

BRIAN W. LUSTIG, M.Mus

Educator, Conductor, Tenor

First United Methodist Church, San Diego **Director of Choral Activities** **June 2022-present**

- Serve as the conductor of a program consisting of five choirs with over 125 singers between youth and adult choirs.
- Plan all choral music for two weekly Sunday services.
- Conduct at least two major concerts a year with members of the San Diego Symphony Orchestra.
- Program music for special services such as Choral Evensong, Ash Wednesday, All Saints Day.
- Oversee several staff singers including four section leaders and four undergraduate choral scholars.
- Repertoire for 22-23 year included Bach's *St. John Passion*, Durufle's *Requiem*, Britten's *Rejoice in the Lamb*, Finzi's *In terra pax*, Elaine Hagenberg's *Illuminare*

Midlands Arts Conservatory - Columbia, South Carolina **Head of Music** **August 2019 - June 2022**

- Serve as the music theory, piano, and choir instructor for a middle and high school in downtown Columbia focused on four arts areas: music, dance, visual arts, and theatre.
- Offer general administrative assistance to the music department including booking concert venues, ordering materials, creating schedules etc.

Trinity Episcopal Cathedral - Columbia, South Carolina **Assistant Choirmaster and Chorister Program Manager August 2020 - December 2021** **Music Instructor/Staff Singer September 2019 - July 2020**

- Served as an assistant conductor, staff singer, and music instructor for a cathedral modeled after the English choral tradition, including weekly Eucharist and Evensong services, as well as Compline services, and monthly Bach cantatas.
- Conducted and sang in all choirs in rehearsals / services: Cathedral Singers (staff singers), Adult Choir (staff singers plus volunteers), Choir of Boys (grades 4-8), Choir of Girls (grades 6-12), Trinity Youth Chorus (grades 3-5).
- Rehearsed and conducted the Young Men's Ensemble (grades 9-12).
- Occasionally led the 6:00 PM service from the piano.
- Attended, rehearsed and lead sectionals for all chorister rehearsals (18 boys, 24 girls) in conjunction with the Director of Music.
- Assisted in training the choristers through weekly 1-1 lessons on music theory and vocal technique.
- Assisted with the Cathedral Music School's outreach program to local underprivileged schools by facilitating lessons covered by scholarship.

Messiah University - Grantham, Pennsylvania

Adjunct Instructor

March 2021-July 2021

- Lead two 8-week graduate choral conducting course on the Anglican choral tradition through Messiah University's online Mmus choral conducting program.

The Cecilia Ensemble - Augusta, Georgia | August 2015-present

Administrator, Professional Tenor

- Offer administrative and artistic support to the Artistic Director.
- Set up concerts and residencies for the 22-23 academic year.
- Participated in a collaborative project with the Moscow Conservatory in Russia in 2015.
- Sing with a project-based professional choir based out of Augusta, Georgia.
- Since 2015: have sung Faure's Requiem, Mozart's Requiem and Beethoven's 9th Symphony with Symphony Orchestra Augusta. Other projects include concerts in Georgia and South Carolina.

Thomson First United Methodist Church - Georgia, USA

Director of Music Ministries

January 2016-September 2018

- Oversaw all musical activities for two traditional Sunday services including, but not limited to, hymn selection, organ music, choir anthems, chamber vocal ensembles, and special music.
- Directed and oversaw several choirs: Chancel Choir (adults), Son Rise Choir (adults), Wesley Ringers (adults), Pathway Youth Choir (7th-12th grades), Canterbury Choir (2nd-6th grades), and Cherub Choir (pre K-1).
- Maintained a budget of \$30,000.00 for medium sized Methodist congregation.
- Planned and implemented several concerts and musical events such as Christmas and Advent Lessons and Carols, Eastertide Major Work Cantata, children's musicals, and dinner theatre shows.
- Chancel choir performed on a concert series by invitation in February 2017 with St. John United Methodist Chancel Choir (Augusta, GA), and the Davidson Fine Arts Magnet School Chorale in downtown Augusta with Dr. Brad Holmes of Millikin University.
- Planned yearly trip for youth and adults to attend Music And Worship Arts Week at Lake Junaluska, North Carolina.
- Planned and implement youth choir tour.
- Oversaw Organist, youth music intern, and invited professional musicians.

St. John United Methodist Church - Augusta, Georgia | Aug 2015-Dec 2015

Section Leader

Briarwood Academy - Georgia, USA

Director of Music

August 2014-May 2018

- Conductor of high school choir and middle school choir including three annual concerts at a university preparatory private school. Increased choir membership each year at the school.
- Organized high school choir performance trip to Carnegie Hall with Eastern Michigan University Choir in March 2018.

- Planned and implemented yearly Christmas Lessons and Carols service, fall and spring concerts, and other performing opportunities in the community.
- Taught AP Music Theory to students in high school.
- Had the Eastern Michigan University Choir visit and perform a concert with the Briarwood HS Choir in February 2017.
- Taught a vocal studio of students from middle school to high school.
- Directed annual spring musical. Conducted *Into the Woods*, *Seussical: the Musical*, and *Joseph and the Amazing Technicolor Dreamcoat*.
- Had students consistently participate in statewide and regional events such as the Governors Honors Program, GMEA All State Chorus, GMEA 10th District Honor Chorus, GMEA 10th Sixth Grade District Honor Chorus, UGA Choral Day, GISA All-Select High School and Middle School Chorus, GISA All-Select Orchestra, and GISA Literary Competition.

Cathedral of St. Philip (Episcopal) - Atlanta, Georgia | Nov 2012-July 2015

Staff Singer - Nov 2012 - July 2015

- Served as one of twelve staff singers in both the 55-member Cathedral Choir, and 30-member Cathedral Schola in a music program modeled after the English choral tradition.
- Sang Eucharist and Evensong services each Sunday from September through May.
- Served as the choir-in-residence for two weeks during a choir pilgrimage to Durham Cathedral and Salisbury Cathedral in August 2017.
- Served as the choir-in-residence for two weeks during a choir pilgrimage to St. Paul's Cathedral, London, and Canterbury Cathedral in August 2013.
- Performed works such as Handel's *Messiah* and *Dixit Dominus*, Bach's *Ein feste Burg*, Durufle's *Requiem*, Britten's *Rejoice in the Lamb*, Haydn's *Missa in Angustiis*, Vaughan Williams *Mass in G* and Pärt's *Passio*.
- Participated in the professional recording *Into the House and Gate of Heaven* produced by Gothic Records.

Berkshire Choral Festival - Massachusetts, USA
Conducting Apprentice - July 2014

- Participated in the mass choir singing Bach's *St. John Passion*, Brahms' *Ein Deutches Requiem*, and Elgar's *Dreams of Gerontius*.
- Lead small ensembles of choristers in weekly concerts.
- Participated in weekly conducting master classes with various guest clinicians.

South Dakota Chorale - Sioux Falls, South Dakota | January 2014
Professional Tenor

- Participated in a professional choir in Sioux Falls, SD, with concerts held in both South Dakota and Minnesota.
- Participated in a professional recording *Sacred Songs of Life and Love* produced by Pentatone Records.

Emmanuel Episcopal Church - Athens, Georgia
Guest Staff Singer - December 2013 - present
Guest Conductor - August 2013 - present

Weaverville First Presbyterian Church - North Carolina, USA
Interim Director of Music Ministries - May-August 2012

- Directed the adult choir in weekly rehearsals and services.
- Provided service music, and occasionally accompanied the choir on the organ and piano.

MUSIC FESTIVALS RUN

BachFest at Jesus College - Cambridge, UK, May 2022

- Planned four concerts for an 8-day festival from South Carolina.
- Scheduled concerts, rehearsal venues and singers for each concert.
- Programmed repertoire including cantatas, motets, oratorios and chamber instrumental music by Bach.

BachFest at Jesus College - Cambridge, UK, February 2020

- Planned four concerts for a 9-day festival from South Carolina.
- Rehearsed and conducted the Mass in B-minor, BWV 232.
- Managed approximately 60 musicians over the course of the festival logistically including practice venues, times, scores etc.

INVITED CHORAL CLINICIAN

- Davidson College (Charlotte, NC) - "Choir after college" - October 2020
- Augusta University (Georgia, USA) High School Choir Camp - June 2018
- Stallings Island Middle School (Martinez, Georgia) - March 2018
- Frank N. Osborne Middle School (Hoschton, Georgia) - March 2018

SUNG PROFESSIONAL RECORDING

Into the House and Gate of Heaven: Music for the Feast of All-Saints
The Choirs of the Cathedral of St. Philip
Gothic Records

Sacred Songs of Life and Love
South Dakota Chorale
Pentatone Records

A Sunday in Paris
Christ Church Schola Cantorum
Loft Records

Mendelssohn Rarities
Christ Church Schola Cantorum
Loft Records

PROFESSIONAL MEMBERSHIP

- Association of Anglican Musicians (AAM)
- Great Host of Composers - International body of eight members "We seek to bring to life the music of diverse voices in sacred liturgies, through offering resources for repertoire and recorded performances."
- American Choral Directors Association

Participated Conducting Master Classes:

Charlene Archibeque, San Jose State University - GA Summer ACDA 2016
Kent Tritle, Manhattan School of Music - Berkshire Choral Festival 2014
Rollo Dilworth, Temple University - Berkshire Choral Festival 2014
Jerry Blackstone, University of Michigan - GA Summer ACDA 2013
André Thomas, Florida State University - UGA Joy of Singing Festival 2013
Jefferson Johnson, University of Kentucky - UGA Conducting Institute 2012
Paul Rardin, Temple University - ACDA Eastern Division 2012
Craig Hella Johnson, Conspirare - NY ACDA Conference 2012
Janet Galván, Ithaca College - NYSSMA Winter Conference 2011
Jamie Spillane, University of Connecticut - Houghton College Residency 2011
Lee Nelson, Wartburg College - Houghton College Residency 2011

Additional Conducting Studies:

Illinois Bach Academy, St. John Passion studies - Conductor Track - June 2017

EDUCATION

UNIVERSITY OF CAMBRIDGE - Cambridge, United Kingdom | Oct 2018- July 2019
Master of Music - Choral Studies

Conducting Seminar Teacher: Stephen Layton (Trinity College, Cambridge)

Singing Teacher: David Lowe (St. John's College, Cambridge)

- Served as a Graduate Choral Scholar with the Choir of Jesus College, Cambridge under the direction of Mr. Richard Pinel. Sang four weekly evensong services (two with boys; two with university women), as well as termly compline and choral Eucharist services. Occasionally conducted the College Choir (men and women).
- Arranged and conducted a tour for the Gentlemen of Jesus College Choir to sing services in residency at Gloucester and Worcester Cathedrals. Commissioned a new piece entitled "setmeasaseal" by Ruari Paterson-Achenbach.
- Conducted Arvo Pärt's *Passio* (St. John Passion) with members of the Choir of Jesus College, Cambridge (March 2019) and the Pärt Project Orchestra.
- Conducted Bach's Easter Oratorio with orchestra and soloists from across the University of Cambridge, as well as the Royal Academy of Music in Jesus College Chapel, April 2019.

- Conducted several Bach cantatas including BWV 4, 82, 106, 147 with orchestra in two concerts at Jesus College Chapel, May and June 2019.
- Served as Chorus Master for the Cambridge University Opera Society's production of Bizet's *Carmen* (February 2019).
- Regularly conducted and sang in the MMus Choir under the tutelage of Sarah MacDonald, David Skinner, Andrew Nethsingha, Graham Ross, Geoffrey Webber and others.
- Successfully auditioned for the Cambridge University Chamber Choir. Participated in Handel's *Dixit Dominus* project as a member of the choir under the direction of Nicholas Mulroy and John Butt.
- Participated in weekly conducting seminars with Stephen Layton.
- Served as a choral deputy (substitute) for other college choirs including Sidney Sussex, Emmanuel, Magdalene, and St. John's Voices.
- Participate in seminars centered around Anglican church music, including conducting Anglican chant, working with boys and girls voices, conducting plainsong, vocal health as well as others.

UNIVERSITY OF GEORGIA - Athens, Georgia | 2012-2014

Master of Music - Conducting

GPA: 3.8

Conducting Professor: Daniel Bara, DMA

Voice Professor: Gregory Broughton, DMA

- Awarded *Director's Excellence Award*.
- Assistant conductor and manager of the 100-member University Chorus. Conducted Haydn's *Missa Brevis Sancti Joannis de Deo*, and prepared the chorus for Orff's *Carmina Burana*.
- Assistant conductor and manager of the 40-member Men's Glee Club. Primary conductor of the Varsity Singers, the 12-member subset of the Glee Club.
- Assistant conductor of the 30-member African-American Choral Ensemble.
- Chorus master and a lead tenor role in Mozart's opera *Die Zauberflöte*, Spring 2013.
- Regularly conducted the 20-member Repertory Singers, the conducting lab choir.

- Participated in the opera chorus for Bizet's *Carmen*, and Offenbach's *Les Contes d'Hoffman*.
- Sang in the Hodgson Singers, the most select choir at UGA. Sang at the 2014 Southern Division ACDA Conference. Participated and won international choral competition in Austria.
- Sang in the Collegium Musicum, the 16-member early music ensemble at UGA.

HOUGHTON COLLEGE - Houghton, New York | 2008-2012

Bachelor of Music - Voice Performance

GPA: 3.4

Conducting Professor: Brandon Johnson, DMA

Voice Professors: Cory Renbarger, DMA; Ben R. King, DMA; Erica Washburn, MM

- Section leader for three years of the 70-member Houghton College Choir.
- Selected among students from 11 states to conduct in a master class at the 2012 ACDA Eastern Division Conference.
- Founded a 15-member chamber choir of undergraduate, graduate and community members.
- Participated as lead roles Lehar's *The Merry Widow*, and Sondheim's *Into The Woods*, as well other opera scenes with the Houghton Lyric Theatre.
- Section leader of the Houghton College Men's Chorus in 2008.
- President of the Houghton chapter of the American Choral Directors Association (ACDA) in 2011, and Membership Chair in 2010.
- Membership Chair of Houghton's chapter of the Collegiate Music Educators National Convention (CMENC) in 2010.
- Served on the Spiritual Life Committee and Deacons Committee