edu/art



ART + ARCHITECTURE LECTURE SERIES

Ijlal Muzaffar

Monday, October 14 at 6 p.m.
French Parlor, Founders Hall

Ijlal Muzaffar is an assistant professor of modern architectural history at the Rhode Island School of Design. Prior to that, he taught at Indiana University, Bloomington, in the Department of Art History and the Center for the Study of Global Change. He also taught in the History, Theory and Criticism of Architecture and Art program at MIT, where he received his PhD. Dr. Muzaffar additionally holds a Master of Architecture from Princeton and a Bachelor of Arts in mathematics and physics from the University of Punjab in Lahore, Pakistan.

ART + ARCHITECTURE LECTURE SERIES

Neyran Turan

Monday, November 4 at 6 p.m.
French Parlor, Founders Hall

Neyran Turan is an architect and partner at NEMESTUDIO, and an assistant professor at the University of California, Berkeley. Her work centers on alternative forms of environmental imagination within architecture, and how that impacts urbanism both aesthetically and politically. She holds a Doctor of Design from Harvard University Graduate School of Design, where she also founded the journal, *New Geographies*; a Master of Environmental Design from Yale University School of Architecture; and a Bachelor of Architecture from Istanbul Technical University.



ART + ARCHITECTURE LECTURE SERIES

Njideka Akunyili Crosby

Monday, October 28 at 6 p.m.
French Parlor, Founders Hall

Born in Enugu, Nigeria, and now a Los Angeles resident, Njideka Akunyili Crosby creates collage and photo-transfer-based paintings that “negotiate the cultural terrain” and “expose the challenges of occupying these two worlds.”

Her recent solo exhibitions span from London to Fort Worth, Texas, and she is currently a participant in La Biennale di Venezia’s 58th International Art Exhibition. Her awards include the 2017 MacArthur Fellowship, and she was also selected as one of *Financial Times*’ Women of the Year in 2016.

ABOUT THE COLLEGE OF ARTS AND SCIENCES

For more information about the College of Arts and Sciences and our programming, visit www.sandiego.edu/cas, or follow us on social media using “usdcas” on Facebook, Twitter and Instagram.

To support the College of Arts and Sciences or be added to our events mailing list, please contact Lori Stevenson, executive assistant to the dean, at loris@sandiego.edu.

Summer 2019 SURE Scholar Exhibitions

Visual Arts Center Gallery, Sacred Heart Hall, Room 102

USD’s Summer Undergraduate Research Experience (SURE) scholars — Tanya Al Saleh, Amelia Henry, Alessandra Pingol and Eleanor Vanden Busch — showcase their works in the areas of architecture, art history and visual arts.

Please contact the Department of Art, Architecture + Art History at (619) 260-2280 or visit www.sandiego.edu/art for specific dates and gallery hours.



noé olivas, *Heading West*, 2019, 36”x24”. Photo by Elon Schoenholz.

2019 Alumni Exhibition: noé olivas

September 30 to October 11
Visual Arts Center Gallery, Sacred Heart Hall, Room 102

Through printmaking, sculpture and performance, noé olivas investigates the poetics of labor as it fits into the conceptions of femininity and masculinity to reshape cultural references, narratives and myths. The

Los Angeles-based artist earned his Master of Fine Arts from the University of Southern California and a Bachelor of Arts in visual arts from the University of San Diego in 2013.

Beyond the Basement: Visual Arts Alumni Panel

Friday, October 4 from 2:30 to 4 p.m.
French Parlor, Founders Hall

Three guest alumni artists and designers discuss their creative works; their experiences applying to, selecting and attending graduate programs; and their lives as artists beyond their undergraduate educations.

MESSAGE FROM THE DEAN

I am proud to share with you the stellar lineup of events the College has planned for the fall semester. From musical collaborations and rooftop poetry, an immigration debate and an evening with a Pulitzer Prize-winning author, to both student and professional art exhibitions (don’t miss the drawing by Michelangelo!), there is something for everyone to hear, see and experience. We invite you to join us for our exciting programming and look forward to seeing you at the University of San Diego.

Noelle Norton, PhD
Dean, College of Arts and Sciences

Exhibitions

For more information, please visit:
www.sandiego.edu/galleries



Ja'Tovia M. Gary, Still from An Ecstatic Experience, 2015, video with sound, 6:11, courtesy of the artist.

Screenings 4: Ja'Tovia Gary

Exhibition: September 4 to October 17
Humanities Center,
Saints Tekakwitha and Serra Hall

Artist Talk and Reception
Ja'Tovia M. Gary
Wednesday, September 25 at 5 p.m.
Humanities Center,
Saints Tekakwitha and Serra Hall

Ja'Tovia M. Gary is an artist and filmmaker whose work seeks to "liberate the distorted histories through which black life is often viewed while fleshing out a nuanced and multivalent black interiority." The Dallas, Texas, native studied film at Prasad Academy in Chennai, India, and at Brooklyn College before receiving her Master of Fine Arts in social documentary filmmaking at the School of Visual Arts in New York.

Through documentary film and experimental video art, Gary charts the ways structures of power shape our perceptions around representation, race, gender, sexuality and violence.



Screenings 4 features two of Gary's recent works: *An Ecstatic Experience* (2015) and *Giverny I (Négresse Impériale)* (2017). The latter film won several awards when it first screened at the 2018 New Orleans Festival and *An Ecstatic Experience* is now part of the Whitney Museum of American Art's permanent collection.

In 2017, Gary was named one of *Filmmaker Magazine's* 25 New Faces of Independent Filmmaking. She is also the recipient of multiple creative awards and fellowships from, most recently, the Terra Foundation of American Art, the Radcliffe Institute at Harvard University and the Headland's Artist Residency in Sausalito, California.

ITALIAN RENAISSANCE DRAWINGS AND PRINTS FROM THE BRITISH MUSEUM

Christ: Life, Death and Resurrection

Exhibition: September 13 to December 13
Hoehn Family Galleries, Founders Hall

Over 40 original drawings and prints by Italian Renaissance artists — including Michelangelo, Fra Filippo Lippi and others — come to USD from the renowned collection of the British Museum. This marks the first time many of these works have been seen in Southern California. The display has been curated by Hugo Chapman, keeper of prints and drawings at the British Museum, together with his colleague, Sarah Vowles. Chapman is one of the world's leading authorities on Michelangelo's drawings and the author of many books on this subject. This exhibition has been five years in the making — it is the culmination of a series of three projects that have drawn upon the museum's stellar collection of works on paper.

Opening Celebration and Reception
Thursday, September 12 from 5:30 to 7:30 p.m.

Warren Auditorium, Mother Rosalie Hill Hall

Begin the evening with an in-depth lecture by Hugo Chapman, keeper of prints and drawings at the British Museum, in Warren Auditorium. Then, at 6:30 p.m., head to Hoehn Family Galleries, Founders Hall, to enjoy the exhibition reception and feast your eyes on the new pieces.

Special Exhibition Q&A

Derrick Cartwright, PhD, is the director of University Galleries and an associate professor at USD. Hear what he had to say while preparing for *Christ: Life, Death and Resurrection*.



Giovanni de Vecchi, Design for a chapel decoration with the Resurrection, c. 1550-1600, brush drawing in brown and mauve wash with white over black and red chalk, ©The Trustees of the British Museum.

Q: What does an exhibition of this magnitude mean for USD and the San Diego community?

A: By some measures, this is the most significant exhibition that has ever been attempted at USD in its complexity — international loans by renowned artists from a major, global institution — and its immense popular appeal. It will truly be a once-in-a-lifetime experience.

Q: What do you hope visitors will gain?

A: I doubt that San Diego will ever have a better opportunity to reflect on Italian Renaissance art and prints from the 15th through 18th century than this exhibition. The chance to study works by Michelangelo, Fra Filippo Lippi and Fra Bartolomeo is rare enough; to do so for an extended period of time is exceptional.

Q: What are you looking forward to most?

A: I am a scholar of early 20th century American art, so everything about this exhibition is outside of my area of study! For me, the most thrilling part will be when the galleries are full of faculty and students in a dialogue about these enduring works of imagination and creative force.



José Guadalupe Posada, La Calavera Argüendera de gatos y gorriones, 1905-19, type-metal engraving and zinc cutting on red paper/Print Collection, University of San Diego.

Political Skeletons: The Art and Afterlife of José Guadalupe Posada

Exhibition: October 28 to November 30

Humanities Center Gallery, Saints Tekakwitha and Serra Hall

Opening Reception

Monday, October 28 at 4 p.m.

Humanities Center Gallery, Saints Tekakwitha and Serra Hall

Born in Mexico in 1852, legendary illustrator José Guadalupe Posada remains an iconic figure among artists and activists celebrated for his biting satirical prints. Regarded as the father of Mexican printmaking, Posada's eye-catching engravings appeared on broadsides that skewered the ruling class while drawing on Mexico's history and folklore. He became identified with the *calavera*, the skull or skeleton that humorously mocked earthly wealth and vanities.

After Posada's death in 1913, his form of "art for the people" exerted a strong influence on socially conscious artists and activists abroad. Today, people continue to pay homage to Posada in combining sly, subversive social commentary with graphic power and invention.

There Is Hope, If We Rise: Protest Posters from AIM to DAPL

Exhibition: November 15, 2019 to May 8, 2020

David W. May American Indian Gallery, Saints Tekakwitha and Serra Hall

Opening Celebration and Poster Workshop

Thursday, November 14 from 12:30 to 2:30 p.m.

David W. May American Indian Gallery, Saints Tekakwitha and Serra Hall

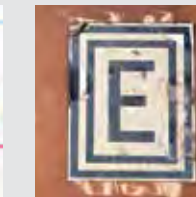
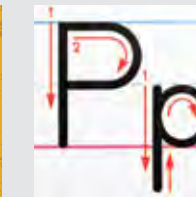
Documenting a half century of political action, more than 40 compelling graphics by both well-known indigenous artists and anonymous poster-makers are brought together in this exhibition. Notably, the exhibition borrows its title from the 2013 cycle of posters made by Sonny Assu (Ligwilda'xw Kwakwaka'wakw). The installation also includes a timeline of events and creative responses developed by USD student, Cara Treu '19.



Ryan Red Com, Osage, Native Vote 2008, screenprint, ©Red Hand Media, Inc.

Writers Series

For more information, please visit:
www.sandiego.edu/cropper



BARRIE CROPPER MEMORIAL LECTURE ON THE CRAFT OF CREATIVE WRITING

Poet Jacqueline Osherow

Thursday, September 26 at 12:30 p.m.

Joan B. Kroc Institute for Peace and Justice, Room A

LINDSAY J. CROPPER MEMORIAL WRITERS SERIES

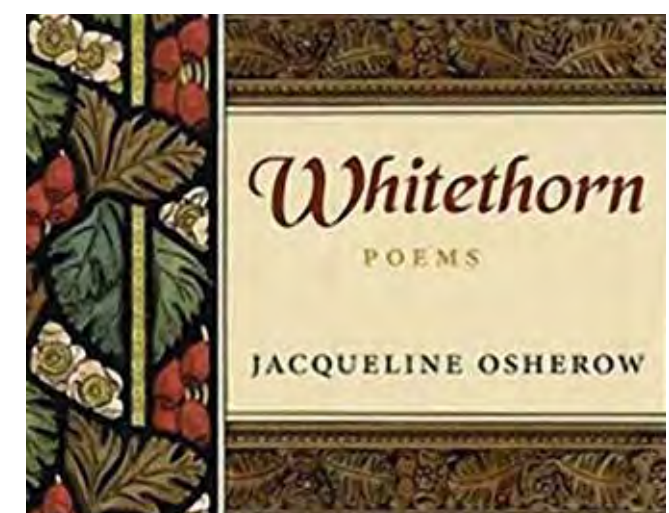
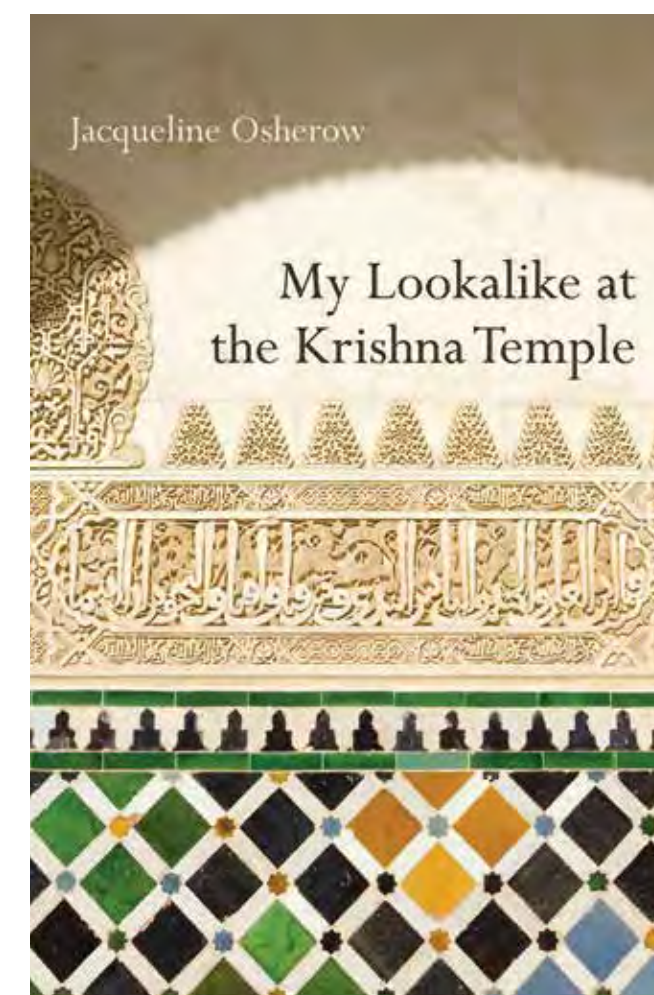
Poetry Reading by Jacqueline Osherow

Thursday, September 26 at 6 p.m.

Warren Auditorium, Mother Rosalie Hill Hall
Reception and Q&A to follow

The Philadelphia-born poet has authored eight collections of poetry, from her debut *Looking for Angels in New York* (1988) to, most recently, *My Lookalike at the Krishna Temple* (2019). She has received grants from the John Simon Guggenheim Foundation and the National Endowment for the Arts, as well as numerous prizes from the Poetry Society of America.

Jacqueline Osherow, PhD, is also a distinguished professor in the Department of English at the University of Utah.



Theatre

For more information, please visit:
www.sandiego.edu/theatre



PRESENTED BY USD'S UNDERGRADUATE THEATRE PROGRAM

Silent Sky

By Lauren Gunderson
Directed by Sofia Jean Gomez
Thursday, October 24 at 7:30 p.m.
Friday, October 25 at 7:30 p.m.
Saturday, October 26 at 2 p.m.
Saturday, October 26 at 7:30 p.m.
Sunday, October 27 at 2 p.m.
The Vassiliadis Family Black Box Theatre, Camino Hall



Silent Sky Talkback

Saturday, October 26 at 4 p.m.
The Vassiliadis Family Black Box Theatre, Camino Hall

Following the October 26 *Silent Sky* matinee, the Humanities Center hosts a panel in partnership with USD's Department of Theatre. Picking up on the play's themes concerning the difficulties faced by women in scientific fields, three professors from the College reflect on their own experiences: Lisa Baird, PhD, Department of Biology; Tammy Dwyer, PhD, Department of Chemistry; and Rae Anderson, PhD, Department of Physics.

PRESENTED BY THE OLD GLOBE AND UNIVERSITY OF SAN DIEGO SHILEY GRADUATE THEATRE PROGRAM

Twelfth Night

By William Shakespeare
Directed by Jesse Perez
Saturday, November 2 at 8 p.m.
Sunday, November 3 at 2 and 7 p.m.
Tuesday, November 5 at 7 p.m.
Wednesday, November 6 at 7 p.m.
Thursday, November 7 at 8 p.m.
Friday, November 8 at 8 p.m.
Saturday, November 9 at 2 and 8 p.m.
Sunday, November 10 at 2 and 7 p.m.
The Old Globe Theatre, Balboa Park

In Shakespeare's world where identity is topsy-turvy, true love sees through all disguises. The classical actors of tomorrow, now training in the Old Globe and USD's Shiley Graduate Theatre Program, expertly perform Shakespeare's magical comedy, filled with some of his most unforgettable characters and memorable moments.

Tickets are \$19 general admission; \$16 USD faculty and staff; \$8 USD students with ID.

For USD discounted tickets, call the Old Globe box office at (619) 23-GLOBE (45623) or visit www.theoldglobe.org.

PRESENTED BY USD'S UNDERGRADUATE THEATRE PROGRAM

Next to Normal

Book and lyrics by Brian Yorkey
Music by Tom Kitt
Directed by Delicia Turner Sonneberg
Thursday, November 21 at 7:30 p.m.
Friday, November 22 at 7:30 p.m.
Saturday, November 23 at 2 p.m.
Saturday, November 23 at 7:30 p.m.
Sunday, November 24 at 2 p.m.
Studio Theatre, Sacred Heart Hall
Reception to follow (opening night only)

This rock musical is centered on a mother who struggles with a worsening bipolar disorder and how managing her illness affects her family. The show explores pressing contemporary issues of trauma, loss, mental health treatment and the meaning of family.

Tickets are \$11 general admission; \$8 seniors, students with ID. Tickets are available through Eventbrite at www.usdtheatre.eventbrite.com. For more information, email theatrearts@sandiego.edu or visit www.sandiego.edu/theatre.

CENTER FOR CATHOLIC THOUGHT AND CULTURE

Rooted in Love: The Life and Death of Sister Dorothy Stang

Sister Nancy Murray
Tuesday, October 8 at 7 p.m.
Ministry Center

A thought-provoking one-woman show by Sister Nancy Murray (sister of comedian Bill Murray) in which she portrays Sister Dorothy Stang, who was murdered in 2005 in the Amazon rainforest of Brazil, where she had fought for more than 30 years for the rights of the poor and for preventing the destruction of that fragile ecosystem.



DEPARTMENT OF LANGUAGES, CULTURES AND LITERATURES

La Chute (The Fall)

Caravague Theatre Company
Monday, November 4 at 7:30 p.m.
Studio Theatre, Sacred Heart Hall

Caravague Theatre Company tours the United States only once a year — this fall it brings to USD *La Chute (The Fall)*, adapted from Camus' famous novel. The protagonist and "everyman" Jean Baptiste Clamence desperately searches for impossible redemption following mistakes of existence. The role is played by Caravague director and actor, André Nerman; a choreographed part is played by Nicola Ayoub. The play is in French with English subtitles.

Free admission for USD faculty, staff and students. General public may purchase tickets from the Alliance Française at <https://afsandiego.org/la-chute>.

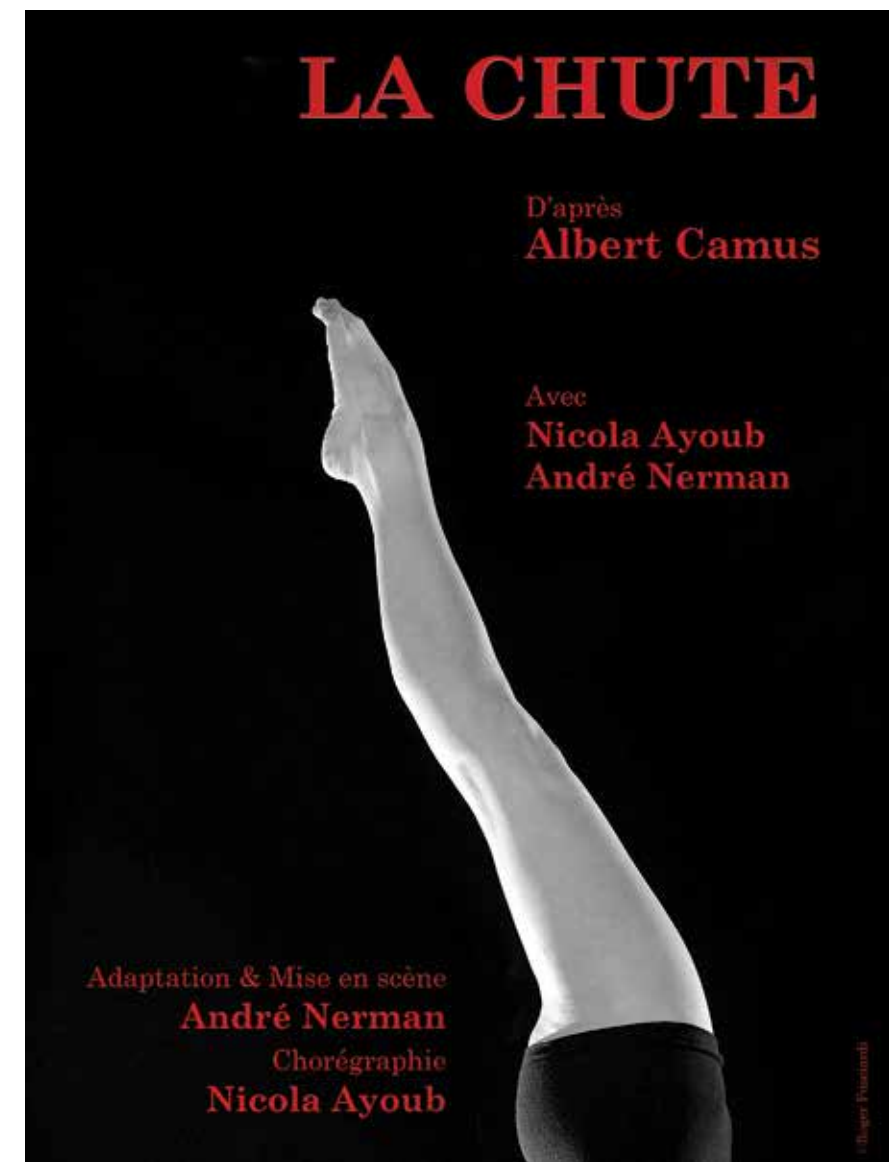
DEPARTMENT OF LANGUAGES, CULTURES AND LITERATURES

International Holiday Showcase

Friday, December 6 from 4:30 to 6:30 p.m.
Salomon Lecture Hall, Maher Hall

Enjoy music, food and fun at this annual celebration of winter festivities from many cultures.

All are welcome to make a presentation, play music, sing or dance. Email Professor Christiane Staninger, PhD, at cstan@sandiego.edu to participate.



Special Events

For more information, please visit:
www.sandiego.edu/cas



DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

2020 World View: Assessing the State of International Affairs

Wednesday, September 4 from 5:30 to 7:30 p.m.
Warren Auditorium, Mother Rosalie Hill Hall

The Department of Political Science and International Relations hosts an expert roundtable on the state of international affairs as we approach the dawn of a new decade. Learn more about current global challenges including international security, trade policy, migration, climate change and United States foreign relations with China, Russia, India, Mexico and around the world.



CENTER FOR ETHICS, ECONOMICS AND PUBLIC POLICY

Debate: Is America Facing an Immigration Crisis?

Thursday, September 19 from 4 to 5:30 p.m.
Joan B. Kroc Institute for Peace and Justice Theatre

Is there a crisis at the U.S.-Mexico border? Should the United States crack down on illegal immigration or should it move toward a policy of open borders?



Join USD's Center for Ethics, Economics and Public Policy for a conversation on this timely topic featuring Rich Lowry, *National Review* editor, and Jason Riley, *Wall Street Journal* editorial board member and Manhattan Institute senior fellow.

CENTER FOR ETHICS, ECONOMICS AND PUBLIC POLICY

The Case for Brexit

Monday, October 7 from 2:30 to 4 p.m.
Joan B. Kroc Institute for Peace and Justice Theatre

Daniel Hannan, member of the European Parliament, headlines this lecture tackling the topic of Britain leaving the European Union, hosted by USD's Center for Ethics, Economics and Public Policy.

DEPARTMENT OF LANGUAGES, CULTURES AND LITERATURES

Second Annual Lunar Lyrics: Poetry Under the Full Moon

Sunday, October 13 from 6 to 8 p.m.
Shiley Center for Science and Technology Rooftop

Gather under the full moon to read poetry about the moon! Poems may be original or authored in Arabic, Chinese, classical Greek, French, German, Italian, Japanese, Latin, Spanish or any other language (even English!).

Seating is limited to 30 guests and advance reservations are required by emailing Professor Christiane Staninger, PhD, at cstan@sandiego.edu with "poetry reading" as the subject line.

Prints and Pinot

Thursday, October 17 from 5:30 to 7:30 p.m.
Hoehn Family Galleries, Founders Hall

Pair delicious wine with USD's impressive print collection and newest exhibition, *Christ: Life, Death and Resurrection*, featuring over 40 original drawings and prints by Italian Renaissance artists including Michelangelo. Enjoy interactive art, gallery tours, light hors d'oeuvres and, of course, pinot noir and pinot grigio wines for those ages 21 and up. Hosted by the College of Arts and Sciences, University Galleries and Alumni Relations.



CENTER FOR CATHOLIC THOUGHT AND CULTURE

Lessons and Carols

Saturday, December 7 at 7:30 p.m.
Sunday, December 8 at 2 p.m.
Founders Chapel, Founders Hall

Get into the Christmas spirit at this annual USD celebration and festival of word and song that dates back over 100 years throughout the world. Through poignant readings from the Old and New Testaments interspersed with music, the congregation is invited to reflect on the birth of Jesus in the context of its significance in salvation history.

DEPARTMENT OF POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

Master of Arts in International Relations Capstone Symposium

Presented by graduates of the Master of Arts in International Relations program
Friday, December 13 from 8 a.m. to 5:30 p.m.
Executive Classroom, Mother Rosalie Hill Hall
Reception to follow

Each semester, the Master of Arts in International Relations Capstone Symposium showcases the graduating students from the Master of Arts degree program. Students apply theoretical and practical insights gained in the program to present a research paper and professional talk on a major issue in international relations in a public forum attended by USD faculty members, students, alumni and the general public.

Humanities

For more information, please visit:
www.sandiego.edu/humanities-center



ILLUME SPEAKER SERIES

To champion the tradition and future of the *artes liberales*, the University of San Diego Humanities Center has created the Illume Speaker Series featuring our own renowned faculty scholars, invited thought leaders and prominent public figures to advance the liberal arts on our campus and inspire lifelong learning in our surrounding communities.

ILLUME COLLEGE LECTURE

The Dreaded Air-Ball Shot: Fear and Loathing on the Basketball Court

Nadav Goldschmied, PhD
 Monday, September 16 at 6 p.m.
 Humanities Center,
 Saints Tekakwitha and Serra Hall
 Reception to follow

Do basketball players who launch air-ball shots and are then subjected to the dreaded air-ball chants subsequently perform worse? This is one of the questions Dr. Nadav Goldschmied attempts to answer as he discusses his research into psychological phenomena in the realm of sports.

ILLUME SPECIAL GUEST LECTURE

An Evening with Colson Whitehead

Wednesday, September 18 at 7 p.m.
 Shiley Theatre, Camino Hall

In *The Nickel Boys*, his remarkable follow-up to the Pulitzer Prize-winning and No. 1 *New York Times* bestseller, *The Underground Railroad*, Whitehead dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida.



The Nickel Boys is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers. Hear Whitehead read from his new book and discuss with the audience the ideas and aims of his latest work.

Tickets are \$27 and include one signed copy of *The Nickel Boys* (or \$37 for two signed copies). Tickets are available at <http://bit.ly/usd-whitehead>.

ILLUME SPECIAL GUEST LECTURE

The Shape of an Ending (for Immortals and Mortals)

Blakey Vermeule, PhD
 Thursday, October 3 at 6 p.m.
 Warren Auditorium, Mother Rosalie Hill Hall
 Reception to follow

Take Zinedine Zidane, Bill Buckner, Jake LaMotta and Tiger Woods. What can the shape of an athlete's career — especially ones that end in failure — tell us about the shape and meaning of ordinary human lives? Explore this question with Dr. Blakey Vermeule, professor of English at Stanford University and author of *Why Do We Care about Literary Characters?*



ILLUME KNAPP LECTURE

Walt Whitman and the Battle for Democracy

Mark Edmundson, PhD

In this sequence of lectures, Dr. Mark Edmundson, professor at the University of Virginia, discusses Walt Whitman, his poetry and his vision of democracy. Though Whitman published his greatest poem *Song of Myself* in 1855, he remains a poet of the present: we still have not fully realized, or even completely understood, his hopes. Reflecting on Whitman today puts us in a position to respond to our current crisis of democracy.

Lecture One: Whitman's Beginnings — Who Was Walt Whitman?
 Monday, October 7 at 6 p.m.
 Manchester Hall Auditorium
 Reception to follow

How did a poet with no advanced education and no previous literary distinction come to write the great poem of democracy, *Song of Myself*? The first lecture explores the beginning of the poem, positioning Whitman to begin his quest. Discover how he merges self and soul, and how he develops his great metaphor for democracy: the grass.

Lecture Two: The Great Work, *Song of Myself*
 Wednesday, October 9 at 6 p.m.
 Manchester Hall Auditorium

This lecture considers *Song of Myself* as the record of a quest in which Whitman strives to become a representative democratic individual and to redefine his nation. From this vantage, he reflects on violence, ponders the place of Jesus and of God, and ultimately encounters death.

Lecture Three: The Hospitals and Beyond
 Friday, October 11 at 6 p.m.
 Humanities Center, Saints Tekakwitha and Serra Hall

Whitman's quest culminates not on the last page of *Song of Myself*, but in the Civil War hospitals where he spent two years bringing aid to the wounded and dying. There he became a version of the democratic individual that the poem prophesies. From this position, explore our current crisis of democracy — and see how we might resolve it.

ILLUME SPECIAL GUEST LECTURE

Making Art in the 21st Century

William Deresiewicz, PhD
 Monday, November 11 at 6 p.m.
 Warren Auditorium, Mother Rosalie Hill Hall
 Reception to follow

Is this the best of times for artists — writers, musicians, filmmakers and visual artists — or is it the worst? Creation and distribution are cheap or free, but no one is paying for the stuff that is made. So how are artists making a living now, and what does it mean for the future of art?



After Lives

Tuesdays, September 17 to November 19 at 4 p.m.
 Humanities Center, Saints Tekakwitha and Serra Hall

Since its beginnings in 2016, the Humanities Center has organized weekly panel discussions on contested topics. This fall, a specially designed series of panel discussions addresses aspects of our mortal (and possibly immortal) condition, reflecting the vast diversity of views concerning death, the afterlife and the remembrance of those who have passed. Each panel consists of three experts drawn from faculty in the College of Arts and Sciences at USD. Series topics include "Ghosts and the Uncanny," "Death as Social Criticism and Journalism" and "Scientific Perspectives on Death and Decay." For more details about topic themes and speakers, visit www.sandiego.edu/humanities-center.

Music

For more information, please visit:
www.sandiego.edu/music



Unless noted, tickets are \$10 general admission; \$8 seniors, USD faculty, staff and alumni; and \$5 students with ID. Tickets are available at www.usdmusic.eventbrite.com, and remaining tickets are sold at the door. Seating is limited on a first-come, first-served basis. For more information, please call the Department of Music at (619) 260-2938. Sign up for the email newsletter and follow us on social media at <http://bit.ly/usd-music>.

Confluence

Friday, September 13 at 7:30 p.m.
 Shiley Theatre, Camino Hall

In this flute and piano recital performed by Teresa Diaz de Cossio and Gema Garcia Grijalva, this program explores the reflection of 20th century politics in the music of Hindemith, Poulenc and Taktakishvili.



Jazz: From Hot to Cool

Reka Parker Jazz Ensemble
 Saturday, September 21 at 7:30 p.m.
 Shiley Theatre, Camino Hall

This concert presents the evolution of jazz from bebop to the '60s "cool jazz," featuring songs by iconic jazz musicians Charlie Parker, Miles Davis, Herbie Hancock and many more.

Encuentro: Fall Choral Concert

Sunday, October 20 at 4 p.m.
 Bread & Salt Art Gallery, San Diego

Join USD's Choral Ensembles and Cenzontle Ensemble Escénico-Vocal for an eclectic program featuring repertoire from Mexico, Central and South America, and the United States, centered around themes of separation and reunion, borders and bridges, othering and belonging. Free admission.



Future Beyond Reason Panel Presentation

Thursday, October 24 at 4 p.m.
 Humanities Center,
 Saints Tekakwitha and Serra Hall

Prior to Chris Adler's performance of *Zaum Box* in Shiley Theatre, the Humanities Center hosts a panel discussion comprised of Adler, the composer and professor in USD's Department of Music; Charissa Noble from San Diego State University to present on the works of artist Kurt Schwitters; and special guest Nancy Perloff from the Getty Research Institute in Los Angeles.

Future Beyond Reason

Christopher Adler Faculty Recital
 Thursday, October 24 at 7:30 p.m.
 Shiley Theatre, Camino Hall

A recital of text, music and sound works from the utopian futurist era, through Dada and into the 21st century, this program features the first-ever complete stage performance of Chris Adler's *Zaum Box*, performed by speaking percussionist, Jordan Curcuruto.



Wind Ensemble Presents: Unquiet Spirits

Wednesday, October 30 at 7:30 p.m.
 Shiley Theatre, Camino Hall

Enjoy this special program performed by the USD Wind Ensemble. Free admission.

The Vulnerable Wolfgang Amadeus Mozart

Saturday, November 2 at 4 p.m.
 French Parlor, Founders Hall

Written by Wolfgang Amadeus Mozart, *Divertimento for String Trio K. 563* is performed on period instruments by Ensemble Bizarria: Lindsey Strand-Polyak, violin; Ramón Negrón Pérez, viola; and Alexa Haynes-Pilon, cello. The work is interspersed with readings from the composer's letters.

Sing About It: Folk Songs for Fall

Sunday, November 10 at 4 p.m.
 Bishop Buddy Sala, Mother Rosalie Hill Hall
 Members of USD's Choral Leadership Collaboratory present a program of folk repertoire by Moira Smiley and Ysaye Barnwell for chamber ensemble. Free admission.

Faculty Harp Recital

Tasha Smith Godinez
 Thursday, November 14 at 7:30 p.m.
 Shiley Theatre, Camino Hall

Enjoy this performance by contemporary harpist, Tasha Smith Godinez.

A Villa-Lobos Celebration

Friday, November 15 at 7:30 p.m.
 Shiley Theatre, Camino Hall

This celebration of the Brazilian composer Hector Villa-Lobos commemorates the 60th anniversary of his death. The event features the USD Wind Ensemble, USD Strings, the Department of Music's Eric Foster on guitar and guest Brazilian pianist Vania Pimentel playing his works.

Kay Etheridge Faculty Piano Recital

Sunday, November 24 at 2 p.m.
 Shiley Theatre, Camino Hall

Department of Music professor Kay Etheridge, DMA, and guest musician Dana Burnett perform a variety of works for two pianos.

USD Strings and Chamber Music Ensembles

Thursday, December 5 at 7:30 p.m.
 French Parlor, Founders Hall

End-of-semester performance by students from the USD Strings and Chamber Music Ensembles, directed by Department of Music associate professor Angela Yeung, PhD. For program updates, please email music@sandiego.edu.

Student Recital

Thursday, December 5 at 12:30 p.m.
 Shiley Theatre, Camino Hall

Department of Music students enrolled in individual lessons present selections from their semester work. Free admission.

Gamelan Ensemble and Mariachi Ensemble Concert

Monday, December 9 at 7:30 p.m.
 Shiley Theatre, Camino Hall

This concert features the Gamelan Ensemble, performing music of Bali, Indonesia, and the Mariachi Ensemble. Hirotaka Inuzuka and David Harnish direct the Gamelan Ensemble and Serafin Paredes directs the Mariachi Ensemble. Both ensembles may include dance.

Jazz Ensemble Concert

Wednesday, December 11 at 7:30 p.m.
 Shiley Theatre, Camino Hall

Under the direction of Justin Grinnell, the USD Jazz Ensemble performs a variety of old and new standards with swing, bossa and funk grooves.

Digital Audio Composition Concert

Thursday, December 12 at 7:30 p.m.
 Shiley Theatre, Camino Hall

Students of the Digital Audio Composition course present original creative works including fixed media, electroacoustic and interactive performance works. Free admission.



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Taddeo Zuccaro, Design for a chapel, c. 1553. Pen and brown ink, brown wash, over black chalk. ©The Trustees of the British Museum.

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