

# USD Concert Choir: Fall 2022

## MUSC 153/353 (1 credit)

Mr. Paul Infantino (pinfantino@sandiego.edu)

Office Hours: By appointment

**Remind** code for USD Concert Choir

Instructions: On your phone, text the number 81010, with the message @usdchoir

### I. Course Description

USD Music Ensembles – Chamber Music Ensembles, USD Strings, Concert Choir, Opera Workshop, Jazz Ensemble, Band, Gamelan Ensemble and Mariachi Ensemble – are engaged performance experiences incorporating applied historical, literary and performance practice skills, applied language and theoretical skills, conducting/leadership, receptive practices, and group musicianship within an artistic discipline context.

The USD Concert Choir is a large choral ensemble devoted to the study and performance of choral literature for men's voices, women's voices, and mixed chorus from all historical periods. The course may be repeated for credit without limit. Students may enroll for upper division credit after earning 45 units.

### II. Ensemble Learning Outcomes

Students will:

- Participate in performance for an audience in the capacity of musician
- Situate and synthesize rehearsals into a musically mature and artistic performance.
- Master pertinent theory and musical language, including the language of conducting/communicating, by engaging in genre-specific rehearsal practices
- Recognize the relationships between the component parts of musical language, informed by genre-specific rehearsal practices, robust discussion, and performance.
- Engage with significant and quality repertory from historically and/or culturally diverse points of view
- Recognize how this repertory reflects the social, cultural and aesthetic values of specific times and places, informed by genre-specific rehearsal practices, robust discussion, and performance.

### III. Course Materials

Each student will be issued a packet of choral music from the USD choral library at the beginning of the semester and will be responsible for returning the packet at the end of the semester. Fees will be assessed for lost music.

Choir music must be kept in a 1" matte-black 3-ring binder. Please bring your binder, a pencil with an eraser, and water to every rehearsal.

Concert attire is as follows:

- Option 1: Black button down dress shirt, black suit coat, black slacks, black dress shoes and socks, and black belt.
- Option 2: Black blouse, black slacks or floor length skirt, black dress shoes and black knee highs or trouser socks. Blouses and dresses should have three-quarter length or longer sleeves; alternatively, shoulders may be covered with a black cardigan. Minimal jewelry only.
- Color accents TBD

#### IV. Overall Structure of the Course

In preparation for our first concert, most rehearsals will follow standard rehearsal procedure and sequence, with a group warm up, attendance, and announcements beginning promptly at 4:00pm. We will rehearse 3-4 selections in the remaining hour of rehearsal, focusing on issues of ensemble, phrasing, and expressivity.

#### V. Course Policies, Assessment, and Grading

Membership in the Concert Choir is an agreement to participate fully in all activities of the choir. Please note the schedule of events in your personal calendar. We expect that you will attend all rehearsals and performances during the semester. Individual and ensemble progress in the choral art form requires daily attendance, punctuality, preparation, participation, contribution, involvement, commitment and improvement—all of which can only be assessed by rehearsing regularly with the ensemble and performing live for an audience at least once during the semester.

Students earn credit for attendance and participation in each rehearsal and performance. There is no outside homework that can impact your grade; it all comes down to the number of absences you accumulate. All regular class absences will be treated equally. There will be no excused absences with the exception of a university-approved event, a documented death or emergency within the family, or a written confirmation of a medical emergency or hospitalization.

Please note:

- An absence from a dress rehearsal is equal to 2 regular course absences
- Three unexcused tardies are equal to 1 regular course absence.
- The use of a cell phone or other mobile device in class is disrespectful and distracting. In order to encourage professional attention during rehearsals, your mobile devices should be silenced and placed in your backpack.

Grades will be determined by the total number of rehearsal absences accrued over the semester, according to the following rubric. Absence from a performance will result in lowering of one letter grade.

A= 2 absences    B= 3 absences    C= 4 absences    D= 5 absences

#### VI. Performance and Special Event Schedule (subject to change)

##### 1. Homecoming Arts & Culture Festival

10/14	4:00-6:00pm	Dress Rehearsal	Camino Courtyard
10/15	9:00am-12:00pm	Concert	Camino Courtyard

##### 2. Lessons and Carols

11/28	4:00-5:20pm	Dress Rehearsal	Founders Chapel
11/30	4:00-5:20pm	Dress Rehearsal	Founders Chapel
12/3	4:00-9:00pm	Concert (7:00pm start)	Founders Chapel
12/4	12:30-3:30pm	Concert (2:00pm start)	Founders Chapel

**Syllabus Electronic Signature:** Please complete by Wednesday, September 21st