ART + ARCHITECTURE LECTURE SERIES

Ijlal Muzaffar
Monday, October 14 at 6 p.m.
French Parlor, Founders Hall

Ijlal Muzaffar is an associate professor of modern architectural history at the Rhode Island School of Design. Prior to that, he taught at Indiana University, Bloomington, in the Department of Art History and the Center for the Study of Global Change. He also taught in the History, Theory and Criticism of Architecture and Art program at MIT, where he received his PhD. Dr. Muzaffar additionally holds a Master of Architecture from Princeton and a Bachelor of Arts in mathematics and physics from the University of Punjab in Lahore, Pakistan.

Neyran Turan
Monday, November 4 at 6 p.m.
French Parlor, Founders Hall

Neyran Turan is an architect and partner at NEMESTUDIO, and an associate professor at the University of California, Berkeley. Her work centers on alternative forms of environmental imagination within architecture, and how that impacts urbanism both aesthetically and politically. She holds a Doctor of Design from Harvard University Graduate School of Design, where she also founded the journal, New Geographer, a Master of Environmental Design from Yale University School of Architecture, and a Bachelor of Architecture from Istanbul Technical University.

Njideka Akunyili Crosby
Monday, October 28 at 6 p.m.
French Parlor, Founders Hall

Born in Enugu, Nigeria, and now a Los Angeles resident, Njideka Akunyili Crosby creates collage and photo-transfer-based paintings that “negotiate the cultural terrain” and “expose the challenges of occupying these two worlds.”

Her recent solo exhibitions span from London to Fort Worth, Texas, and she is currently a participant in La Biennale di Venezia’s 58th International Art Exhibition. Her awards include the 2017 MacArthur Fellowship, and she was also selected as one of Financial Times’ Women of the Year in 2016.

College of Arts and Sciences

ABOUT THE COLLEGE OF ARTS AND SCIENCES

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MESSAGE FROM THE DEAN

Dear students, faculty and staff,

I am proud to share with you the exciting schedule of events the College has planned for the fall semester. From musical collaborations and rooftop poetry, an immigration debate and an evening with a Pulitzer Prize-winning author, to both student and professional art exhibitions (don’t miss the drawing by Michelle Angela Ojeda), there is something for everyone to hear, see and experience. We invite you to join us for our exciting programming and look forward to seeing you at the University of San Diego.

Walter N. Noriega, PhD
Dean, College of Arts and Sciences
Ja'Tovia M. Gary, An Ecstatic Experience, Auditorium. Then, at 6:30 p.m., head to Thursday, September 12 from 5:30 to 7:30 p.m. Vowles. Chapman is one of the world’s leading authorities on Michelangelo’s drawings and prints from the 15th through 16th centuries — it is the culmination of a half century of political action, more than 40 compelling graphics by both well-known indigenous artists and anonymous poster makers are brought together in this exhibition. Notably, the exhibition hours in the fall of 2015 by poster made by Sunny Alba (Lindsay/Cleaveland/Skeets). The installation also includes a timeline of events and creative responses developed by USD students. Cara Tracey’19

**Screenings 4: Ja’Tovia Gary**

**Exhibitions: September 4 to October 17**

Humanities Center, Saints Tekakwitha and Serra Hall

**Artist Talk and Reception**

Ja’Tovia M. Gary

**Wednesday, September 25 at 5 p.m.**

Humanities Center, Saints Tekakwitha and Serra Hall

Ja’Tovia M. Gary is an artist and filmmaker whose work seeks to “showcase the diverse histories through which black life is often viewed while placing us at the center and multiracial black identity.” The Dallas, Texas, native studied film at Pratt Academy in Chippewa, Utah, and at Brooklyn College before receiving her Master of Fine Arts in social documentary filmmaking at the School of Visual Arts in New York.

Through documentary film and experimental video art, Gary charts the ways racism and power shape our perceptions around representation, race, gender, sexuality and violence.

Screening 4 features two of Gary’s recent works: *An Ecstatic Experience* (2015) and *Giverny I (Nègresse Impériale)* (2017). The latter film won several awards when it was screened at the 2018 New Orleans Festival and An Ecstatic Experience is now part of the Whitney Museum of American Art’s permanent collection.

In 2017, Gary was named one of *Pithmaster Magazine’s 25 New Faces of Independent Filmmaking*. She is also the recipient of multiple creative awards and fellowships, from most recently, the Terra Foundation of American Art, the Radcliffe Institute at Harvard University and the Macallan’s Artist Residency in Sarlat, France.

Q: What does an exhibition of this magnitude mean for USD and the San Diego community?

A: By some measures, this is the most significant exhibition that has ever been assembled at USD in its complexity — international loans by renowned artists from a major, global institution — and its immense popular appeal. It will truly be a once-in-a-lifetime experience.

Q: What do you hope visitors will gain?

A: I doubt that San Diego will ever have a better opportunity to reflect on Italian drawings and prints from the 15th through 16th centuries than this exhibition.

The chance to study works by Michelangelo, Fra Filippo Lippi and Fra Bartolomeo is rare enough; to do so for an extended period of time is exceptional.

Q: What are you looking forward to most?

A: I am a scholar of early 20th century American art, so anything about this exhibition is outside of my area of study! For me, the most thrilling part will be when the galleries are full of faculty and students in a dialogue about these enduring works of imagination and creativity.

**There Is Hope, If We Rise: Protest Posters from AIM to DAPL**

**Exhibition: November 15 to May 8, 2020**

David W. May American Indian Gallery, Saints Tekakwitha and Serra Hall

**Opening Celebration and Poster Workshop**

Thursday, November 14 from 12:30 to 2:30 p.m.

David W. May American Indian Gallery, Saints Tekakwitha and Serra Hall

Documenting a half century of political activism, more than 40 compelling graphics by both well-known indigenous artists and anonymous poster makers are brought together in this exhibition. Notably, the exhibition hours in the fall of 2015 by poster made by Sunny Alba (Lindsay/Cleaveland/Skeets). The installation also includes a timeline of events and creative responses developed by USD students. Cara Tracey’19

**La Calavera Arguendera de gatos y garbanceras,** 1905-19, type-metal engraving and zinc etching on red paper, Print Collection, University of San Diego.

José Guadalupe Posada, developed by USD student, Cara Treu’19. After Posada’s death in 1913, his form of “art for the people” exerted a strong influence on socially conscious artists in Mexico and abroad. Today, people continue to pay homage to Posada in combining biting social commentary with graphic power and invention.

**Political Skeletons: The Art and Afterlife of José Guadalupe Posada**

**Exhibition: October 28 to November 30**

Humanities Center Gallery, Saints Tekakwitha and Serra Hall

**Opening Reception**

Monday, October 28 at 4 p.m.

Humanities Center Gallery, Saints Tekakwitha and Serra Hall

Born in Mexico in 1852, legendary illustrator José Guadalupe Posada remains an iconic figure among artists and activists celebrated for his biting satirical prints. Regarded as the father of Mexican printmaking, Posada’s eye-catching engravings appeared on bystanders that skewered the ruling class while drawing on Mexico’s history and folklore. He became identified with the skeleton, or skull that humorously mocked society’s wealth and vanity.

**Q: Why is this exhibition so important?**

**A: It is important because — in a dialogue about these enduring works of imagination and creativity. Notably, the exhibition hours in the fall of 2015 by poster made by Sunny Alba (Lindsay/Cleaveland/Skeets). The installation also includes a timeline of events and creative responses developed by USD students. Cara Tracey’19**

**La Calavera Arguendera de gatos y garbanceras,** 1905-19, type-metal engraving and zinc etching on red paper, Print Collection, University of San Diego.
Silent Sky
By Lauren Gunderson
Directed by Sofia Jean Gomez
Thursday, October 24 at 7:30 p.m.
Friday, October 25 at 7:30 p.m.
Saturday, October 26 at 7:30 p.m.
Sunday, October 27 at 7 p.m.
The Vessilion Family Black Box Theatre, Camino Hall
Reception to follow (opening night only)

Silent Sky Talkback
Saturday, October 26 at 4 p.m.
The Vessilion Family Black Box Theatre, Camino Hall

Following the October 26 Silent Sky matinee, the Humanities Center hosts a panel in partnership with USD’s Department of Theatre. Picking up on the play’s themes concerning the difficulties faced by women in scientific fields, three professors from the College reflect on their own experiences: Lisa Bandy, PhD, Department of Biology; Tammy Dwyer, PhD, Department of Chemistry; and Barb Anderson, PhD, Department of Physics.

Twelfth Night
By William Shakespeare
Directed by Jesse Perez
Saturday, November 2 at 2 p.m.
Sunday, November 3 at 2 and 7 p.m.
Tuesday, November 5 at 7 p.m.
Wednesday, November 6 at 7 p.m.
Thursday, November 7 at 8 p.m.
Friday, November 8 at 8 p.m.
Saturday, November 9 at 2 and 8 p.m.
Sunday, November 10 at 2 and 7 p.m.
The Old Globe Theatre, Balboa Park

In Shakespeare’s world where identity is slippery, true love seeps through all dogmas. The classical actors of tomorrow, now training in the Old Globe and USD’s Shirley Graduate Theatre Program, expertly perform Shakespeare’s magical comedy filled with some of his most recognizable characters and memorable moments. Tickets are $11 general admission, $10 USD family and staff, $8 USD students with ID. For USD discounted tickets, call the Old Globe box office at (619) 23-GLOBE (45623) or visit www.oldglobe.org.

Next to Normal
Book and lyrics by Brian Yorkey
Music by Tom Kitt
Directed by Delicia Tatum Sorensen
Thursday, November 21 at 7:30 p.m.
Saturday, November 23 at 7:30 p.m.
Sunday, November 24 at 2 p.m.
Studio Theatre, Sacred Heart Hall

Reception to follow (opening night only). This rock musical is centered on a mother who struggles with a worsening bipolar disorder and how managing her illness affects her family. The show explores pressing contemporary issues of trauma, loss, mental health treatment and the meaning of family. Tickets are $11 general admission, $8 seniors, students with ID. Tickets are available through Eventbrite at www.sandiego.edu/theatre for more information, email theaterarts@sandiego.edu or visit www.sandiego.edu/theatre.

Silent Sky Talkback
By Lauren Gunderson
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The Vessilion Family Black Box Theatre, Camino Hall
Reception to follow (opening night only)

The true story of Henrietta Leavitt, the astronomer ahead of her time who made critical, groundbreaking contributions to our understanding of space. It is the program that a woman’s dedication to the stars and the human quest that makes life make sense under the vast sky beautiful and timeless.

Ryan Anderson, PhD, Department of Physics.

Lois Band, PhD, Department of Biology.

Tammy Dwyer, PhD, Department of Chemistry.

Barb Anderson, PhD, Department of Physics.

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The Old Globe Theatre, Balboa Park

La Chute (The Fall)
Caravague Theatre Company
Monday, November 4 at 7:30 p.m.
Studio Theatre, Sacred Heart Hall

The部主任 of Canada’s only top rated art form is a conversation on this timely topic featuring Rich Lowrey, National Review editor, and Jason Rigby Hall Journal editorial board member and Manhattan Institute senior fellow.

Lessons and Carols
Saturday, December 7 at 7:30 p.m.
Sunday, December 8 at 2 p.m.
Founders Chapel, Mother Rosalie Hill Hall

The USD Celebration and Festival of the Word.

MINERGÍA presents the Continuista’ performance project
Saturday, September 14 from 5 to 7 p.m.
San Diego Botanic Garden

TRANSGENDER SECURITY
Presented by the NYC Transgender Community
Wednesday, September 18 at 5 p.m.
The New School

By Ollie Halmash, member of the European Parliament, who will share her lecture talking the topic of Brazil leaving the European Union, hosted by USD’s Center for Ethics, Economics and Public Policy.

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In this sequence of lectures, Dr. Mark Edmundson, professor at the University of Virginia, discusses Walt Whitman, his poetry and his vision of democracy. Though Whitman published his greatest poem Song of Myself in 1855, it remains a part of the present: we still have not fully realized, or even completely understood, his hopes. Reflecting on Whitman today, puts us in a position to respond to our current crisis of democracy.

**Future Beyond Reason Panel Presentation**

Thursday, October 24 at 4 p.m.  
**Humanities Center,**  
**Saints Tekakwitha and Serra Halls**  

Preceding Chris' Ader's performance of Zane Rov in Shiley Theatre, the Humanities Center hosts a panel discussion comprised of Adler, the composer and professor in USD's Department of Music, Charissa Noble from San Diego State University to present a another of artist Kit Schierbl, and special guest Nancy Perlisky from the Getty Research Institute in Los Angeles.

**Confluence**

Friday, September 13 at 7:30 p.m.  
**Shiley Theatre, Camel Hall**

In this base and piano recital performed by Tessa Di Cocco and Gema Garcia Anglel, the program explores the reflections of 20th-century politics in the music of Hindemith, Pollini, and Takahaski.

**ILLUME SPECIAL GUEST LECTURE**

An Evening with Colson Whitehead  

Wednesday, September 18 at 7 p.m.  
**Shiley Theatre, Camino Hall**

In The Nickel Boys, his remarkable follow-up to the Pulitzer Prize-winning novel The Underground Railroad, Whitehead dramatizes another strand of American history through the story of two boys sentenced to a hellish railroad, Whitehead dramatizes another strand of American history through the story of two boys sentenced to a hellish

**ILLUME SPECIAL GUEST LECTURE**

The Shape of an Ending (for Immortals and Mortals)  

Blaey Verbich, PhD  

Thursday, October 3 at 6 p.m.  
**Warren Auditorium, Mother Rosalie Hill Hall**

Reception to follow

This lecture considers song of Myself as the record of a quagmire in which Whitman strives to become a representative democratic individual and to redefine his nation. From this vantage, he reflects on violence towards the peace of Jesus and of God, and ultimately encounters death.

**ILLUME SPECIAL SPEECH**

Making Art in the 21st Century  

William Dernieriez, PhD  

Monday, November 11 at 6 p.m.  
**Humanities Center, Saints Tekakwitha and Serra Halls**

Whitman's queer clauselism not at the last page of Song of Myself, but in the Civil War hospitals where he spent two years bringing aid to the wounded and dying. This lecture explores the verse of the democratic individual that the poem proffesses. From this position, evokes our current crisis of democracy — and see how we might resolve it.

**ILLUME SPECIAL SPEECH**

After Lives  

Tuesday, September 17 to November 19 at 4 p.m.  
**Humanities Center, Saints Tekakwitha and Serra Halls**

Since its beginning in 2016, the Humanities Center has organized weekly panel discussions on connected topics. This fall, a specially designed series of panel discussions addresses aspects of our mortal (and possibly immortal) condition, reflecting the vast diversity of views concerning death, the afterlife and the remembrance of those who have passed. Each panel consists of three experts drawn from faculty in the College of Arts and Sciences at USD. Series topics include “Ghosts and the Uncanny,” “Death as Social Criticism and Journalism” and “Scientific Perspectives on Death and Dying.” For more details about topics, themes and speakers, visit www.sandiego.edu/humanities-center
College of Arts and Sciences

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Summer 2019 SURE Scholar Exhibitions
Visual Arts Center Gallery, Sacred Heart Hall, Room 102
USD’s Summer Undergraduate Research Experience (SURE) scholars — Tanya Al Saleh, Amelia Henry, Alessandra Pingol and Eleanor Vanden Busch — showcase their works in the areas of architecture, art history and visual arts.

To support the College of Arts and Sciences and be added to our events mailing list, please contact Lori Stevenson, executive assistant to the dean, at loris@sandiego.edu.

MESSAGE FROM THE DEAN
Lori Stevenson, PhD
Dean, College of Arts and Sciences

Events