Welcome from the Interim Vice President and Provost

Welcome faculty to the 2013-2014 academic year! We have 27 new tenured and tenure-track faculty joining us this year. Also joining us are Noelle Norton, in her new role as Dean of the College of Arts and Sciences, and Chell Roberts as the founding dean of our new Shiley-Marcos School of Engineering. I am also pleased to announce Robin Darmon, as the new director of Career Services. Finally, during this transition year in the Provost’s Office, Carole Huston and Debbie Tahmassebi will serve as Special Assistants to the Provost.

In addition to new faces, you also will note new and renovated spaces. In Serra Hall, the third floor classrooms were renovated, and the second and third floor classrooms plus other academic spaces on the second floor were air conditioned. The Rigsby Language & Culture Commons was constructed in F123, completing a three year renovation process for that building. The former student health center space has been renovated into space for the Music and Theatre departments, and the Black Box Theatre in Camino 131 was extensively renovated and is now the Vassiladiis Family Black Box Theatre. A Mobile Learning Technology area was created for SOLES in Mother Rosalie Hill Hall. A space for Changemaker Hub was designated on the third floor of the SLP. The former Mission Federal Credit Union space in Durango was converted into one classroom for graduate Business, two classrooms for the ELA program and faculty research space for Nursing. Lastly, the La Paloma eatery in the Kroc Institute for Peace & Justice was extensively redesigned and renovated.

This academic year also marks the first time in which 100 percent of our new undergraduates will participate in a Living-Learning Community (LLC), where students who share common interests live and study together. This effort was the result of extensive collaboration between Academic Affairs and Student Affairs and my thanks go out to all who worked so hard to make this happen.

I look forward to serving you, our faculty, and our students during the 2013-2014 academic year.

Andrew Allen, PhD
Interim Vice President and Provost

Beginning of Semester Events

Mass of the Holy Spirit
Thursday, Sept. 12 at 12:15 p.m.
The Immaculata
People of all faiths are invited to this common prayer which celebrates the beginning of each academic year.

Fall Convocation of the Faculty and Administration
Friday, Sept. 13 at 2:30 p.m.
Kroc Institute for Peace & Justice Theatre
The university congratulates its faculty honorees at the Fall Convocation.
Reception to follow in the Garden of the Sea.

Inauguration of the Shiley-Marcos School of Engineering

Thursday, Sept. 26 at 10:30 a.m.
Kroc Institute for Peace & Justice Theatre
Please join Dean Chell Roberts and Darlene Marcos Shiley at the inauguration of the Shiley-Marcos School of Engineering. A welcome reception honoring Dr. Roberts will follow in the Garden of the Sea.

Welcome Reception and Celebration
Wednesday, Oct. 9 from 4 to 5:30 p.m.
Kroc Institute for Peace & Justice, Garden of the Sea
Please join us in welcoming to the USD community Robin White Darmon, Director of Career Services, and congratulating Noelle Norton, Carole Huston and Debbie Tahmassebi on their new positions.
Summer Programs Abroad and International Opportunities

During Summer 2013, USD’s International Center sent 26 faculty members, from a wide variety of disciplines, abroad with USD undergraduate students. The exciting faculty-led programs combine intensive coursework, cultural activities, connections to our international alumni and community service-learning. These varied experiences help develop us all into more global citizens.

**CHINA: Beijing and Shanghai Programs**
- Eric Jiang – Computer Science, Data Mining
- Judith Liu – Sociology, Culture and Education in China

**ENGLAND: London Program**
- Linda Barkacs – Business, Negotiations in a Global Business Environment
- Craig Barkacs – Ethics & Law, Business and Society
- Terry Bird – Biology, Topics in Human Biology: Microbes, Plagues and People
- Lance Nelson – Theology & Religious Studies, World Religions in the United Kingdom
- Cynthia Caywood – English, London Plays in Production
- Esteban del Rio – Communications, British Cultural Studies
- David Hay – Theater, London Plays in Production
- Cameron Parker – Mathematics, Cryptography & War: How Mathematicians Saved Democracy

**FRANCE: Paris Program**
- Kenneth Bates – Marketing, Consumer Behavior
- Bahar Davary – Theology & Religious Studies, Islamic Faith and Practice
- Phil & Johanna Hunsaker – Management, International Comparative Management
- Larry Hinman – Philosophy, Existential Ethics
- Carole Huston – Communication, Intercultural Communications
- Virginia Lewis – Political Science, French Political Thought and Practice
- Michele Magnin – Languages & Literatures, Topics in French
- Norm Miller – Ethics & Law, International Approaches to Sustainability
- Duncan McCosker – Visual Arts, Digital Photography

**JAMAICA: Falmouth Program**
- Rafik Mohamed – Sociology, The Black Atlantic
- Steven Searcy – Environmental Studies, Life in the Ocean

**ITALY: Verona Program**
- Emanuela Patroncini – Languages & Literatures, Third Semester Italian

**AUSTRIA: Salzburg Program**
- Christiane Staninger – Languages & Literatures, Third and Fourth Semester German

**SOUTH AFRICA: Traveling Program**
- James Gump – History, Historical and Contemporary Issues in South Africa
- Mike Williams – Political Science, Historical and Contemporary Issues in South Africa
At the Graduate Level the following Schools/Programs sent an additional 19 faculty members abroad in faculty-led programs during the Summer 2013 session.

**College of Arts & Sciences (Master of Arts in International Relations)**
Del Dickson – Xiamen, China

**School of Leadership and Education Sciences (Global Center)**
Noriyuki Inoue – Tokyo, Japan
David Herrera – Mondragon, Spain
Ian Martin – Falmouth, Jamaica

**School of Business Administration (Ahlers Center)**
Denise Dimon, Manzur Rahman, Carsten Zimmermann – Berlin, Germany and Istanbul, Turkey
Jaime Alonso Gómez – Istanbul, Turkey
David Herrera – Mondragon, Spain
Cynthia Pavett – Shanghai and Beijing, China
Mark Judd, Diane Pattison – London, United Kingdom; Paris, France; Rome, Italy
Phil Hunsaker – Rosarito Beach, Baja Mexico

We would like to thank the entire USD faculty for their hard work and dedication this past summer in designing and delivering unique learning experiences for our students around the world!

**Upcoming Study Abroad Proposals**
Did you know that USD is ranked #1 for undergraduate participation in study abroad? None of this would be possible without the dedication and hard work of faculty leaders who understand the importance of developing a globally competent community at the University of San Diego. Opportunities to teach undergraduate courses abroad for the Intersession, Second-Year Experience (SYE) and Summer sessions during 2015 are now available. The deadline for applications is Oct. 1, 2013. More information is available at [www.sandiego.edu/international/faculty/teaching_abroad.php](http://www.sandiego.edu/international/faculty/teaching_abroad.php).
International Students and Scholars
The Office of International Students and Scholars (OISS) continues to manage an increasing number of international students. This fall had a 14 percent increase in the total number of new degree-seeking international students. At the undergraduate level we have almost 38 percent more new international freshman and transfer students arriving this fall! These new degree-seeking students, at the graduate and undergraduate level, come from 40 countries with the largest representation from China, Mexico, Canada, and India. However there is also increasing diversity in the number of countries represented, with students, faculty and scholars from 62 countries, an increase from 57 countries last year at this time.

International Opportunity Grants
These grants are available to promote research and scholarship abroad as well as to help USD to internationalize its campus and curriculum by giving faculty and staff the opportunity to work on projects with their counterparts abroad. Awards are announced twice per fiscal year with the next application period for travel occurring between Jan. 1, 2014- June 30, 2014. The deadline is Thursday, Oct. 17, 2013. The maximum award per person is $2,500, with the average award of $1500 per applicant. Applicants must be full-time, benefits-based employees to qualify. More information is at www.sandiego.edu/international/faculty/grants/.

Language Improvement Training Opportunities
In order to provide USD faculty and staff with basic language skills, the International Center is offering 3 or 6 month memberships to Rosetta Stone. With each membership comes unlimited access to every language and level available in the program at a discounted rate of $40 for a 3 month membership and $75 for 6 months. Eligible subscribers include USD full-time, benefits-based employees; students are not eligible. More information is available at www.sandiego.edu/international/faculty/development.php.

Office of Sponsored Programs Begins Electronic Submission of Grant Proposals
On August 12th the Office of Sponsored Programs (OSP) completed implementation of the “CAYUSE RESEARCH SUITE,” a state-of-the-art electronic research administration system. Cayuse provides one place to: electronically prepare proposals, respond to compliance issues, electronically sign, route and subsequently submit proposals. Awarded investigators will manage their projects online. In addition, Cayuse tracks proposal and award information for reporting and statistics and stores all associated documents.

All investigators will need access and are encouraged to attend a training session. Each session has limited space so please RSVP to research@sandiego.edu.

Cayuse training sessions will be offered on the following dates in Maher Hall 268.
- Monday, Sept. 16 at 2-3 p.m.
- Wednesday, Sept. 18 at 11 a.m.-12 p.m.
- Thursday, Sept. 19 at 10-11 a.m.
- Friday, Sept. 20 at 1-2 p.m.
- Tuesday, Sept. 24 at 2:30-3:30 p.m.
- Wednesday, Sept. 25 at 2-3 p.m.

To access Cayuse:
1. Log into the MySanDiego Portal at: my.sandiego.edu
2. Select the EMPLOYEE Tab

If you have any questions or would like one-on-one training, please contact OSP at research@sandiego.edu or 619-260-6825.
Core Curriculum Revision Process
The 2013-2014 Core Planning Committee (CPC) is dedicated to revising the core curriculum to offer the best of USD's liberal arts education grounded in the Catholic Intellectual Tradition. During the past two years, faculty have offered feedback through open forums, surveys, at the Academic Assembly, and School of Business faculty meetings. Committee members have utilized this feedback to inform the revision process.

The CPC has four subcommittees working on the key components of the new core, which include Integration, Breadth, Catholic Intellectual Tradition and Competencies. Each subcommittee will present their proposals throughout the semester. At the end of the Fall 2013 semester a draft proposal will be distributed to all undergraduate faculty for review. The CPC will receive feedback and revise the proposal as necessary before it is sent for official approval by the faculty, the University Senate, and ultimately the Board of Trustees in Spring 2014.

For more information, meeting dates, and list of membership, please visit www.sandiego.edu/core.

Funding Resources for Faculty Development
The Funding Resources below and on the website www.sandiego.edu/provost/resources/funding.php identify a number of internal funding opportunities for USD faculty. In addition, faculty are encouraged to contact Traci Merrill, Associate Director of Sponsored Programs, for identification of possible external funding sources for research and scholarship and their respective dean for Sabbatical and Faculty Research Grant opportunities.

Center for Educational Excellence Grants and Stipends
The Center for Educational Excellence (CEE) provides several opportunities for stipends and grants in variable amounts for innovation in teaching. Grants are available for Travel to Educational Conferences and Stipends for Faculty Development. CEE also offers funding to assist in co-sponsoring events for faculty development and/or diversity and inclusion. See www.sandiego.edu/cee/grants.

Center for Inclusion and Diversity Grants
The Center for Inclusion and Diversity (CID) offers a limited number of grants each semester that fund novel and innovative on-campus projects and initiatives from faculty, staff and students. The purpose of the grants is to advance approaches to difference and mutuality at USD and to support the purpose and mission of the CID, which serves as a catalyst for collaboration, innovation, advocacy, and assessment in the area of difference, diversity, and inclusion in every part of institutional life. Maximum funding is $1000. See www.sandiego.edu/inclusion/grants.php.

Enhanced Student-Faculty Interaction Fund
The purpose of the fund is to foster academic experiences among faculty and students to enrich academic life at USD. The academic nature of the project must be the central feature and the project must foster a closer intellectual interaction between faculty member(s) and student(s). Grants are made on a first-come, first-served basis and may run from a small amount (unspecified) to a maximum of usually no more than $500 per project. See www.sandiego.edu/documents/provost/esfi_rule.pdf

Faculty Research Grants
Faculty Research Grants (FRGs) are made available by the Office of the Provost to the deans of the individual academic units. The deans determine guidelines on when, how, and under what circumstances the FRGs are allotted. The grants vary in their amounts and may include both actual cash grants and/or course release time. Check with your respective dean to learn more about FRGs and the guidelines set for your College or professional school.

International Opportunity Grants for Faculty and Staff
The purpose of the grant award is to “internationalize” the USD campus and curriculum by exposing faculty and staff to different cultures through foreign travel. The International Advisory Council evaluates proposals on the strength of their connection to the international mission of the university and to the perceived benefit towards increasing the applicant's international understanding. See www.sandiego.edu/international/faculty/grants/.
Sabbatical Leave
Faculty sabbatical leave with pay is an investment by the university for the purpose of aiding the faculty recipient to become more productive and more useful to the university as a teacher and scholar. Sabbatical leave with pay may normally be granted to those who have held full-time faculty appointments for at least six full consecutive years at this university. See www.sandiego.edu/legal/policies/faculty/sabbaticalleave.pdf.

University Professorships
University Professors are those who have demonstrated outstanding scholarly achievements in teaching and research supporting the mission and goals of USD. Five professorships are awarded each year to tenured faculty. An award of $20,000 may be used flexibly for course reduction, salary supplement, travel, project needs, or other appropriate purpose. See www.sandiego.edu/provost/awards/professorships/index.php

Tenure and Promotion
We are pleased to announce that effective Sept. 2013, 10 faculty have been granted tenure, four faculty have been promoted to professor, 11 faculty have been promoted to associate professor and two faculty have been promoted to clinical professor. Details of faculty who have received tenure and promotion can be viewed here.

Copley Library Workshops
Copley Library is hosting free student workshops this fall on everything from citation styles to plagiarism prevention! Please encourage your students to attend. The schedule and registration are available at www.sandiego.edu/library/workshops.php

Introduction to Library Resources for Transfer Students
Tuesday, Sept. 24 at 7-8 p.m.
Designed for transfer students, this workshop will focus on introducing the many research resources and services available at Copley Library. Topics covered include finding books and articles, using library services, and more.

APA the Easy Way
Thursday, Sept. 26 at 4-5 p.m.
Tuesday, Oct. 15 at 12:15-1:15 p.m.
Tuesday, Nov. 19 at 7-8 p.m.
What is APA? How do you write a paper in APA format? How do you cite sources? Walk away knowing how to write a paper in APA style and how to incorporate cited references.

Preventing Plagiarism
Saturday, Sept. 28 at 10-11:30 a.m.
Saturday, Nov. 2 at 10-11:30 a.m.
In this engaging and interactive workshop we will define plagiarism, discuss ways to prevent plagiarism, and review resources available to assist you with citing your research. Discussions will include unintentional and self-plagiarism and ways to prevent it.

Amazing Copley Library Race
Sunday, Sept. 29 at 7-8 p.m.
Explore, discover, and find what is in the library! Race through the library to answer the clues provided. One of our most popular events with new students! Amazing prizes!

Copley Crash Course for Graduate Students
Monday, Sept. 30 at 4-5 p.m.
In one hour, learn how to find what you need in the library! Move beyond Wikipedia and Google to find scholarly sources to meet the requirements for your assignments.

Extreme Google Scholar
Thursday, Oct. 3 at 4-5 p.m.
How well do you Google? Do you know Google Scholar? At the end of an hour you will know how to locate scholarly articles, link to articles through Copley Library, and find out how many times the article was cited.

Research Skills for the International Student
Wednesday, Oct. 9 at 7-8 p.m.
Thursday, Oct. 10 at 4-5 p.m.
This workshop will introduce you to the library catalog, research databases, and library services. It will provide some tips and guidance to international students who need help navigating through library resources and doing college-level research in American schools. The session will be informal, so feel free to come with specific...
questions or concerns you might have from your own assignments or experiences.

**Writing a Lit Review**
Wednesday, Oct. 9 at 5:30-6:30 p.m.
Do you need to construct a lit review but are unsure how? Maybe you don’t know what the term even means. At this workshop, learn how to plan, research, and compose a literature review. Material presented will pertain to all disciplines.

**Image Quest**
Monday, Oct. 14 at 4-5 p.m.
Find the images you need with ARTstor, Oxford Art Online, Getty Images, Copley’s image collection, and more. Learn to cite images and add images to create impressive presentations.

**Exploring E-books**
Wednesday, Oct. 16 at 4-5 p.m.
Learn about eBook features such as creating personal research shelves, highlighting, note-taking, and more. This hands-on session will engage attendees to explore and discover eBook platforms and features.

**Cite This! Cite That! Citation Tools**
Thursday, Oct. 17 at 7-8 p.m.
So many citation tools: Mendeley, EndNote, Perrla, Zotero. What do they do? Which one is best for you? This panel discussion will help you sort out the options as you consider which tools to learn and use.

**Crash Course on Copley**
Tuesday, Oct. 22 at 7-8 p.m.
Wednesday, Nov. at 6 at 4-5 p.m.
Can’t use Wikipedia? Lost in the library? In one hour learn how to become a capable researcher and find what you need.

**Research for Nursing Students**
Thursday, Oct. 24 at 5-6 p.m.
Overwhelmed? Learn how to find what you need and get started on your research! This workshop will cover CINAHL, OVID, PubMed, and more.

**Citation Clinic**
Tuesday, Nov. 12 at 12:15-1:15 p.m.
Are you in need of citation triage? Your library specialists are prepared to diagnose problems with APA, MLA, Chicago Style, and more. Come get spot treatment for all of your essay’s references.

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**Catholic Social Thought – Option for the Poor Theme**
The Catholic Social Thought theme for Fall 2013 is *Option for the Poor*. USD is committed to educate, reflect and contribute to a rich tradition of peace by developing leaders dedicated to peace and justice. Our academic and community engagement programs create a gathering place where the vision of a justly ordered society inspires students to practice the virtues of peacemaking. The Option for the Poor theme and Catholic Social Thought principles are explained on the Catholic Social Thought website [www.sandiego.edu/cst/](http://www.sandiego.edu/cst/). The Catholic Social Thought theme for Spring 2014 will be *Call to Family, Community, and Participation*.

**Recent Grant Awards**

**Scott Anders**, MA, Director of EPIC, School of Law, has been awarded $17,405 for his participation on the Technical Advisory Committee (TAC) being convened to provide to the City of Chula Vista unbiased, third-party guidance as it develops and implements a residential Property Assessed Clean Energy (PACE) financing tool under its Home Upgrade, Carbon Downgrade program. The scope of work of the committee includes soliciting, reviewing, and scoring proposals; conducting the interviews of the top scoring proposal teams; participating in the recommendation presentation to the City Council and the City Commissions; and reviewing the selected program for clarity and scope. This is a 15-month award funded by San Diego Gas and Electric (SDG&E).

Anders has also received a $65,000, two-year Service Agreement with SDG&E to provide policy, quantitative, and technical support to the City of San Diego for development and monitoring of its Climate Mitigation and Adaptation Plan (CMAP). These EPIC services include the development of a 2035 Scenario Emissions Reduction Estimate; development of a Quantitative Method of Monitoring CMAP Progress; and ongoing quantitative and technical support.
Mary Barger, PhD, Nursing, has been awarded $9,998 for her research project, “Effects of Sleep, Fatigue, and Timing of Post-Date Inductions Among Nulliparae.” Support for this study, awarded by Stanford University School of Nursing Alumnae Legacy Project Grant Committee, is examining the effects of sleep duration and fatigue on the pregnancy outcomes of women who are induced for post-date pregnancies. The study will be looking for potential predictive factors for successful induction and for adverse obstetrical outcomes, especially cesarean birth.

Sarah Gray, PhD, Marine Science and Environmental Studies, has once again been awarded $65,393 from the National Oceanic and Atmospheric Administration (NOAA) Coral Reef Conservation (Special Projects) Program. This latest in a continuing series of support from NOAA and her continuing dedicated work studying the impact of land-based sources of pollution on Caribbean coral reefs is for an 18-month period.

Peter Iovine, PhD, Chemistry, received a three-year, $300,000 grant from the National Science Foundation (Research at Undergraduate Institutions) towards the “Synthesis and Characterization of End-Functionalized Starches for Generating Functional Hybrid Polymers and Novel Self-Assembled Architectures” This research explores the possibility of making and studying hybrid polymers — materials consisting of both natural and synthetic polymers. Dr. Iovine and his students will be studying and incorporating starch, an abundant and cheap raw material, into hybrid polymers with the aim of lessening the use of synthetic polymers and ultimately shrinking our dependence on petrochemicals used in applications such as biomedical, personal care, and packaging.

Ron Kaufmann, PhD, Marine Science Graduate Program, will serve as mentor to Elizabeth Lopez, graduate student in Marine Science and Environmental Studies, who is being recognized by the National Science Foundation (NSF) to receive a 2013 Graduate Research Fellowship (GRFP) award. The program recognizes and supports outstanding research-based graduate degree seeking students selected early in their graduate careers for their demonstrated potential to be high achieving scientists and engineers. The Fellowship stipend is currently $32,000 for a 12-month tenure period and an exemption from paying tuition and fees normally charged to students of similar academic standing. Elizabeth’s research project, “Quantitative Comparison of Marine Fish Communities on Submerged Wave Energy Structures and Adjacent Natural Reefs in the Pacific Northwest” will be conducted with Dr. Sarah Henkel at Oregon State University.

Daniel Sheehan, PhD, Physics, was awarded $4,000 by Paradigm Energy Research Corp. to support a student working in the lab during the summer session 2013.

Drs. Sally Weinrich, Mary Barger, and Sally Brosz Hardin have received a $10,000 Research grant from the Jonas Foundation for their research, “Improving Wellness in Homeless Military Women.”

**Announcements and Deadline Reminders**

**University Professorships:** Applications/nominations for 2013-2014 are due to the deans’ offices by Monday, Nov. 4, 2013, or such earlier date as set by the academic unit. Policies and procedures for the University Professorship application can be found at [www.sandiego.edu/provost/awards/professorships](http://www.sandiego.edu/provost/awards/professorships).

**Sabbatical Leave Requests:** Requests for sabbatical leave in the year 2014-2015 should be submitted by Tuesday, Oct. 1, 2013. Please follow the Guidelines for Preparation of Sabbatical Requests in the University Policy Manual, Section 2.4.7.

**Reports on Sabbatical Leaves:** Faculty members and academic administrators who had sabbatical leaves during the 2012-2013 academic year are asked to file their reports, in accord with the USD policy, by Friday, Nov. 15, 2013.

**Faculty Research Grant Reports:** Faculty members who received Faculty Research Grant (FRG) awards during the 2012-2013 academic year are asked to submit their research report by Nov. 1, 2013 by completing the online Faculty Research Report form at [www.sandiego.edu/provost/resources/research.php](http://www.sandiego.edu/provost/resources/research.php). Upon submission of the form, the report will be sent to the Provost’s Office and to the appropriate dean's office.
Upcoming Events

CONFERENCES/SYMPOSIA

Institute for Law and Philosophy: Conference on Claus' Law's Evolution and Human Understanding
Saturday, Sept. 28 at 9 a.m. to 5 p.m.
Faculty Reading Room, Warren Hall
Papers written on Law’s Evolution and Human Understanding, by USD Law Professor Laurence Claus will be reviewed and discussed.
Event information

Conference on Leadership for Peace and Prosperity
Oct. 3-5, 2013
Institute for Peace & Justice
This conference provides a forum for sharing best practices, research and insight on the dynamic nexus of conflict, violence, sustainable peace and business.
Event and registration information

9th Annual USD School of Law-Procopio International Tax Law Institute
Oct. 24 - 25, 2013
Institute for Peace & Justice
Presented by the USD School of Law and Procopio, Cory, Hargreaves & Savitch LLP, the USD-PITI conference addresses international tax trending topics that affect cross-border business operations and tax and financial decisions.
Event and registration information

LECTURES/DISCUSSIONS

Annual Women PeaceMakers Panel
Wednesday, Sept. 11 at 7-8:30 p.m.
Institute for Peace & Justice Theatre
A panel will discuss the work that the 2013 Women PeaceMakers are doing to bring peace to their communities.
Event information

Conversations with Women PeaceMakers
The 2013 Women PeaceMakers will present on their work in individual conversations as part of the IPJ Women PeaceMakers Program on the following dates.
All events in IPJ Theatre
Conversation with Sabiha Husic of Bosnia
Sept. 12 at 1:30 – 2:30 p.m.
Conversation with Rehana Hashmi of Pakistan
Sept. 24 at 12:30 – 1:30 p.m.
Conversation with Philister Lawiri of South Sudan
Sept. 26 at 12:30 – 1:30 p.m.

Conversation with Rutuparna Mohanty of India
Oct. 1 at 12:30 – 1:30 p.m.

Intellectual Property Speaker Series: Marketa Trimble
Thursday, Sept. 12 at 4:30-6:30 p.m.
Faculty Reading Room, Warren Hall
Marketa Trimble, UNLV, School of Law, conducts research focused on the intersection of intellectual property and private international law.

Barrie Cropper Lectures on Creative Writing - Linda Gregerson
Thursday, Sept. 19 at 12:30 p.m.
Institute for Peace & Justice, Room D and Friday, Sept. 20 at 7 p.m.
Manchester Conference Center
Linda Gregerson, author of several collections of poetry and literary criticism, is a Renaissance scholar, a classically trained actor, and a devotee of the sciences, who produces lyrical poems informed by her expansive reading.

First-Time Homebuyers Seminar
Thursday, Sept. 26 at 12:15 - 1:45 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
This free event provides an opportunity to learn the answers to all your home buying questions from a panel of real estate experts. Lunch is provided.
RSVP to Myla Wilson at (619) 260-8803 or mwilson@sandiego.edu

Intellectual Property Speaker Series: Joshua Sarnoff
Thursday, Sept. 26 at 4:30-6:30 p.m.
Faculty Reading Room, Warren Hall
Joshua Sarnoff, professor of law at DePaul University, teaches patent law and other related courses.

Institute for Law and Philosophy Presents John M. Finnis
Friday, Sept. 27 at 5:30 p.m.
Grace Courtroom, Warren Hall
John Finnis works in moral, political and legal theory, as well as constitutional law. He joined the Notre Dame Law School faculty in 1995.
Event information
Center for Corporate and Securities Law Presents
Michael Simkovic: Economic Value of a Law Degree
Thursday, Oct. 10 at 5:30 p.m.
Institute for Peace & Justice Theatre
Michael Simkovic, associate law professor, Seton Hall University School of Law, will discuss his recent paper, “The Economic Value of a Law Degree.” No charge, but registration is required.

Anatomy and Art in Italian Renaissance
Thursday, Oct. 17 at 7 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
Italy’s medieval universities established the study of human anatomy for medical professionals. An anatomy professor at Miramar College and a USD alumnus, Petti studies the relationship between art and science, focusing on the work of great Italian Renaissance masters.

Intellectual Property Speaker Series: Kevin Collins
Thursday, Oct. 24 at 4:30-6:30 p.m.
Faculty Reading Room, Warren Hall
Kevin Collins, professor of law at Washington University in St. Louis, teaches patent, trademark and intellectual property courses, and is a licensed architect. His research interests include the relationship between law and architecture.

Documenting the Italian Disapora
Monday, Oct. 28 at 7-8 p.m.
Warren Auditorium, Mother Rosalie Hill Hall
USD and the San Diego Italian Film Festival will show a series of documentary films about the Italian immigrant experience. The screening will be followed by a discussion with filmmakers Paul Tana and Marco Bertozzi. All films will have English subtitles.

This exhibition will provide a first look at a selection of some of the more than 100 prints acquired for the University Print Collection over the past year. Works by Shahzia Sikander, James McNeill Whistler, Rirkrit Tiravanija, and Do Ho Suh, add new strength and variety to this growing cultural resource on our campus.

A Textile Art without Machinery: Baskets from the May Collection
David W. May American Indian Gallery
Serra Hall, Room 214A
Native American cultures valued the products of skilled basket makers for their usefulness and for the pleasure of possessing art works of extraordinary beauty.

MUSIC
Guitar and Dance Recital
Friday, Sept. 20 at 7:30 p.m.
French Parlor, Founders Hall
Music of Spain performed by USD faculty Eric Foster on guitar with flamenco dancer Erika Lopez.

Jie Ma, Chinese Pipa Rectial
Wednesday, Oct. 2, at 7:30 p.m.
French Parlor, Founders Hall
Performance by Los Angeles-based Pipa Virtuoso, Jie Ma, featuring traditional Chinese compositions and contemporary improvised duos with USD Professor Christopher Adler.

THEATRE ARTS
Kid-Simple: A Radio Play in the Flesh
Oct. 17-20, 2013
Shiley Theatre, Camino Hall
Moll, a girl who invents things, wins the science fair with a machine for hearing sounds that can't be heard. A quirky fable of innocence and experience, featuring live sound effects, mutinous onomatopoeia, and a host of woodsy temptations. Performance times and ticket prices

MISSION AND MINISTRY
Faculty/Staff Twilight Retreat
Thursday, Sept. 26 at 5-7:30 p.m.
Degheri Alumni Center Lounge
Recognizing Our Sacred Depths: Touching Our True Identities.
Sr. Anne Wente, RSCJ, spiritual director and psychotherapist, will explore how we become aware of the sacred in ourselves as we are called to transformation. RSVP to rburns@sandiego.edu or ext. 4656
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Faculty/Staff Contemplative Living Group
Wednesdays, Oct. 2 – Nov. 20, at 5-6 p.m.
Founders Faculty/Staff Lounge, #141
This group will explore the contemplative practice of becoming more aware of everyday experiences as a way of meeting the divine. Group leader: Sr. Virginia Rodee
RSVP to rburns@sandiego.edu or ext. 4656

Faculty/Staff Founders Chapel Tour
Thursday, Oct. 17 at 12:45-1:30 p.m.
A guided tour of Founders Chapel by Sr. Virginia Rodee
RSVP to rburns@sandiego.edu or ext. 4656

Faculty/Staff Prayer Breakfast
Thursday, Oct. 24 at 7:20-8:25 a.m.
La Gran Terraza
*Spirituality of Pope Francis.* Rev. William Short, OFM, Academic Dean and Professor of Spirituality, Franciscan School of Theology, San Luis Rey, will speak about Pope Francis and his characteristics of care of the vulnerable, love for the earth, simplicity of lifestyle, and how these might inspire us.
RSVP to rburns@sandiego.edu or ext. 4656

SPECIAL EXHIBITS/EVENTS

Changemaker FEST
Sept. 30 – Oct. 4, 2013
Changemaker FEST is a week dedicated to exploring, defining and putting social change into action.

The Red Mass
Monday, Oct. 7 at 6 p.m.
Founders Chapel
Members of the San Diego area bench and bar and the USD School of Law community participate in the Red Mass – a liturgy held to mark the opening of the judicial year.

Center for Educational Excellence
The Center for Educational Excellence (CEE) supports faculty in all phases of pedagogical development. For event details and to register for events go to www.sandiego.edu/cee or contact the CEE at ext. 7402 or cee@sandiego.edu.

Upcoming CEE Workshops and Events

ARRT Demystified: Reappointment and Tenure for the College of Arts & Sciences
Tuesday, Sept. 10 at 12:15-2:15 p.m. in KIPJ - I

Your Guide to the Academic Program Review Process
Friday, Sept. 13 at 12:30-2:15 p.m. in Salomon Lecture Hall, Maher Hall

Tech Talk: Work, Education, Life…How did I EverNote Without You?
Friday, Sept. 27 at 2-3 p.m. MRH 133

Fabulous First Friday: Group and Teamwork in the Classroom
Friday, Oct. 4 at 9:30-11:30 a.m. in MRH 135

Today's USD Student Body: How We Got Here and Where We Are Going
Thursday, Oct. 10 at 12:15-2:15 p.m. in KIPJ - A

AFFIRM Presentation: Motherhood and the Academy
Thursday, Oct. 17 at 12:15-2:15 p.m. in Degheri 120

Tech Talk: Effective Course Websites
Friday, Oct. 18 at 2-3 p.m. in MRH 135

New Faculty Workshop: Classroom Management
Wednesday, Oct. 23 at 11:15 a.m.-1:15 p.m. KIPJ - I

Scholarship of Teaching and Learning (SoTL) at USD
Thursday, Oct. 24 at 12:15-2:15 p.m. in MRH 135
Christopher Adler, PhD, Music, was the faculty composer-in-residence for the nief-norf Summer Festival, an intensive two-week festival for composers and performers of contemporary percussion music at Furman University. In August, the score for one of his musical compositions went on display at the Museum of Contemporary Art in Leipzig as part of a celebration of the 100th anniversary of composer John Cage, and violinist Sarah Plum performed his composition “Jolie Sphinx” at two venues in Berlin, Germany. His composition “Plenum Vortices” has just been released on a limited-edition double vinyl album by percussionist Morris Palter, and he is featured as pianist on a new compact disc by composer Matthew Burtner on Innova Recordings.


Hugh Burkhart, MA, MLIS, Copley Library, had short stories accepted for publication in *The Los Angeles Review* for the Fall 2013 issue and 2 *Bridges Review* for the Fall 2014 issue. He also gave a presentation entitled “Faculty-Librarian Collaboration in Undergraduate Theatre” at the Lifelong Information Literacy meeting held at USD on August 9.

Alana Cordy-Collins, PhD, Anthropology, spent two months in Orkney, Scotland, participating in Neolithic investigations: Replicating ancient ceramics made with native clays and pit firing them in a replicative kiln; and excavating at the World Heritage site, the Ness of Brodgar. Dr. Cordy-Collins made a PowerPoint presentation to the Orkney Archaeological Society (Aug. 27) concerning her Andean research: “Who Were the Moche Giants of Ancient Peru?” She also toured archaeological sites on Mainland Orkney, Westray, and Rousay.

Victoria Fu, MFA, Visual Arts, opened a solo exhibition, “Belle Captive,” at *Emerson Dorsch* (Aug. 29 - Oct 12, 2013) in Miami, FL. She was included in the summer group exhibitions: “Approximately Infinite Universe” at the Museum of Contemporary Art San Diego (June 7 – Sept. 2, 2013); “Elastic de facto” curated by PictureMenu at Carter & Citizen, Culver City, CA (July 20 – Aug. 18). Her work is to be included in EXPO CHICAGO with Aspect Ratio Projects in Chicago, IL, and Texas Contemporary Art Fair with Emerson Dorsch in Houston, TX, this fall. In addition, the *Frankfurter Allgemeine* published an article on her artwork by Kellie Lanham, “The Films of Victoria Fu” as did Rana Edgar for *Artcore Journal*: “Victoria Fu: Blurring Lines Between Visual Arts and Cinema,” *Artcore Journal* Vol. 2, Issue 1 (July 2013).


Maura Giles-Watson, PhD, History, has presented a paper, “Tristis Orestes? The Surprisingly Happy Orestes of English Renaissance Drama” at the conference on the Trojan War and the Making of the Modern World at the Uppsala University in Sweden in June 2013, then spent two weeks performing research for her book project *The Last Minstrel: John Heywood and Henrician Performance Practice* at the British Library in London.
Jan Gist, MFA, Graduate Theatre, was the Voice & Dialects Coach for the Old Globe Theatre’s outdoor summer repertory of A Midsummer Night's Dream, The Merchant of Venice, and Rosencrantz and Guildenstern Are Dead. Earlier this season, she coached the Old Globe’s productions of Pygmalion, Brothers Size, and A Doll’s House. The Forward Theatre of Madison, WI employed her dialect research materials for their production of Good People. Earlier this year she led a workshop for Mo’olelo Performing Arts Company on “Owning Your Vocal Instrument.” She helped organize and teach two groups of Russian high school students from Moscow, who were in San Diego for a Shakespeare Festival. And for USD’s MFA students, in Spring 2013, she coached Tartuffe, and staged a reading of Once In A Lifetime.


Prof. Halaka presented a keynote lecture on his current multi-disciplinary project “Portraits of Denial & Desire” at the Al-Awda National Conference, Cleveland, OH (Sept. 6-8, 2013). He also presented a public lecture about his research on Palestinian Refugees living in Lebanon, at the Al-Awda Center in Carlsbad, CA (April 2013). Halaka also presented on a panel discussion on the same project at the “DIWAN 5. A Forum for the Arts” conference, at the Arab-American National Museum, Dearborn, MI (March 2013.)

Prof. Halaka’s article, “Ghosts of Comfort & Chaos” was published in the on-line journal Jadaliyya in March 2013. The first part of a recent interview with Prof. Halaka was published in the on-line journal The Electronic Intifada. Selections of Halaka’s work can be viewed at the following sites: www.johnhalaka.com and www.sittingcrowproductions.com.

Jerome Lynn Hall, PhD, Anthropology, filmed a PBS television program titled “Royal Tours,” with Israeli Prime Minister Benjamin Netanyahu. The program will air on Public Television later this year and will feature, in part, the first-century boat from the Sea of Galilee, Hall's ongoing research project.

Cynthia Caywood, PhD, English, and David Hay, PhD, Theatre, once again co-directed during the summer the USD Summer in London program. Resident at Queen Mary University, the program included 8 faculty and 85 students and ran from June 27 through July 20, 2013.


Ken Keith, PhD, Emeritus, Psychological Sciences, is editor in chief of the recently released multi-volume Encyclopedia of Cross-Cultural Psychology (Wiley-Blackwell). Among the 330 contributors to the Encyclopedia are several USD faculty: Anne Koenig, Adriana Molitor, Jim Weyant, and Jennifer Zwolinski (all from Psychological Sciences); Leeva Chung (Comm. Studies); and Noriyuki Inoue (SOLES). Dr. Keith is also co-author of a new book, Intellectual Disability: Ethics, Dehumanization, and a New Moral Community (Wiley-Blackwell), and author of two papers presented at the convention of the American Psychological Association in Honolulu: “Two Famous Graduate Theses: Memorable, but Sometimes Forgotten?” and “History of Psychology as an Integrative Capstone.” Dr. Keith was also recently appointed to the Board of Consultants of the Egyptian Psychological Union.

Maria Kniazeva, PhD, Marketing, presented her working paper titled “Selling Karma in the Supermarket” at the International Food Marketing Research Symposium in Budapest, Hungary that took place on June 20-21, 2013. The abstract was published in the conference proceedings. The presentation was supported by the USD International Travel Grant.

Anne Koenig, PhD, Psychological Sciences, presented her research done in collaboration with Alice Eagly, Northwestern University, at the annual convention of the Association for Psychology Science in Washington, DC this May. The poster was entitled “How Observations of Groups’ Social Roles Shape Stereotypes.”

Louis Komjathy, PhD, Theology and Religious Studies, published two books: The Way of Complete Perfection: A Quanzhen Daoist Anthology (State University of New York Press, 2013) and The Daoist Tradition: An Introduction (Bloomsbury Academic, 2013). The latter will become the textbook for Dr. Komjathy’s THRS 316: The Daoist Tradition course. He also attended the Ninth Annual Summer Session on Contemplative Pedagogy at Smith College in order to further develop Contemplative Studies at USD.

Judith Liu, PhD, Sociology, as part of the San Diego Library system’s “Reading is so Delicious” summer adult literacy campaign, Judith Liu joined a panel of women writers sharing their experiences with readers, writing and aspiring writers, Carlsbad City Library, June 29th. Dr. Liu was the featured speaker at the Julu County, Hebei Province Educational Bureau’s Teacher Institute, July 26th. Her presentation was “Education in the People’s Republic of China and in the United States: A Comparison of Teaching Philosophies.”


Virginia Loh Hagan, SOLES, had her children’s picture book about Angel Island published by Sleeping Bear Press May 2013. It is entitled Paper Son: Lee’s Journey to America and it is co-authored by Helen Foster James. Dr. Loh Hagan has been invited to book signings at ALA in Chicago, IRA in San Antonio, Yellow Book Road, and Warwick’s. In the Summer 2013 edition, her article on Paper Son and the CCSS was published in the peer-reviewed journal of the California Reading Association, California Reader. She was invited to present on historical fiction and the CCSS (Common Core State Standards) at the CA Reading Association Conference in Sonoma this Fall 2013. She presented on nonfiction and the CCSS at the SDSU-IRA Summer Reading Conference. In April 2013, she was appointed by the Mayor of Escondido to continue as a Board of Trustee member for the Escondido Public Library.
Mitch Malachowski, PhD, Chemistry, designed and offered a workshop on “Institutionalizing Undergraduate Research” as part of an NSF grant he has in conjunction with the Council on Undergraduate Research. This grant targets state systems and consortia interested in increasing the participation of undergraduates in faculty scholarship. The workshop was held on March 21-22, 2013 at Chestnut Hill College for seven Catholic schools from the Southeastern Pennsylvania Consortium on Higher Education. Participants included 30 faculty and administrators from the campuses.

Dr. Malachowski was invited to speak to the University of Wisconsin Regents, legislators and the governor's staff on July 11, 2013 in Madison, WI to address the connection between undergraduate research and the state's economic development, workforce development and innovation agenda. The state is considering moving $1,000,000 into undergraduate research block grants to the 12 University of Wisconsin state campuses. In addition, Dr. Malachowski gave a presentation entitled, “Embedding Undergraduate Research Throughout our Campuses, Systems and Consortia,” at the American Chemical Society National Meeting held in New Orleans, LA, April 7, 2013. He also led a panel discussion on, “Investigating Connections Between Undergraduate Research, Scholarship, and Creative Activities,” at the American Association for Colleges and Universities meeting, Miami, FL, April 4-6, 2013.

Dr. Malachowski published a chapter entitled, “Connecting Undergraduate Research to an Institution’s Core Mission,” in, How to Get Started in STEM Research with Undergraduates” edited by Merle Schuh, Council on Undergraduate Research, 2013.


Alejandro Meter, PhD, Languages and Literatures/Latin American Studies Program, gave a talk on “Nation and Sports in the Latin American Jewish Imaginary” at the 16th International Research Conference of the Latin American Jewish Studies Association, June 9-11, 2013 in Austin, Texas. In July, thanks in part to an IOG Grant, Dr. Meter gave a presentation titled: “¿Un idioma en vías de extinción? La recuperación del ladino en Tela de Sevoya de Myriam Moscona” at the First International Workshop of the Liwerant Center for Latin American and Iberian Studies held in Mishkenot Sa'ananim, Jerusalem on July 26, 2013. While in Israel, Dr. Meter attended the Sixteenth World Congress of Jewish Studies (July 28-Aug 1) where he presented a paper titled: “Dreams of Victory: Soccer and the Shaping of the Nation in Brazilian Jewish Film.” This paper will be a chapter in a book on Latin American Jewish Film (forthcoming University of Texas Press).


Moriah Meyskens, Business, completed two book chapters. One was “Social Venture Earned Income Strategies” (pp. 71-82). Social Entrepreneurship, ABC-CLIO. T. Lyons (Ed.) and the other was completed with Nadia Auch, “An Exploratory Study of Social Venture Competitions: Value Creation at the Individual, Venture and Societal Levels.” She also presented a paper at the Sustainability, Ethics and Entrepreneurship Conference in April 2013 on “Global Microfinance and Value Creation: An Institutional Perspective.”
Norm Miller, PhD, Burnham-Moores Center for Real Estate, presented his research on workspace trends and office market implications at the European Real Estate Society’s 20th Annual Conference held in Vienna, Austria July 3-6.


Bethany O'Shea, PhD, Marine Science and Environmental Studies, traveled to Grenoble in France to complete experiments with Italian colleagues at the European Synchrotron Radiation Facility. Dr. O'Shea will use the results of these experiments to determine which minerals in rocks can host arsenic that is dissolved into groundwater and consumed via drinking water. Two USD environmental studies students performed a number of experiments this spring to assess the mobility of arsenic from these rocks. Dr. O'Shea and her students are currently writing a manuscript on this joint work for submission to a journal for publication.

Rodney Peffer, PhD, Philosophy, for the third consecutive summer, was a visiting professor at Renmin University, Beijing, China where he taught Political Philosophy. He also participated in the XXIII World Congress of Philosophy in Athens, Greece, from Aug. 4-10, for which he organized the following sessions: “Radical Rawlsianism, Critical Theory, and Liberation Philosophy: A Common Project?” (Invited Session); “G.A. Cohen on Marxism, Socialism, and Social Justice” (Invited Session); “Global Justice, Ecological Sustainability, and EcoSocialism” (Round Table); “Justice as Fairness, Political Liberalism and the Choice of Socio-economic Systems” (Round Table); “The Crisis of Capitalism & Contemporary Progressive Political Philosophies: Prospects for Consensus” (Round Table).

Dr. Peffer also co-organized the following sessions for the XXIII World Congress of Philosophy for the Radical Philosophy Association: “Liberal Imperialism, Human Rights, and Just War Theory”; “Cosmopolitanism, National Partiality, and Global Economic Justice”; “The Crisis of Capitalism and Contemporary Progressive Political Philosophies: Prospects for Consensus.”

May Justify Socioeconomic Systems Ranging from Social Democratic Forms of Capitalism to Democratic Forms of Socialism (Depending on Which Empirical Theories Are Most Plausible),” XXIII World Congress of Philosophy, Athens, Greece, Aug. 8, 2009; “G.A. Cohen on Marxism, Socialism, and Social Justice: An Appreciation and Critique,” XXIII World Congress of Philosophy, Athens, Greece, Aug. 8, 2009; “Towards a Strategic Consensus among Progressive Political Philosophies on Democratic Market Socialism as the Morally Preferable Society for (at Least) the Near and Medium Future,” XXIII World Congress of Philosophy, Athens, Greece, Aug. 8, 2009

In addition, on July 31, 2013 Dr. Peffer was interviewed about his political philosophy and his assessments of current events during a live 30 minute prime time segment “24 Hours in the World” on Slovakia’s primary news channel TA3, and also gave a one hour interview to the Slovakia newspaper Pravda, which was published on Aug. 4, 2013.

Amanda Petersen, PhD, Languages and Literatures, published an article titled “La hoguera de la violencia: El resplandor de la hoguera de Ramón del Valle-Inclán” in Romance Notes. She delivered a paper, “Las artes plásticas y el cuerpo femenino: El caso de un monolito insólito,” as an invited speaker at the Proyecto internacional Wichita State-Puebla: Identidades, memorias miradas in Puebla, Mexico in July 2013. Dr. Petersen presented “La ruina del ideal nostálgico en ‘Las mariposas’ de María Luisa Puga” at the XXXVIII International Symposium of Hispanic Literature in Dominguez Hills, CA in March 2013 and “Prostituted Absences in Cristina Pacheco and Virginia Hernández’s Short Fiction” at the 66th Annual Rocky Mountain Modern Language Association (RMMLA) Convention in Boulder, CO in October 2012. Additionally, her book review on Women in Mexican Folk Art: Of Promises, Betrayals, Monsters and Celebrities was published in Studies in Latin American Popular Culture.

Alberto Pulido, PhD, Ethnic Studies, had his documentary, “Everything Comes From the Streets” selected to premier at the San Francisco Latino Film Festival on September 15th in San Francisco. The film features the lives and voices of the pioneers of the lowrider movement in the borderlands of San Diego and Tijuana that brought forth a unique Chicana and Chicano lowrider aesthetic and expression. The film was directed by Alberto and co-produced with Kelly Whalen, Rigo Reyes and Jessica Cordova. The film was funded by Cal Humanities and the College of Arts and Sciences.

Reyes L. Quezada, EdD, Education, has been elected to the Commission on Teacher Credentialing’s (Commission) Committee on Accreditation (COA) to represent the higher education community. The COA is a statutory committee appointed by the Commission charged with deciding on the accreditation of educator preparation programs, determining the comparability of national or alternative program standards with California standards of educator preparation, and bringing accreditation recommendations before the Commission for approval.

Richard E. Custin, JD, LLM, Michelle O’Connor-Ratcliff, JD, and Ryan Ratcliff, PhD, School of Business Administration, submitted a paper titled “The Mensing Conundrum: Litigating Generic Drug Injuries in California.” This paper is scheduled to appear in Fall 2013 edition of California Business Practice. Their paper discusses recent United States Supreme Court cases that have revealed the consumer protection problem related to generic prescription drugs and addresses potential solutions for litigating these claims in California.


Anti-Austerity Insurgencies, PEWS Miniconference on Power & Justice in the Contemporary World-Economy, Aug. 9, 2013, New York City.


Emily Reimer-Barry, Ph.D., Theology and Religious Studies, will deliver two public lectures in the fall semester. On September 17 she presents “Superego, Conscience, and Moral Maturity” as part of the Bridges Academy Lecture Series at the University of San Diego, and on September 26 she presents “Saying Yes to More Than the Dress? Elements of a Pro-Woman Theology of Marriage,” for the Center for Spirituality Fall Lecture Series at St. Mary’s College, South Bend, Indiana.

Mark Riedy, PhD, Burnham-Moores Center for Real Estate, moderated a panel at the 2013 Urban Land Institute (ULI) Spring Meeting on May 16 in downtown San Diego. During their session titled “Is Micro the New Macro?” the panel discussed new strategies for urban infill apartment developments that attract echo boomers and the interest of institutional capital providers.

Fred Robinson, PhD, English, spent the summer finishing a book on dramatic realism called Rooms.

Vivek Sah, PhD, Burnham-Moores Center for Real Estate, presented his co-authored paper, “Proximity to School: Walkability Premium or Nuisance Discount,” at the 2013 International AREUEA conference June 23-26, held in Jerusalem, Israel. Dr. Sah also presented his paper, “The Intra-Industry Information Transfers: Evidence Based on REIT Privatization,” at the European Real Estate Society’s 20th Annual Conference held in Vienna, Austria July 3-6.

Daniel Sheehan, PhD, Physics, presented on a panel at Starship Congress 2013 (Dallas, TX), discussing his ongoing research into the second law of thermodynamics as it might mitigate energy problems associated with space travel. (Since 2011 NASA and DARPA have committed to developing the technologies necessary to build a starship within the next 100 years, the so-called 100 Year Starship Project.) Dr. Sheehan also had an article accepted for publication in Physical Review E proposing an extension of standard catalysis (epicatalysis); it gives theoretical support to his recent second law experiments.

Monica Stufft, PhD, Theatre Arts and Performance Studies, recently served on the conference planning committee for the 2013 Association for Theatre in Higher Education Conference held in Orlando, FL. As part of the planning committee, she co-coordinated a pedagogy plenary and facilitated several other conference activities. At the conference, she led a workshop entitled “Playing with Assessment: Tools and Tips Swap Meet.” She also presented two papers, the first entitled “Redefining Disney Princesses: A Feminist Approach to Devised Theatre” and the second entitled “The Creative Hub: Student Collaborators and the Ethics of Devised Theatre.” At the Performance Studies international conference, she led a workshop entitled “The Performative Classroom (Take Two).” She was recently re-elected to serve as the co-chair of the Pedagogy Assessment Sub-committee as part of the Association for Theatre in Higher Education Professional Development Committee. She is also continuing to serve as the co-chair for the Performance Studies International Performance and Pedagogy Working Group.
Charles Tu, PhD, Burnham-Moores Center for Real Estate, was reappointed as the Daniel F. Mulvihill Professor of Commercial Real Estate for a three-year term, effective Sept. 1, 2013. The endowment funds commercial real estate-oriented research, travel and related needs for Dr. Tu. He was the first recipient of the Mulvihill Professorship, awarded to him to support his high-quality, applied research which is valued by the real estate industry.