Second Annual Digital Initiatives Symposium
University of San Diego Copley Library

Wednesday, April 29, 2015, 9:00 a.m. – 5:30 p.m.
Joan B. Kroc Institute for Peace & Justice

Join us for a day-long event focused on digital elements of library ecosystems and institutional repositories, as well as a bepress Digital Commons user group meeting.

Panel Sessions:
Matthew Gilchrist, Tom Keegan and Paul Soderdahl | University of Iowa
DIY History: Building Digital Connections between Special Collections and the Undergraduate Classroom

Shannon Davis and Joel Minor | Washington University
The James Merrill Digital Archive: Channeling the Collaborative Spirit(s)

Andreas Kratky, Virginia Kuhn and Michaela Ullmann | University of Southern California
The Architectural Touch: Gestural Approaches to Library Search

Concurrent Sessions:
Wendy Fall, Rose Fortier and Heather James | Marquette University
Between Subject and Tech Expertise: Collaborating with Faculty for Digital Humanities Projects

Lopez D. Matthews, Jr. and Andrew Sulavik | Howard University
Kenvi C. Phillips | Moorland-Spingarn Research Center
Digitizing the Black Experience: The Building of ‘Digital Howard’ and the ‘Portal to the Black Experience’

Julia Gelfand and Mitchell Brown | UC Irvine
Bethany Harris | UC San Diego
UC Open Access Policy: Not Always the Field of Dreams, But the Field of Hope

Amy Hunsaker | University of Nevada, Reno
Turning Back the Clock: Retrofitting Metadata in Legacy Digital Collections

Keven Jeffery, Kathryn Houk, Jordan Nielsen and Jenny Wong-Welch | San Diego State University
Creating and Sustaining a Digital Syllabus Collection

Kristin Laughtin-Dunker | Chapman University
Annie Knight | Santa Ana College
Librarian Collaboration and Teaching Undergraduates about Open Access

Alex Gil and Simone Sacchi | Columbia University
Arden Kirkland | Syracuse University
Long-Term Preservation of Digital Humanities Projects

Abbie Weinberg and Meaghan J. Brown | Folger Shakespeare Library
‘O wiki’d wit and gifts, that have the power / So to seduce!’: Creating a Public Collaborative Digital Space for a Special Collections Environment

Jeff Rubin | Tulane University
BAMBOULA/NOLA: A Community Sound Repository and Experience

Melanie Hubbard | Loyola Marymount University
Materializing Hypertexts: Bridging the ‘Gap’ Between Digital and Analog

Marcia McIntosh | University of North Texas
Rescuing Texas History: Institutional Repository Development at The University of North Texas

Rebecca Hirsch and Kevin L. Glick | Yale University
Restricted Access to Digitized Archival Collections: Copyright, Privacy and Donor Restrictions in 20th Century Archival Collections