

United Front Multicultural Center Mural

The United Front Mural was designed by muralist Roberto Salas in 1996. The mural represents the different organizations in the United Front Multicultural Center. Students participated by adding color to various significant symbols. Every border represents a different culture, a different history and a different experience.

From the outer border in:

The yellow border represents the Black Student Union. Each color represents the following:

Gold: Gold

Green: earth

Black: color of the people

Red: blood shed of the people

The orange border represents Movimiento Estudiantil Chicano de Aztlan (MEChA) and the Association of Chicana Activists (AChA). The Huelga bird symbolizes the ongoing struggle of the people. The solid colored circles represent the four directions of earth, sky, water and fire.

The gold border represents the Native American Student Organization.

The red border represents the Asian Student Association and Filipino Ugnayan Student Organization. The color red stands for patriotism and valor. The eight rays of the sun represent the first Filipino provinces to take up arms against Spain. The yellow stars are representative of the three main islands in the Philippines (Luzon, Visayas and Mindinao), and also symbolizes the past, present and future.

The blue border represents the Jewish Student Union. The Star of David highlights Jewish identity. The artwork in the center of this border is a Tibetan icon.

The center of the mural represents PRIDE. The stripes represent the six colors of the rainbow; used as a symbol of diversity and gay pride.