Welcome from the Executive Vice President and Provost
Welcome to the 2012-2013 academic year! Reconnecting with colleagues and the arrival of new faculty and students always brings a fresh energy to the campus. We have 18 tenured and tenure-track faculty and two full-time clinical faculty joining us this year. We also welcome Dean Ed Luck of the Joan B. Kroc School of Peace Studies and Dr. Derrick Cartwright, Director of University Galleries and Professor of Practice, Art History.

In addition to new faces, you also will note new spaces. This past summer, the following ten classrooms were renovated: Camino 102, 108, 110, 112; Maher 205, 207, 222, 224, 226; and Serra 204. Serra 204 was designed based on faculty input as an innovative, flexible classroom for experimentation with various teaching methods.

Please be reminded of the important welcoming and academic year launching events listed below. Best wishes for a productive and rewarding fall semester, and I hope to see you several times this week!

Sincerely,

Julie H. Sullivan, PhD
Executive Vice President and Provost

Beginning of Semester Events
Mass of Holy Spirit
Thursday, Sept. 13 at 12:15 p.m.
The Immaculata Church
USD celebrates the Mass of the Holy Spirit at the start of each academic year. During the liturgy we ask for inspiration, guidance and presence of God’s Spirit on all of our campus activities.

Welcome Reception for Dean Edward Luck
Thursday, Sept. 13 from 4 to 5 p.m.
Kroc Institute for Peace & Justice, Garden of the Sea.
No RSVP is necessary.
Please join us in welcoming to the USD community: Edward Luck, PhD, Dean of the Joan B. Kroc School of Peace Studies, who comes to USD from the UN where he served as the Assistant Secretary-General and Special Adviser to UN Secretary-General Ban Ki-moon.

Character and Crisis: Printmaking in America, 1920-1950 – Opening Reception
Thursday, Sept. 13 at 5 p.m.
Robert and Karen Hoehn Family Galleries, Founders Hall
Join Derrick Cartwright, Director, University Galleries, for the opening of his curated USD art exhibit.

Fall Convocation of the Faculty and Administration
Friday, Sept. 14 at 3:30 p.m.
Kroc Institute for Peace & Justice Theatre
The university congratulates its faculty honorees at the Fall Convocation.
WASC Commission Report
The WASC reaccreditation process concluded this summer with a letter from the WASC Commission to President Lyons. The Commission reaffirmed USD’s accreditation and concluded that USD has successfully completed the three-stage process of the: Proposal, Capacity and Preparatory Review, and Educational Effectiveness Review. The next site visit is scheduled for fall 2021, with an interim report due in fall 2016. Over this period of time, the Commission asks that USD devote further attention and development to revising the undergraduate core curriculum, improving the effectiveness of program review, and to coordinating and assessing diversity initiatives. The university is deeply grateful to all those who participated in this past reaccreditation cycle, a six-year long process, and especially to the WASC Steering Committee comprised of Chair Andy Allen, Carole Huston, Paula Krist, Margaret Leary, Sandra Sgoutas-Emch, Cynthia Avery, Cel Johnson, Sue Lowery and Noelle Norton.

Changemaker HUB: New Location and More
It has been a busy summer for Patricia Marquez, Director of USD Changemaker Hub. The Hub now has new offices at Mother Rosalie Hill Hall 101. In July, Juan Carlos Rivas was hired as the Assistant Director. Juan Carlos brings many years of experience working on social change projects. Most recently he was the education and outreach director with Via International. As Assistant Director of Changemaker Hub, he will actively engage in promoting collaborations with several centers and institutes at the university, as well as coordinating the creation of new initiatives for social innovation.

The new Changemaker Hub webpage at http://sites.sandiego.edu/changemaker/ was recently launched. It reflects the spirit of the Hub, sharing a myriad of changemaker stories from faculty, students, staff and community members involved in innovative projects seeking social change. The stories reveal a wide spectrum of changemaking activities in courses, research, service projects and venture development.

The Hub is developing initiatives for the further engagement of our students. This academic year the Hub will offer up to $5,000 in financial assistance to full-time students with financial need, who can also demonstrate their potential as a changemaker. Together with Student Affairs, CASA, and Associated Students, we have been working on a new designated Changemaker student space conducive to collaborations for social innovation. In addition, we are supporting students in the organization of the Changemaker Fest, a week-long event on campus on Nov. 5-8, to increase awareness and present opportunities for engagement at the local, national and global level.

Core Curriculum Revision: Building the Core
The core revision process enters its second year guided by the Core Proposal, passed last April by the faculty in the College of Arts and Sciences, the School of Business Administration, and the Department of Engineering. The Core Proposal is composed of a set of general recommendations and an articulation of general principles for further discussion that emerged during the first year of the revision process. Task forces or working groups have been formed to thoughtfully consider these elements of the Core Proposal and to develop recommendations by the end of the fall semester. As an example a Task Force on the Catholic Intellectual Tradition in the Core Curriculum, co-chaired by Professors Mary Hotz and Tammy Dwyer, was formed to develop and articulate a set of general principles to guide the design of USD’s core curriculum to ensure that it reflects its Catholic identity and the Catholic intellectual tradition. Other working groups will foster dialogue regarding principles for: multi-disciplinary clusters, breadth through distribution, diversity, writing, enhanced components and a smaller core. Faculty are encouraged to actively participate in this important process and are invited to attend the open forums planned for this fall. Please check the CEE website for times and locations of these events.
Summer Programs Abroad and International Opportunities

During Summer 2012, USD’s International Center sent 21 faculty members abroad with USD undergraduate students to locations around the world. The exciting faculty-led programs combine intensive coursework, cultural activities, connections to our international alumni and community service-learning. These varied experiences help development us all into more global citizens.

CHINA: Beijing and Shanghai Programs
Yi Sun- History, China: From Middle Kingdom to Global Power
Judith Liu- Sociology, Poverty Alleviation through Education in China
Simon Koo- Mathematics, Poverty Alleviation through Education in China

ENGLAND: London Program
Cynthia Caywood - English, London Plays in Production
David Hay - Theater, London Plays in Production
Mitch Malachowski - Chemistry, Chemistry and Society: The Chemistry of Sport
Eric Pierson - Communications, Topics in International Media: British Media Systems
Tara Ceranic - Business Ethics and Law, Business and Society
Larry Hinman - Philosophy, Ethics
Virginia Lewis - Political Science, British Political Systems
Maria Pilar Aquino - Theology and Religious Studies, Religious Peace: Building and Reconciliation

FRANCE: Paris Program
Michele Magnin - Languages & Literatures, Third Semester French & Topics in French
Duncan McCosker - Visual Arts, Digital Photography
Cynthia Pavett - Management, International Comparative Management
David Light - Marketing, Advanced Marketing Project- Case in Global Branding
Vivek Sah - Real Estate, Financing Residential Real Estate

JAMAICA: Falmouth Program
Rafik Mohamed - Sociology, The Black Atlantic
Leeva Chung- Communication, Multi-Cultural Small Group Communication
John Loggins - Community Service-Learning

TURKEY: Istanbul Program
Can Bilsel - Art, Architecture, History, Biographies of World Cities: Istanbul
Juliana Maxim - Visual Arts, Architecture, Recording the City: Istanbul

At the Graduate Level the following Schools sent an additional 32 faculty members abroad in faculty-led programs around the world.

School of Business Administration (Ahlers Center) - Summer 2012
Berlin, Germany & Istanbul, Turkey: Jo and Phil Hunsaker, Denise Dimon, and Carsten Zimmerman
Shanghai & Beijing, China: Cindy Pavett
Antigua, Guatemala: Steve Conroy
Baja, Mexico: Phil Hunsaker
Mondragon, Spain: David Herrera (in partnership with SOLES)
School of Leadership and Education Sciences (Global Center) - Summer 2012
Dominical, Costa Rica: Ian Martin, Ana Estrada and Chris Burden
Kitale, Kenya: Heather Lattimer
Tokyo, Japan: Noriyuki Inoue
Mondragon, Spain: David Herrera (in partnership with the SBA)
Sarvodaya, Sri Lanka: Cheryl Getz
Accra, Ghana: Paula Cordeiro, Joi Spencer

School of Law - 2012-2013 Academic Year
Barcelona, Spain: Visiting Professors
Florence, Italy: Allen Snyder
London, England: Walter Heiser
Paris, France: Hon. Margaret McKeown, Charles Wiggins

Hahn School of Nursing & Health Science - 2012-13 Academic Year
Milot, Haiti: Kathy Marsh
El Cercado, Dominican Republic: Susan Bonnell

Law School Program in Paris

We would like to thank the entire USD faculty for their hard work and dedication this past summer in designing and delivering unique learning experiences for our students around the world!

Upcoming Study Abroad Proposals
USD is ranked #1 for undergraduate participation in study abroad which would not be possible without the dedication and hard work of faculty who understand the importance of developing a globally competent community at USD. Opportunities to teach undergraduate courses abroad for the Intersession, Second-Year Experience (SYE) and Summer sessions during 2014 are now available. The deadline for applications is Oct. 1, 2012. More information is available at www.sandiego.edu/international/faculty/teaching_abroad.php.

International Opportunity Grants
These grants are available to promote research and scholarship abroad as well as to help USD to internationalize its campus and curriculum by giving faculty and staff the opportunity to work on projects with their counterparts abroad. Awards are announced twice per fiscal year with the next application period for travel occurring between Jan. 1, 2013- June 30, 2013. The deadline for these applications is Oct. 19, 2012. The current grant pool is $70,000 with a maximum award per person of $2,500. Applicants must be tenure or tenure-track faculty members or full-time, benefit-based employees to qualify. More information is available at www.sandiego.edu/international/faculty/grants/.

International Students and Scholars
The Office of International Students and Scholars (OISS) manages an increasing number of international students. In addition to providing immigration services they offer counseling and educational and social programs to reduce culture shock and ensure a wonderful learning experience for our international students. This fall had a 32% increase in the number of degree-seeking international students at the graduate and undergraduate level. They come from 34 countries with the largest representation from China, South Korea and Saudi Arabia. This year we have students, faculty and scholars from 57 different countries, an increase from 42 countries last year at this time.

Rosetta Stone
In order to provide USD faculty and staff with language improvement training, the International Center is offering 3 or 6 month memberships to Rosetta Stone. With each membership comes unlimited access to every language and level available in the program at a special discounted rate. Both faculty and staff receive a discounted rate of $40 for a 3 month membership and $75 for 6 months. Eligible subscribers include all USD faculty, administration and staff who are full-time, benefit-based employees. Students are not eligible. More information is available at www.sandiego.edu/international/faculty/development.php.
**Director of Center for Inclusion and Diversity Search**

The search has begun for the next Associate Provost of Inclusion and Diversity and Director of the Center for Inclusion and Diversity (CID). Dr. Carlton Floyd concluded his two plus years of dedicated leadership of the CID during which he provided a significant positive force in continuing USD’s journey to ensure a diverse, inclusive, and welcoming community. Dr. Esteban del Río will serve as the Interim Associate Provost for Inclusion and Diversity and the Interim Director of the CID.

A search committee, co-chaired by Dean Paula Cordeiro and Dr. Moisés Barón, has been formed and will be assisted by an experienced search team from Isaacson and Miller that has successfully concluded similar searches at other universities.

The Associate Provost for Inclusion and Diversity will lead the efforts of the university community in the development and implementation of a strategic vision and operational plan for advancing diversity. The Associate Provost will additionally serve as Director of the CID to provide resources and research necessary to recruit, retain and sustain a diverse and inclusive university. The goal of the Center is to create a more diverse university through enhancing education, creating dialogue, seeking resources, providing assistance, improving retention, and enhancing recruitment.

**Tenure and Promotion**

We are pleased to announce that effective September 2012, 11 faculty have been granted tenure, 13 faculty have been promoted to professor, and 6 faculty have been promoted to associate professor. Details of faculty who received tenure and promotion can be viewed here.

**Copley Library Workshops and New Databases**

All workshops will be held in the Copley Library Seminar Room. A box lunch will be served. If you have questions about a workshop, contact the presenter or Christine Lacy at ext. 2370 or christinelacy@sandiego.edu. To register, please visit the library website at www.sandiego.edu/library/workshops.php.

**Copley Library Orientation** - Tuesday, Sept. 25 at 12:15 - 1 p.m.

An introduction to the resources and services available including: research databases, library services, your library record and much more. This workshop is especially helpful for new faculty or those seeking a refresher. **Presenters:** Michael Epstein, Head of Reference; Chris Marcum, Library Assist., Reserves; Lorelei Sterling, Evening Access Services & Reference Librarian

**Web of Knowledge Workshop** - Tuesday, Oct. 16 at 12:15 - 1 p.m.

Explore the unique features of the Web of Knowledge. Learn effective strategies for searching bibliographic information, full-text, and author abstracts in the Science Citation Index, Social Sciences Citation Index, and Arts & Humanities Citation Index. Tracking cited and citing references may be included. **Presenter:** Amy Besnoy, Science Librarian

**Finding Information on Journal Rankings and other Evaluative Criteria** - Thursday, Oct. 25 at 12:15 - 1 p.m.

This workshop is designed for faculty interested in learning about online tools that can be used to assist them in assessing the citation frequency and selectivity of journals in the natural and social sciences. Databases covered will include Journal Citation Reports (JCR), Eigenfactor, and Cabell’s Directories. **Presenter:** Lisa Burgert, Reference Librarian

**EndNote and Building Your EndNote Library** - Tuesday, Nov. 13 at 12:15 - 1 p.m.

This workshop will introduce you to citation management software, Endnote5X and its user interface. You will learn to set up preferences and various ways to import and manage your references in EndNote. **Presenter:** Amy Besnoy, Science Librarian
Copley Library Announces New Databases and Other Resources for 2012-2013

- American Film Scripts Online
- Gale Literature Criticism Online (coming this September)
- Gale Virtual Reference Library (GVRL) includes access to:
  - The New Catholic Encyclopedia (2nd ed.)
  - Encyclopedia Judaica
  - Worldmark Encyclopedia of Religious Practices
- Opera in Video
- Oxford Handbooks Online
- PsycTESTS
- PsycTHERAPY

The above databases are available through the Library’s home page at www.sandiego.edu/library/. If you have a need for a new database or an expensive print collection to support your discipline, please send your request to Dr. Theresa S. Byrd, University Librarian, at tsbyrd@sandiego.edu and/or contact your liaison librarian.

Catholic Social Thought – Promotion of Peace Theme

The Catholic Social Thought theme for Fall 2012 is Promotion of Peace. USD is committed to educate, reflect and contribute to a rich tradition of peace by developing leaders dedicated to peace and justice. Our academic and community engagement programs create a gathering place where the vision of a justly ordered society inspires students to practice the virtues of peacemaking. The Promotion of Peace theme and Catholic Social Thought principles are explained on the Catholic Social Thought website www.sandiego.edu/cst/. The Catholic Social Thought theme for Spring 2013 will be Care for God’s Creation.

Climate Education Partners Program Receives Five-Year Award

Michel Boudrias, PhD, Marine and Environmental Studies and Director of Sustainability at USD; Jeanne (Nilmini) Silva-Send, Senior Policy Analyst, USD’s Energy Policy Initiatives Center (EPIC); and Scott Anders, Director of EPIC, are Co-Principal Investigators on the largest federal award in USD’s history. National Science Foundation has bestowed upon USD a five-year, $4,928,001 Cooperative Agreement from the NSF Climate Change Education Partnership Program (CCEP). The success of Dr. Boudrias’ previous NSF award team served as the precursor for this Phase II award.

With this current cooperative agreement, USD’s grant team, in collaboration with other team members of the Climate Education Partners will be working together with community leaders to implement in Phase II the strategic communications plan created in Phase I. Scientist Co-PIs from USD, California State University, San Marcos, and Scripps Institution of Oceanography, in partnership with The San Diego Foundation, The Steve Alexander Group, and other consultants, will spend the next five years fulfilling the proposed goals of the project.

The major goals of this Phase II, $4.9 million endeavor are to 1) raise the public’s understanding of the causes and consequences of climate change with education; 2) through evaluation, identify the most effective methods to educate non-traditional audiences about the causes and consequences of climate change; and 3) by developing and implementing a national model for regional climate change education and communication, confirm replication of the methods.

Other Recent Grant Awards

Scott Anders, Director, Energy Policy Initiatives Center (EPIC), has received a second contract from SDG&E. Previously he was contracted to lead a project providing technical and policy advice to SDG&E in the areas of energy policy, regulatory provisions and rate incentives that might support DER-based micro-grids. This current contract with SDG&E for $60,000 extends Anders’ involvement in the City of San Diego’s Climate Mitigation and Adaptation Plan (CMAP) as lead technical support providing analysis and preparation of the San Diego Regional Greenhouse Gas (GHG) Emissions Inventory.

Scott Anders and Rick Olson, PhD, Engineering, have received a $45,000 grant from The San Diego Foundation’s Board of Governors, the Environment Working Group for the Spring 2012 Blasker Grants Program for their proposal “Greenhouse Gas Mitigation and Cost Effectiveness Tool: A Standardized Approach to Help Cities Develop Climate Action Plans.” This award is Anders’ fourth grant from TSDF since 2007 having received a total of $196,840 for his continuing work on greenhouse gas mitigation and the long-term effort to reduce greenhouse gas emissions in the San Diego Region.
EPIC and Scott Anders have subcontracted for $42,517 with the California Center for Sustainable Energy (CCSE) and will be the lead organization for a Southern California response to the Department of Energy’s SunShot Initiative: Rooftop Solar Challenge, and specifically to the Streamlining Solar Standards & Processes: Southern California Rooftop Solar Challenge Project.

LCDR Eric Bopp, NC, USN, principal investigator and PhD student, Nursing, along with his mentor Joseph Burkard, DNSc, have received a TriService Nursing Research Program award of $14,004 for his project, “Is Combat Exposure Predictive of Higher Preoperative Stress in Military Members?”

Cynthia Connelly, PhD, Nursing, along with Rachel Manber, co-principal investigator from Stanford University, and USD School of Nursing’s co-investigators Drs. Lois Howland and Karen Macauley have received $2,704,698 for a five-year grant from the National Institute of Mental Health for their research on, “The Effectiveness of Non-Pharmacological Treatment for Perinatal Insomnia.”

John H. Glick, PhD, Math and Computer Science, has been awarded $21,129 from the National Science Foundation in response to his proposal, “Collaborative Research: Peer Instruction in Computer Science.”

Sarah Gray, PhD, Marine Science and Environmental Studies, has once again been awarded funding from the National Oceanic and Atmospheric Administration (NOAA): General Coral Reef Conservation Program (GCRCP). GCRCP which has supported Dr. Gray’s ongoing studies since 2008 in St. John, US Virgin Islands, Coral and Lameshur Bays. This 18-month study, “Post-mitigation monitoring to determine the impact of watershed erosion control on land based sources of pollution to coral reefs, USVI,” is being funded for $75,000.

Sally Brosz Hardin, PhD, Dean, School of Nursing, has received an award of $1,000,000 from the Health Resources and Services Administration (HRSA) Nurse Faculty Loan Program for the 2012-2013 academic year. Doctoral students that complete the education component necessary to prepare them as nurse faculty are qualified to apply.

Dean Sally Brosz Hardin, and the Hahn School of Nursing and Health Science have once again received funding for 2012-2013 from the County of San Diego, Neighborhood Reinvestment Program, in the amount of $25,000. Since 2003, the County has granted a total of $260,000 specifically to the School. This year’s funds will be used to update and equip the School’s Simulation and Standardized Patient Nursing Laboratory with beds, a crib, examination table and medical dosing system.

CDR Heather King, NC, USN, Principal Investigator and PhD student, Nursing, along with Cynthia Connelly, PhD, Senior Research Mentor to CDR King has received a TriService Nursing Research Program award of $24,644 for her project, “Acupuncture for Disturbed Sleep in Veterans with Post Traumatic Stress Disorder.”

Peter Iovine, PhD, Chemistry and Biochemistry, has been awarded funding from The Camille and Henry Dreyfus Foundation, Inc. This 5-year, 2012 Henry Dreyfus Teacher-Scholar Awards Program grant for $60,000 supports Dr. Iovine’s current project “Undergraduate Research and Mentoring in Polymeric Materials: Hybrid Polymers and Self-Assembled Structures from Plant Derived Biopolymers.”

Juliana Maxim, PhD, Art, Architecture, Art History, is the recipient of a $25,000 Postdoctoral Fellowship in East European Studies from the American Council of Learned Societies (ACLS). This Fellowship will assist Dr. Maxim with writing her book, The Socialist Life of Modern Architecture: Bucharest, 1947-1965.

Perla Myers, PhD, Mathematics, was recognized by the Mathematical Association of America’s Dolciani Mathematics Enrichment Grant Program with an award of $2,912. The sponsor’s proposal reviewers commented that “[t]he project showed great promise to excite mathematically talented students and to engage them in the further study of mathematics.”

Marjorie Patrick, PhD, Biology; Rae Anderson, PhD, Physics; Lisa Baird, PhD, Biology; Richard Gonzalez, PhD, Biology; and Curtis Loer, PhD, Biology; have successfully procured $414,686 funding from the National Science Foundation for the “MRI: Acquisition of a Laser Scanning Confocal Microscope [LSCM] to Advance Research and Education in Biology and Physics at USD.” This equipment will add confocal capability to the imaging facility.
Greg Severn, PhD, Physics, has once again been awarded a 3-year, $165,000 grant from the National Science Foundation (NSF) for his current project, “Collaborative Research: Understanding of Presheaths and Sheaths in Plasmas.” Understanding sheaths is fundamental to the understanding of all bounded plasmas. Proposed experiments are aimed at establishing the basic properties of sheaths and associated presheaths for a variety of situations for which theoretical predictions and assumptions have not yet been verified. Many important questions associated with sheaths will be addressed for the first time.

David A. Shirk, PhD, Director, TBI, has been notified that he and the Justice in Mexico Project have received a $250,000 grant from the John D. and Catherine T. MacArthur Foundation. This grant will provide urgently needed monitoring and analysis of Mexico’s public security, judicial reform, and human rights efforts over the next three years.

Linda Urden, DNSc, Nursing, has received notice of a two-year (2012-2014), $36,000 grant from the Song-Brown Registered Nursing Education Program Capitation fund, State of California, Office of Statewide Health Planning and Development (OSHPD). The funds can be used for a variety of expenses to advance the education of nursing students; this capitation grant, along with previous OSHPD grants to Nursing awarded since 2005, will have provided a total of $833,000 to support nursing education.

Cynthia Villis, PhD, Director, Institute of College Initiatives, and The Rock, The River, The Tree: USD Trio Programs has received notice that two of the three of the Trio Upward Bound Program (UB) and the Trio McNair Scholars Program have been funded for another 5-year $1,250,000 award by the U. S. Department of Education. The third Trio Program, Student Support Services, is entering the third year of a five-year award.

Matt Zwolinski, PhD, Philosophy, has been funded $11,000 to continue his research project “Philosophical and Economic Foundations of Political Liberty” during the 2012-2013 academic year by the Charles Kock Foundation.

Academic Assembly and University Senate Officers

**Academic Assembly Executive Committee**
Chair: Carlton Floyd, English  
Vice-Chair: Kristin Moran, Communication Studies  
Secretary: Yi Sun, History  
Parliamentarian: Perla Myers, Mathematics & Computer Science  
Past Chair: Jerome Hall, Anthropology  
Dean: Mary Boyd

**University Senate Executive Committee**
Chair: Amy Besnoy, College of Arts and Sciences  
Vice Chair: Michael Kelly, School of Law  
Secretary: Steve Sumner, School of Business  
Parliamentarian: Kevin Guerrieri, College of Arts and Sciences  
At-large: Lois Howland, School of Nursing  
At-large: Reyes Quezada, School of Leadership and Education Sciences

The University Senate website includes senate minutes, meeting dates, list of Senators, committee members and other University Senate information.

Announcements and Deadline Reminders

**Department Chairs and Program Directors for 2012-2013:** Details of the department chairs and program directors can be viewed [here](#).

**University Professorships:** Applications/nominations for 2013-2014 are due to the deans’ offices by Monday, Nov. 5, 2012, or such earlier date as set by the academic unit. Policies and procedures for the University Professorship application can be found at [www.sandiego.edu/provost/awards/professorships/index.php](http://www.sandiego.edu/provost/awards/professorships/index.php).

**Sabbatical Leave Requests:** Requests for sabbatical leave in the year 2013-2014 should be submitted by Friday, Oct. 1, 2012. Please follow the Guidelines for Preparation of Sabbatical Requests in the University Policy Manual, Section 2.4.7.

**Reports on Sabbatical Leaves:** Faculty members and academic administrators who had sabbatical leaves during the 2011-2012 academic year are asked to file their reports, in accord with the USD policy, by Friday, Nov. 12, 2012.
Faculty Research Grant Reports: Faculty members who received Faculty Research Grant (FRG) awards during the 2011-2012 academic year are asked to submit their research report by Nov. 1, 2012 by completing the online Faculty Research Report form at www.sandiego.edu/provost/resources/research.php. Upon submission of the form, the report will be sent to the Provost's Office and to the appropriate dean's office.

Upcoming Events

CONFERENCES/SYMPOSIA
USD Nonprofit HR and Advocacy Symposium
Featuring Jan Masaoka
Friday, Sept. 14 at 8 a.m.-3:45 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Jan Masaoka is the executive director of CalNonprofits (formerly CAN) and author of the Nonprofit's Guide to Human Resources: Managing Employees and Volunteers.
Event details and registration.

Breaking Barriers: What It Will Take To Achieve Security, Justice and Peace
Wednesday, Sept. 26 – Friday, Sept. 28
Institute for Peace & Justice
Asma Jahangir, keynote speaker, Pakistani human rights lawyer and the first woman president of the Supreme Court Bar Association of Pakistan.
Registration fees and to register, go to Event details and registration.

Institute for Law and Religion: Conference on The Freedom of the Church in the Modern Era
Friday, Oct.12 – Saturday, Oct. 13
IPJ Room C/D
This conference will consider issues related to freedom of the church. Conference information is available here.

8th Annual USD School of Law-Procopio International Tax Law Institute
Thursday, Oct. 25 – Friday, Oct. 26
Jeffrey Owens, keynote speaker, former director of the Organization for Economic Co-operation and Development. The conference is dedicated to the latest developments of international tax law in the United States, Mexico and Canada.
Event details and registration.

LECTURES/DISCUSSIONS
Breakfast at the Burnham-Moores Center Featuring James C. Watson
Thursday, Sept. 13 at 7:30-9 a.m.
Institute for Peace & Justice

James Watson, president and CEO of CT Realty Investors.
For more information, contact Diane Gustafson at (619) 260-2379 or dgustafson@sandiego.edu.

“The God (particle) of small things: Higgs boson and the intelligibility of the universe”
Neil Ormerod, PhD, DTheol.
Thursday, Sept. 13 at 6 p.m.
Mother Rosalie Hill Hall Executive Classroom
Reception to follow
Prof. Ormerod's latest book, with Cynthia Crysdale, Creator God, Evolving World, is soon to be published.
To RSVP, please email cctc@sandiego.edu

Constitution Day Program
Monday, Sept. 17 at 12-1 p.m.
UC, Forum C
The U. S. Supreme Court will hear Fisher v. University of Texas, a major case involving race-conscious admissions policies at the Univ. of Texas. Three USD Law professors will provide stimulating discussion of this timely and provocative issue.
Admission is free; reservations are required. Reserve online by Sept. 12.

Border Breakfast: The United States-Mexico Border Economy in 2012
Alejandro Diaz-Bautista, PhD
Tuesday, Sept. 18 at 9 a.m.-12noon
IPJ, Rooms H&I
Alejandro Diaz-Bautista, PhD, will analyze the economy for U.S. and Mexico in 2012, in the year of presidential elections. Included will be a USD faculty panel discussion. Email transborder@sandiego.edu for attendance information.

Jane Ellen Bergman Memorial Lecture Series
Presents Cherie Blair
Forging the Future: Human Rights, Justice and the Law
Wednesday, Sept. 19 at 6-7 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Cherie Blair, human rights barrister, part-time judge and wife of former Prime Minister Tony Blair discusses the critical role of lawyers in promoting human rights and rule of law to create a more equitable and sustainable future. Admission is free; reservations are required. Reserve online by Sept. 17.

The Barrie Cropper Lecture on Creative Writing: Amber Dermont
Thursday, Sept. 20 at 12:30-1:30 p.m.
Institute for Peace & Justice, Room H/I

The 12th Annual Portman Lecture
The Greening of Catholicism, Eco-Justice for the Sake of the Common Good
Thursday, Sept. 20 at 5:30 p.m.
Institute for Peace & Justice Theatre
Anne Clifford, CSJ, PhD, Msgr. James Supple Chair of Catholic Studies at Iowa State Univ., focuses her teaching and research on Catholic creation theology and social thought with emphasis on eco-justice.

The Lindsay J. Cropper Memorial Writers Series:
Amber Dermont & Adam O. Davis
Friday, Sept. 21 at 7-8:30 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Amber Dermont, Fiction Writer, and Adam O. Davis, Poet.

Tax Law Speaker Series: Professor Susan C. Morse
A Corporate Offshore Profits Excise Tax
Wednesday, Sept. 26 at 12-1 p.m.
Warren Hall, Faculty Reading Room

Travels in My Foreign Land: Culture Out of Place
Thursday, Sept. 27 at 5:30-7:30 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Reception to follow.
In this inaugural lecture for the new Italian studies major at USD, Pasquale Verdicchio will address issues of cultural translation, adjustment, adoption and adaptation. The author of numerous books, his most recent poetry collection, This Nothing’s Place, was awarded the 2010 Bressani Prize.

First-Time Homebuyers Seminar
Thursday, Oct. 4 at 12:15-1:30 p.m.
This free event is an opportunity to learn about homebuying from a panel of real estate experts.

Warren Auditorium, Mother Rosalie Hill Hall
Lunch is provided.
RSVP to Myla Wilson at (619) 260-8803 or mwilson@sandiego.edu.

Conversation with a PeaceMaker: Alice Nderitu of Kenya
Tuesday, Oct. 9 at 12:30-1:30 p.m.
Institute for Peace & Justice Theatre
A commissioner in Kenya’s National Cohesion and Integration Commission (NCIC), Alice Nderitu stands at what she sees as a crossroads in her country between peacebuilding and human rights.

Annual Women PeaceMakers Panel
Wednesday, Oct. 10 at 7-8:30 p.m.
Institute for Peace & Justice Theatre
A panel discussion to hear about the extraordinary work that the 2012 Women PeaceMakers are doing to bring peace to their communities.

Speaker Luncheon: Roberto Servitje Sendra
Making Business ‘Truly Efficient and Truly Humane’: The Case of Grupo Bimbo
Thursday, Oct. 11 at 12-1:45 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Seating is limited. The presentation will be in Spanish, with English translation. Free but registration is required.

Conversation with a PeaceMaker: Radha Paudel of Nepal
Thursday, Oct. 11 at 12:30-1:30 p.m.
Institute for Peace & Justice Theatre
Radha Paudel, founder and president of Action Works Nepal (AWON), assists primarily rural, poor and marginalized women to live dignified lives in a country still recovering from a 10-year civil war.

Exploring Celtic Christianity in the Land of Saints and Scholars
Faculty Paper Presentations
Thursday, Oct. 11 at 5:30-8 p.m.
Salomon Hall, Maher Hall
and
Tuesday, Oct. 16 at 6-8:30 p.m.
Degheri Alumni Center Boardroom
Each year the CCTC takes a small group of USD faculty to a place connected with the Catholic intellectual and/or cultural and social traditions. Nine members who participated in this year’s seminar will present papers generated by the immersion experience.
Conversation with a PeaceMaker: Ludmila Popovici of Moldova
Tuesday, Oct. 16 at 12:30-1:30 p.m.
Institute for Peace & Justice Theatre
Ludmila Popovici is the founder of the Rehabilitation Center of Torture Victims Memoria, that works with survivors of torture and one of the first nonprofit, nongovernmental organizations in the country.

Spotlight On Education: Mobile Technology - Opportunities to Drive 21st Century Education
Thursday, Oct. 18 at 4-7 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Peggy Johnson, executive VP and president of Global Market Development at Qualcomm, will discuss how the use of always on, always connected mobile devices in the hands of students has the potential to dramatically improve educational outcomes by providing unprecedented access to learning resources.
Event information.

Conversation with a PeaceMaker: Nancy Sánchez of Colombia
Tuesday, Oct. 23 at 12:30-1:30 p.m.
Institute for Peace & Justice Theatre
A journalist by training, Nancy Sánchez has been documenting human rights abuses and survival strategies of women and men for over two decades in the more than 40-year-long conflict in Colombia.

The Wild World of Insider Trading: Investment Opportunity or Illegal Behavior?
Wednesday, Oct. 24 at 5:15-7:30 p.m.
Presented by the Center for Corporate and Securities Law Institute for Peace & Justice
Free but RSVP required

ART
Character and Crisis: Printmaking in America, 1920-1950
Robert and Karen Hoehn Family Galleries, Founders Hall
Opening Reception - Thursday, Sept. 13 at 5 p.m.
Character and Crisis: Printmaking in America, 1920-1950 explores the themes and strategies that American artists deployed throughout three decades of intense activity.
Gallery Talk Series - Every Thursday at 5 p.m.
30-minute talks presented by USD faculty, students, and invited experts during the run of the exhibition.

Photography for Social Change: Images by Michele Zousmer
University Center Exhibit Hall
Humanitarian photographer Michele Zousmer’s passions and concerns have inspired her to capture the human spirit of real life. Images from Peru, India, Cambodia and Guatemala highlight selected USD Women PeaceMakers and the environments of their native countries.

MUSIC
Eric Foster, Guitar Recital
Tuesday, Sept. 18 at 9 a.m.-12noon
Joan B. Kroc Institute for Peace & Justice Rooms H&I
This program includes classical guitar favorites and original compositions with a variety of styles represented from European to Latin America from the Renaissance to Modern times.
Cost: $10 GA, $8 Seniors, $5 Students

MISSION AND MINISTRY
Faculty/Staff Twilight Retreat
The Holocaust, 9/11 and Our Personal Journey
Tuesday, Sept. 25 at 5-7:30 p.m.
Degheri Alumni Center Lounge
Tobie Tondi, Adjunct Prof., Theology & Religious Studies, will reflect upon these events as ways in which God and God's designs are revealed and consider how both faith and doubt emerge as responses to them.
RSVP Mission & Ministry, rburns@sandiego.edu or ext. 4656

Contemplative Living Group
Eight Wednesday sessions beginning Oct. 3
5:15-6:15 p.m., Degheri Alumni Center Lounge
A group of faculty and staff will explore ways to respond more contemplatively to everyday experiences and to become more aware of our connectedness and communion with others. It is an endeavor to direct our minds and hearts to important issues of human existence and to consciously attend to them. Group leader: Virginia Rodee, RSCJ
RSVP Mission and Ministry, rburns@sandiego.edu or ext. 4656

RECEPTIONS
Welcome Reception for Dean Edward Luck
Thursday, Sept. 13 at 4-5 p.m.
Institute for Peace & Justice, Garden of the Sea
No RSVP is necessary
Faculty Reception
Wednesday, Oct. 24 at 4-5:30 p.m.
Founders/Camino Courtyard
No RSVP is necessary

THEATRE ARTS
Anatomy of Gray
Thursday, Oct. 11–Sunday, Oct. 14
Black Box Theatre, Camino Hall, Room 131
Galen Gray is having a crisis of faith. A young doctor who doubts his own abilities to heal, Galen wanders the American heartland looking for purpose in his life. Set in Indiana during the late 1800s, Anatomy of Gray deals with death, loss and healing in a unique coming of age story.

SPECIAL EXHIBITS/EVENTS
More Than Just Pretty: The May Collection in Teaching and Research
Sept. 6 - Dec. 31, 2012
David W. May Gallery, Serra Hall, Room 214A
This exhibit focuses on the teaching and research uses of the David W. May American Indian Collection. A recent student project in chemistry will be featured that looks at the potential for determining what was consumed from mugs made in the Mesa Verde region of the American Southwest more than 700 year ago.

Red Mass
Monday, Oct. 1 at 6 p.m.
Founders Chapel, Founders Hall
Members of the San Diego area bench and bar and the USD School of Law community will gather to participate in the Red Mass—a liturgy held to mark the opening of the judicial year.

Center for Educational Excellence
The Center for Educational Excellence (CEE) supports faculty in all phases of pedagogical development. For event details and to register for events go to www.sandiego.edu/cee or contact the CEE at ext. 7402 or cee@sandiego.edu.

Upcoming CEE Workshops and Events

A Discussion of the Third Criterion: Service and the Rank, Tenure, and Merit Process
Friday, Sept. 14 at 12:20-2 p.m. in Degheri 120

Heart of the Core: Catholic Identity and Core Curriculum
Saturday, Sept. 15 at 9 a.m.-2 p.m. in the Center for Catholic Thought and Culture

Open Forum on Core Revision: Moving Forward
Tuesday, Sept. 18 at 12:15-2:15 p.m. in Salomon Hall

CEE Lunch & Learn Travel Grant Presentation: Examining the Myth of Multitasking and its Impact on Learning
Thursday, Sept. 20 at 12:20-1:45 p.m. in KIPJ-A

Open Forum on Core General Principles: Diversity and Smaller Core
Tuesday, Sept. 25 at 12:15-2:15 p.m. in UC Forum B

Living-Learning Communities: High Impact Educational Practices in Practice at USD
Thursday, Sept. 27 at 12:15-2:15 p.m. in Serra Hall 204

Tech Talk: New Features of Blackboard 9
Friday, Sept. 28 at 2-3 p.m. in MRH 135

Micro-Aggressions in the Classroom
Monday, Oct. 1 at 12:20-1:45 p.m. in KIPJ-I

CEE Lunch & Learn Travel Grant Presentation: Contemplative Education: New Directions in Higher Education
Thursday, Oct. 4 at 12:30-2 p.m. in KIPJ-A

Fabulous First Friday: How to Get More Students to Participate in Class
Friday, Oct. 5 at 10 a.m.-12 p.m. in Copley Library Conference Room

Lunch & Learn: Developmental Advising
Thursday, Oct. 11 at 12:05-2:05 p.m. in UC Forum B

CEE Lunch & Learn Travel Grant Presentation: Cultural Immersion, Service, and Civic Participation: Lessons Learned from South Africa
Monday, Oct. 15 at 12:20-1:30 p.m. in KIPJ-A
Open Forum on Core General Principles: Breadth and Writing
Tuesday, Oct. 16 at 12:15-2:15 p.m. in Salomon Hall

CEE Lunch & Learn Travel Grant Presentation:
Social Change in Contemporary Iran
Tuesday, Oct. 23 at 12:20-2 p.m. in KIPJ-H&I

Open Forum on Core General Principles: Multi-disciplinary Clusters and Enhanced Components
Thursday, Oct. 25 at 12:15-2:15 p.m. in UC 103

Tech Talk: Using Blackboard 9 as a Research Tool
Friday, Oct. 26 at 2-3 p.m. in MRH 135

Varia

Christopher Adler, PhD, Music, was the composer-in-residence for the second annual nief-norf Summer Festival at Furman University, where his composition *Once, in a Grove of Tamarisk* for percussion trio was premiered. He then performed with the chamber ensemble NOISE at the annual soundON Festival of Modern Music in La Jolla, CA. Also this summer, his composition *Microlude in Three Primes* was performed by Third Coast Percussion at the Kennedy Center in Washington, D.C. and at the Museum of Modern Art in New York.


Timothy Clark, PhD, Chemistry and Biochemistry, and USD undergraduate student Marissa Ringgold, had their paper titled “Iridium-Catalyzed, Substrate-Directed C–H Borylation Reactions of Benzylc Amines” in the July issue of *Organic Letters*.

Eugenia Constantinou, PhD, Theology and Religious Studies, presented a paper at the annual national meeting of the North American Patristics Conference on May 25th in Chicago for the Narratives of Religious Conflict in Late Antiquity section. The paper was entitled “Dueling Eschatologies: Strategic Positioning to Influence the Interpretation of the Apocalypse in the Ancient East.” She also completed her second book on the subject of Andrew of Caesarea, who wrote the first Greek Patristic commentary on the Apocalypse, to be published by Catholic University of America Press in 2013.

Paula A. Cordeiro, EdD, Leadership Studies, presented a paper entitled “Low-Cost Private Schools in Ghana: School Leadership and Student Learning” at the World Congress of the International Council on Education for Teaching at Cape Coast University, Ghana.

Evelyn D. Cruz, MFA, Theatre Arts, spent her sabbatical year as the invited Artist-In-Residence at Teatro Latea in New York City’s lower east side—culminating with the successful production of her award-winning play GLASS CORD by Teatro Latea. The sabbatical year afforded her the time to make significant revisions to the play and to host two Talk-Backs with prominent musicians, a professional folklorist and two professors of theatre. GLASS CORD is set on a roof top in the Bronx during the turbulent and searing 1970s and uses live Afro-Puerto Rican Bomba Bomba music and its healing dance form to explore and cut through the myths of the maternal instinct. Glass cords refer to the kite strings made of pulverized glass poured onto strings with hot glue and used to cut other kites. The play ran for three weeks to enthusiastic response and received a favorable review from Hispanic New York Magazine. As a result of the production, Evelyn was invited to give a talk about the history and gender issues addressed in GLASS CORD at La Guardia Community College’s Women’s Studies and Theatre Arts Department. Finishing her sabbatical in August also allowed Evelyn to attend the annual ATHE Conference (Association of Theatre in Higher Education) where the national theme “Theatre as/is Civic Engagement” was prominently reinforced as the cutting edge in theatre practice and scholarship.
Richard E. Custin, Visiting Professor of Business Law, completed a mediator certification program in Des Moines, Iowa at the Drake University Law School in August 2012.

Bahar Davary, PhD, Theology and Religious Studies, was invited to contribute to *The Oxford Encyclopedia of Islam and Women*. The two articles “Patriarchy and Islam” and “Qur'an: Portrayal of Women”, have been accepted for publication by the OUP.

Dr. Davary spent a portion of her sabbatical doing research in South East Asia, where she gave a number of seminars including a seminar on “Contemporary Religious Thought in Iran” at CenPRIS (Center for Policy Research and International Studies), Universiti Sains Malaysia, in Penang, a think tank seminar on “Islam and Environmental Ethics” at International Institute of Advanced Islamic Studies (IAIS), Kuala Lumpur, Faculty seminar on “Human Stewardship: An Inter-religious Dialogue” at IAIN Sumatra Utara, Medan, Indonesia. She gave a paper at College Theology Society 2012 in San Antonio titled: “Ecology and the Sacred: Translating Self-Exile as Muslims and Christians.” She presented a paper at Assisi 2012: Where We Dwell in Common, Pathways for Dialogue in 21st Century, in Assisi, Italy titled “Beyond a Common Word Between Us and You.” At the fourth biennial Half the World Symposium 2012: Environments, Cultures, and Sustainability in East Asia she presented “Islam and Ecology: Southeast Asia, Adat, and the Essence of Keramat.”

David De Haan, PhD, Chemistry and Biochemistry, published two papers that grew out of collaborations he began while on sabbatical at the University of Colorado, Boulder, in 2008-2009. The first paper, in the *Journal of Physical Chemistry*, is titled “Heterogeneous Glyoxal Oxidation: A Potential Source of Secondary Organic Aerosol.” First author Brandon Connelly was a CU graduate student, and is now a chemist at Kleinfelder. CU Professor Maggie Tolbert co-authored the paper. The second, in *Environmental Science & Technology*, is titled “Optical Properties of Oligomers Formed by Reactions of α-dicarbonyls and Amines in Simulated Cloud Droplets.” First author Kyle Zarzana is a CU graduate student. CU grad student Christa Hasenkopf and CU professor Maggie Tolbert were co-authors, along with postdoctoral researcher Miriam Freedman, now an assistant professor at Penn State.


Alyze Dreiling, Music, will present a Solo Viola Recital, Sept. 13, at 7:30 p.m. at Grossmont College and Sept. 14, 8:00 p.m. at All Saints Episcopal Church in downtown San Diego. She will be accompanied by USD Adjunct Professor, Linda Scott, and joined by Cellist, Gordon Grubbs. Works by Bach, Brahms, Kodaly and Handoshkin will be featured.

Robert Dutnall, PhD, Chemistry and Biochemistry and teachers Valentyna Banner, Aja Booker and Emily Vizzo from the San Diego Global Vision Academy (SDGVA), a recently established charter school in Normal Heights, have received a Hands-on Opportunities to Promote Engagement in Science (HOPES) grant from the American Society of Biochemistry and Molecular Biology (ASBMB) to begin a partnership that will provide hands-on classroom activities to middle school students to promote their understanding of molecular biology. As part of the partnership, Dr. Dutnall and students from the Chemistry Club and the USD Chapter of the ASBMB Undergraduate Affiliate Network will visit SDGVA and engage students in hands-on activities to help them understand the structure of DNA and the processes that lead to the production of proteins. The $2,000 grant will also allow SDGVA students to visit the Shiley Center for Science and Technology to engage with USD faculty and students and learn more about research and opportunities for education and careers in the STEM fields. To learn more: [http://www.asbmb.org/News.aspx?id=17734](http://www.asbmb.org/News.aspx?id=17734). Robert Dutnall | rdutnall@sandiego.edu | (619) 260 7527
May C. Fu, PhD, Ethnic Studies, co-authored a chapter with Michelle Holling and Roe Bubor, PhDs, entitled “Dis/Jointed Appointments: Solidarity Amidst Inequity, Tokenism and Marginalization,” in Grace Chang, Carmen G. González, Mary Romero, Yolanda Flores Niemann, Angela Harris, and Gabriella Gutiérrez y Muhs, eds., Presumed Incompetent: The Intersections of Race and Class for Women in Academia (Logan, UT: Utah State University Press, 2012). As Coordinator of the All Nations Institute for Community Achievement, she helped to bring the Southern Indian Health Council’s 3rd Annual Native Youth Conference to our campus for the first time in July. In May, she co-organized a campus-wide guest lecture by renowned historian David Roediger entitled "United States Spring: How the Self-Emancipation of Slaves Resonated" that was co-sponsored by the Departments of Ethnic Studies and History. She also gave a keynote lecture at the United Front Multicultural Center graduation ceremony.

Fred Galloway, PhD, Leadership Studies, was recently featured in the Spring 2012 edition of Trust a publication of the Pew Charitable Trust. His evaluation of the Safe Credit Cards Project that sought legislative and regulatory solutions to unfair practices received laudatory remarks on the quality of the analysis and level of professional engagement.

Ann F. Garland, PhD, School of Leadership and Education Sciences, was awarded the Family & Youth Roundtable (FYRT) Valiant Knight Award which is presented to a researcher whose findings have helped set a foundation for improving the services offered to children. In addition, the awardees have helped improve children’s quality of life. Their thoughtfulness is unparalleled and their commitment is equally as impressive.

Steven Gelb, PhD, Leadership Studies, participated in the International Institute on Peace Education in Saitama, Japan from August 11-19, making two presentations and moderating a panel on Educating for Ecological Security. His presentations were entitled “The Earth Charter as a Source of Reflection and Action for Peace Education,” and “Listening and Speaking from the Heart: The Public Conversations Project Model of Dialogue.”


Jan Gist, MFA, Theatre Arts, this summer presented a workshop-demonstration to the Voice and Speech Trainers Association conference in Washington D.C., titled “Peace and Quiet: Silent Meditation and Tree of Life Chanting.” This was a perspective of how the study of Kabbalah can be viewed as a spiritual mirror to the study of Voice and Speech in Theatre. Professor Gist was also interviewed by the Australian Broadcasting Corporation (ABC) on how Americans perceive the speech patterns of Australian politicians such as Prime Minister Julia Gillard. At the Old Globe Theatre Gist is accent consultant on Allegiance a new musical based on WW II internment of Japanese American citizens in the U.S. This summer, she applied for and received the USD Housing Benefit and has now entered the realm of home ownership.

Terry Glaser, MA, Theatre Arts and Performance Studies, performed “The Mysterious Dwarf,” the solo show she wrote in which she portrays Nikolai Gogol, at the national conference of the Association of Theatre Movement Educators, on August 1, in Washington, D.C. On August 3, again in the persona of Gogol, she presented a workshop on physical dramaturgy at the national conference of the Association for Theatre in Higher Education, in Washington, D.C., leading participants through rehearsal techniques she used when she directed Gogol's “The Government Inspector,” at USD in 2011.

Cheryl Getz, PhD, George Reed, PhD, and Zachary Green, PhD, Leadership Studies, contributed to the 2012 Community College Leadership Academy that hosted 20 faculty and administrators from Western states. This initiative provides leader development and coaching to faculty members interested in serving in administrative positions and to current administrators who seek additional professional development opportunities.


John Halaka, MFA, Art, Architecture + Art History, was awarded a Fulbright Research Fellowship during the 2011-2012 academic year. He spent the past year in Lebanon developing the second phase of a multi-disciplinary art project that preserves and presents the testimonies of Palestinian refugees. The project is entitled Portraits of Desire & Denial and includes a documentary film, an on-line video archive, a series of narrative portrait drawings and a series of photographs of the refugees. During the period of his Fulbright Fellowship, Professor Halaka was also an Affiliate Scholar with the Department of Architecture & Design at the American University of Beirut.

During the first half of 2012 Professor Halaka presented a series of public lectures that explored various aspects of his artwork and documentary film projects. He spoke at the American University of Beirut in January; at the Baakleen National Library, in Baakleen, Lebanon in March; and at the Birzeit Museum, located at Birzeit University, Birzeit Palestine in April. In May, he screened his documentary film Wounds of the Heart: An Artist and Her Nation and gave a public talk at a month long creative arts festival entitled Women in Stressed Communities, which took place at the Babel Theater in Beirut, Lebanon.

In June 2012, Professor Halaka presented the keynote lecture as well as a second lecture at the conference Displacement, Resistance and Representation: Culture and Power in Contexts of Migrancy. The conference was organized by the Center for the Study of Migration at Queen Mary University of London. His keynote lecture was entitled Visualizing the Presence of Absence in the Palestinian Experience of Exile. In addition, he exhibited a group of drawings at an international art fair in Beirut, Lebanon, during the month of July. Articles about Halaka’s work were published in the Lebanese newspapers The Daily Star and El-Waseet in January and May of 2012. An hour-long interview with Professor Halaka focusing on his artwork was broadcast on the Boston radio station WZBC on May 13, 2012.

Peter M. Iovine, PhD, Chemistry and Biochemistry, was recently honored by the Camille and Henry Dreyfus Foundation with the Henry Dreyfus Teacher Scholar Award. A total of seven faculty from primarily undergraduate institutions received this award in 2012. Henry Dreyfus Teacher-Scholar awards are made to faculty members who have demonstrated great leadership and excellence in research and a dedication to education. In the 5-year funding period associated with this award, Dr. Iovine and his research students will synthesize and study novel hybrid materials composed of natural and synthetic domains. The new materials are expected to find applications as biomedical device coatings, biodegradable surfaces, and non-fouling materials.

In June 2012, Dr. Iovine presented an invited lecture titled “Boroxines as Versatile Organizing Elements in Organic and Polymer Chemistry” at the 2012 Organic Reaction Mechanisms Conference in Columbia Missouri. In August 2012, Dr. Iovine presented a lecture at the 2012 American Chemical Society Meeting in Philadelphia titled “En route to functional starch-based materials: A study in starch end group chemistry”.

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The Iovine research group, in collaboration with a research group at the University of South Carolina, recently published a paper in the journal *Polymer* titled “Chemical Modification of Organosolv Lignin Using Boronic Acid-Containing Reagents.” Two USD undergraduates were listed as coauthors. Dr. Iovine, and two undergraduate research students, participated in a NSF-sponsored summer research program titled “Theoretically Interesting Molecules.” The program operates as a dispersed consortium connected through faculty at the following institutions: USD, Colby College, Trinity University, Macalester College, Grand Valley State University, and Northern Kentucky University.

**Michelle M. Jacob**, PhD, Ethnic Studies, presided over the Indigenous Peoples session at the American Sociological Association Annual Meeting in Denver, CO, in August. She also presented her paper entitled, “Yakama Language Revitalization: Establishing Principles of a Community-University Partnership for Education and Social Change.” *Indian Country Today*, a national newspaper, attended and reported on the session. In July, Dr. Jacob served as a guest expert for the University of New Mexico Doctoral Nursing Program’s Qualitative Research Methods seminar. This summer Dr. Jacob also partnered with the Yakama Healthy Heart Program to coordinate and host community health promotion events on the Yakama Reservation. Over 400 community members registered and participated in these diabetes prevention and management events.

**Ken Keith**, PhD, Psychological Sciences, made the following presentations at the American Psychological Association convention in Orlando, FL, Aug. 2-5: “Psychology, Good Books, and the Liberal Arts: An Integrated Approach to Teaching;” and “Ghosts of the Past: We Know Their Legacies, But Not Their Names.” He presented an invited address: Harry Kirke Wolfe Lecture – “A Letter to Teachers: William James, H. B. Alexander, and Me” and he also chaired a symposium, “History and Undergraduate Psychology--Integrating the Past in the Contemporary Curriculum” at the same convention. In addition, Dr. Keith authored an article, “Visual Illusions and Ethnocentrism: Exemplars for Teaching Cross-Cultural Concepts,” that appeared in the May issue of *History of Psychology*.

**Maria Kniazeva**, PhD, School of Business Administration, received the Best Conference Paper Award Honorable Mention at the Global Marketing Conference at Seoul, South Korea (July 19-22) for her paper “Red Bull on the Roof of the World or From Landscape into Servicescape.” This work is based on data collected in Tibet in 2010. The work explores how the transformation of Tibet manifests itself in 1) the invasion of Western brands and symbols, and 2) in the creation of a Western-style Tibetan marketplace. At this conference, she also presented her paper titled, “Eastern Spirituality in the Western Supermarket.”


**Marc Lampe**, JD, MBA, School of Business Administration, co-published an article titled “Mindfulness-Based Business Ethics Education” in the *Academy of Ethical Leadership Journal*, 16:3, 99-111 (2012).

**Heather Lattimer**, EdD, Learning and Teaching, published “Engaging Kenyan Students in an Oral History Project: Education as Emancipation.” This article was published in the *International Journal of Educational Development*. It investigates the viability of learner-centered, emancipatory pedagogies using a case study approach. Dr. Lattimer published the study, “Action Research in Pre-service Teacher Education: Is There Value Added?” in the Spring 2012 issue of *Inquiry in Education*. Using a comparative research approach, it examines the value added by engaging candidates in classroom based action research as part of their pre-service teacher preparation. She will co-present “They All Have Laptops. Now What?: Teaching English Language Arts in an Age of One-to-One Computing” at the Annual Conference of the National Council of Teachers of English in Las Vegas. In addition, she co-presented “Stayin’ Alive: Using Mobile Devices to Support Student Investigations of Local and Global Health Care and Disease Prevention” at the Annual Conference of the International Society of Technology in Education in San Diego, and she co-presented “Colloquium on Internationalizing Teacher Education” at the Annual Conference of NAfSA: Association of International Educators in Houston.
Miranda McGowan, JD, School of Law, published a law review article in *Constitutional Commentary* entitled, “Stop the Fight for Women’s Equality.” It argues that new attempts to reframe women’s equality rights as citizenship rights will not help women make any further gains. Instead equality proponents should focus on achieving “gender equality.” Norms of masculinity must change for women to make further progress. Gender equality proponents need to persuade men that they will benefit from such changes. She also completed an article, “Lifting the Veil on Rigorous Rational Basis Scrutiny,” which explains and justifies recent court cases protecting persons with disabilities, undocumented alien children, and gay men and lesbians from discrimination. The article also explains that these Court decisions reinforce democratic processes by ensuring that majorities take minority group members into account, without depriving majorities of the right to pursue policies in the public interest. She also wrote several articles for the Union Tribune and gave several presentations on the constitutionality of the health care cases.


Topher McDougal, PhD, School of Peace Studies, gave presentations on his study, co-authored with Raul Caruso of the Catholic University of Milan, on “The Ghost of War in Post-Conflict Development Policy: The Case of Agricultural Concessions in Mozambique,” at the 16th Annual International Conference on Economics and Security, American University of Cairo, Cairo, Egypt, 21-22 June 2012, and at the 12th Annual Jan Tinbergen European Peace Science Conference, German Institute for Economic Research (DIW), Berlin, Germany, 25-27 June 2012. A segment of the study is now forthcoming in the *Journal of Peace Economics, Peace Science, and Public Policy*, entitled “The Effect of Wartime Violence on Successful Post-Conflict Political Mobilization in Mozambique.” A revised version of the complete study is scheduled to be presented at the 2012 American Political Science Association Annual Convention in New Orleans in late August. Dr. Topher also served this summer as an advisor for the World Bank’s forthcoming report “Competing in High Crime and Violent Situations: How Do Firms Cope?”, and for the Trans-Border Institute’s forthcoming “Water in the San Diego-Baja California Region Special Report,” in addition to beginning work on a new study: “Cooperative Game Theoretic Implications for Economic Policy in a Dual-Sector Economy,” with co-author Neil T. Ferguson of the German Institute for Economic Research.

Norm Miller, PhD, Burnham-Moores Center for Real Estate, presented at a June 28 Webinar, “What Are the Data Telling Us? The Economics of Green Buildings,” which was part of the National Association for Business Economics Real Estate Roundtable. On Aug. 15 Miller spoke about sustainable real estate trends at the local chapter of Certified Commercial Investment Members’ monthly lunch meeting. On Aug. 23, he spoke at an Appraisal Institute Webinar on integrating market conditions. That same day, he spoke at a Commercial Real Estate Women Network’s Webinar, which discussed graduate real estate programs.

Rodney G. Peffer, PhD, Philosophy, was hosted by Nankai University in Tianjin, China, May 2012, and gave four papers/seminars: “The Official Neoliberal Story about Capitalism, Socialism, & Markets: A Critique;” “Justice as Fair Rights;” “Neoliberalism and the U.S. War in Iraq;” and “Fateful Triangle: Poverty, Population, & the Environment.” June 2012 he conducted research on poverty and anti-poverty programs in the Philippines, at University of Philippines-Diliman (Quezon City, Philippines) and elsewhere. July 2012 he taught a course in Political Philosophy at Renmin University, Beijing, China. Dr. Peffer has been invited to submit an article to be published in the inaugural issue of a new English-Language Chinese journal called the *International Journal of Economics and Politics*.
Gail Perez, PhD, Departments of English and Ethnic Studies, was honored to be invited as a participant on the “Celebrating the 31st Anniversary of This Bridge Called My Back Roundtable” last April at San Diego State University. This past summer, she and her videographers, Cuezpallin Rodriguez and Blanca Romero, finished their interview project that documents the artists engaged in restoring the murals at Chicano Park. The final interviews with women artists resulted in an article published in La Prensa de San Diego, “Women Hold Up Half of Chicano Park.” Special thanks are due to UCSD and to USD’s Center for Inclusion and Diversity, particularly Dr. Carlton Floyd, for their support. The interviews will eventually be available in an online video archive. On September 15, 2012, she along with multigenerational Chicanas will be honored at the event, “Chicana: Una Decision Consciente.” The point of this gathering is to dialogue with Chicanas of all ages about the future of the movement and the special challenges Chicanas/Latinas face.

Reyes L. Quezada, EdD, Learning and Teaching, co-authored the book Culturally Proficient Practice-Supporting Educators of English Learning Students that was just released this summer from Corwin Press. Dr. Quezada co-authored the article “Cutting to the Common Core- Moving Pedagogical Mountains” in Language Magazine.

George E. Reed, PhD, Leadership Studies, conducted a workshop on organizational change for senior executives of U.S. Customs and Border Protection at the University of Chicago May 7-11. He also provided the keynote address for the StarRez users conference held at USD on May 14th. He lectured to the organizational leadership doctoral program at Eastern University in Philadelphia, PA on May 18th. He additionally provided a series of lectures as part of the Community College Leadership Academy June 10-13th and the Linked Learning Summer Institute on July 31st, both at USD. On July 13th he served on a panel with Dee Aker at the Museum of Man in Balboa Park that introduced a new exhibit entitled Instruments of Torture.

Richard Seer, MFA, Theatre Arts, was named The Old Globe Theatre’s Interim Artistic Advisor in January 2012. He will continue to head the Globe’s Artistic department - programming plays for upcoming seasons and acting as curator of current productions – until a new Artistic Director is appointed this fall. He has also been advising the Artistic Director Search Committee.

In addition, in June Professor Seer directed a production of Bill W. & Dr. Bob, a drama by Harvard's Stephen Bergman about the founding of Alcoholics Anonymous, for San Jose Repertory Theatre in San Jose, California. The critically acclaimed production starred USD Theatre Associate Professor Ray Chambers and broke box office records for the theatre. In July, Professor Seer directed a production of Yasmina Reza’s award-winning comedy God of Carnage for the Globe. Three USD Graduate Theatre alumni – Erika Rolfsrud, Lucas Caleb Rooney, Caitlin Muelder - starred in the production, which was awarded Critic’s Choice designations from the Union-Tribune and North County Times newspapers.

Monica Stufft, PhD, Theatre Arts and Performance Studies, recently presented a paper entitled “From Collaborators to Citizens: Ensemble-oriented Theatre-making and Social Justice” at the Association for Theatre in Higher Education Conference. She led a workshop entitled “The Performative Classroom” as part of the Performance Studies international conference where she was also a panelist in a session entitled “Rethinking Academic Performance: Industry, Culture, Pedagogy.” She supervised two SURE student projects this summer. She served as the chair of the Collaborative Research Award Committee for the American Society for Theatre Research and was recently elected to serve as the co-chair of the Assessment Sub-committee as part of the Association for Theatre in Higher Education Professional Development Committee. She is also continuing to serve as the co-chair for the Performance Studies international's Performance and Pedagogy Working Group.

Drew Talley, PhD, Marine Science & Environmental Studies, with his graduate student, Danielle Carter, this summer added another year to a now 25 year dataset on island food webs in the Gulf of California, while also performing a manipulative experiment tracking the fate of marine algae in island ecosystems. Along the way they found time to assist a project by colleagues at Centro de Investigación Científica y de Educación Superior de Ensenada in tracking and identifying whale sharks, Rhincodon typus, in Bahia de los Angeles. Meanwhile, in the marshes of San Diego, four different undergraduate projects were taking place in the Talley Lab: looking at a long-term alien fish invasion in Mission Bay; examining the otoliths of a local marsh fish; looking at the periodicity of crab population booms; and investigating wetland food webs.
Karen Teel, PhD, Theology and Religious Studies, contributed to a chapter to the volume *Christology and Whiteness: What Would Jesus Do?*, edited by George Yancy (Routledge, 2012). Her chapter is entitled “What Jesus Wouldn't Do: A White Theologian Engages Whiteness.”

Karma Lekshe Tsomo, PhD, Theology and Religious Studies, contributed a chapter on “Buddhism and Gender” to a book titled *The Buddhist World*, a chapter on “Children in Himalayan Monasteries” to *Little Buddhhas: Children and Childhoods in Buddhist Texts and Traditions*, a chapter on “Buddhism and Human Rights” to *A Companion to Buddhist Philosophy*; and an article titled “Nuns, Lives, and Rules” to *Oxford Bibliographies Online: Buddhism.*

Charles Tu, PhD, Burnham-Moores Center for Real Estate, attended the Global Chinese Real Estate Congress (GCREC) Annual Conference in Macau, China from July 2-5, where he discussed the findings of a joint research project, “Graduate Real Estate Education in the U.S.: Careers and Compensation.” He also attended the joint Asian Real Estate Society (AsRES)/American Real Estate and Urban Economics (AREUEA) conference in Singapore July 7-10, where he commented on a paper that assesses the performance of green office buildings in Australia.