Center for Inclusion and Diversity – Real Talk: Diverse Perspectives

The Center for Inclusion and Diversity introduces its new initiative, **Real Talk: Diverse Perspectives**, designed to bring specialists whose work engages diversity and inclusion in some significant way to USD to share their experiences, ideas and knowledge. The structure of this initiative allows for a signature event, as well as smaller, more informal opportunities to interact and converse with our invited guests. **Noted author, Victor Villaseñor, will inaugurate this initiative with a presentation on Thursday, March 24 at 6 p.m., in the University Center, Forums A/B.** You can purchase Victor Villaseñor’s new book, *Beyond Rain of Gold*, at this event and at the USD Torero Store.

Our university mission states that we are committed to “creating a diverse and inclusive community.” Providing opportunities to build relationships, form essential bonds, and engage in meaningful conversations are critical parts of that commitment, and to this end, we have committed ourselves to this **Real Talk: Diverse Perspectives**, and to other opportunities to forge meaningful relationships and foster critical dialogue.

Notable among these opportunities is our work with Greg Grassi, of the International Center, and Maya Omar, of Human Resources, in collaboration with Lee Ann Kim, and the San Diego Asian Film Foundation, on their first **Spring Showcase, April 15 - 22, 2011, at Hazard Center, with a special film screening for USD**. The time and place of this special screening is **tentatively set for April 19, at 5:30 p.m.** A definitive date and time is forthcoming. To learn more about the Spring Showcase, or the San Diego Asian Film Foundation, visit **www.SDAFF.org**.

Also, we continue our collaboration with the Black Storytellers of San Diego, Inc., and multiple on-campus co-sponsors, with **Just Read USD**, a series of four informal discussion groups centered this year on Toni Morrison’s *The Bluest Eye*. We will end **Just Read USD** with a faculty-led panel discussion, and a special performance by the Black Theatre Ensemble of San Diego. To find the dates and times of these discussions, and to RSVP, contact Johnny Bobé II at (619) 260-7402 or at cee@sandiego.edu.

And last but most decidedly not least, we join numerous co-sponsors on campus, and Professor Sherehe Hollins, Mesa College, in bringing the film **La Mission and its writer, director, and co-producer Peter Bratt to campus on Tuesday, April 12, 2011, from 6 - 9 p.m.** at Warren Auditorium, Mother Rosalie Hill Hall.

Please note that these events are open to everyone interested in attending, on and off campus.

2011 Commencement Speakers

**Justice Ron D. Parraguirre**, Chief Justice of the Nevada Supreme Court

*Law School Commencement*

**Matt Flannery**, Co-Founder and CEO of Kiva

*Graduate Schools Commencement*

**Larry King**, CNN Anchor, Broadcasting Legend

*Undergraduate Commencement: College of Arts & Sciences*

**Donald Knauss**, Chair and CEO of The Clorox Company

*Undergraduate Commencement: School of Business Administration and Engineering Programs*
Commencement Faculty Guide

The Faculty Guide on the Commencement website includes information about ordering of regalia, procession instructions, and reserved Commencement parking for faculty.

The online Commencement Attendance and Regalia Order Form is available at the USD Torero Store website. The form is needed for all faculty who plan to attend an Undergraduate and/or Graduate Commencement ceremonies, even those who have their own regalia, so that Commencement platform seating can be arranged. The deadline to order regalia is March 31. Regalia will be ready for pick up at the Torero Store beginning May 2.

Faculty are encouraged to come to celebrate this special day with our graduating students and express your pride in their accomplishments.

Frances G. Harpst Center for Catholic Thought and Culture

The Meeting of Cultures: Encountering Difference and Diversity

Between January 5th and January 11th a group of USD professors participated in the annual Faculty Travel Immersion Seminar organized by the Frances G. Harpst Center for Catholic Thought and Culture (CCTC). The theme for this year’s seminar was ‘The Meeting of Cultures: Encountering Difference and Diversity’ and the venue was the ‘Eternal City’ of Rome in Italy. The program was divided between academic sessions consisting of lectures, analysis and discussions, and immersion visits to different organizations, offices and historical and cultural sites linked to the overall theme.

The faculty members who participated in the seminar will present papers generated by the immersion experience. These are listed below. Please come and join us to hear more about their individual and collective experiences. All are welcome to join us for a reception following the second set of presentations. Please RSVP to cctc@sandiego.edu or ext. 7936.

Monday, March 28 from 5 - 7 p.m.  Kroc Institute for Peace & Justice, Room A

“The Holding Environment for Dialogue: A Reflection on Nonprofit Scholarship and Practice”  Mary McDonald, Leadership Studies

“What Kind of Ecumenism Should We Want?”  Harriet Baber, Philosophy

“Encountering Difference and Developing Social Responsibility: The ‘Core’ in the Core Curriculum”  Carole Huston, Communication Studies

“Beyond Inter-Faith and Inter-Cultural Dialogue: The Foundations for International Solidarity”  Necla Tschirgi, Peace Studies

Friday, April 15 from 5 - 7 p.m., Reception to follow  Kroc Institute for Peace & Justice, Room EF

“Resilience Through Conflict (Resolution) - A Macro Perspective”  Ami Carpenter, Peace Studies

“Expanding Understandings of Dignity at Work: Teaching and Transforming Beyond the Other”  Belinda Lum, Sociology

“The Shared Christian Praxis Methodology Learning Process: A Faculty’s Self-Reflection of the Learning Movements with Difference and Diversity in Rome”  Reyes Quezada, Learning and Teaching

“Diversity, Communication and Theatre: Crossing the Major Divides”  Evelyn Diaz Cruz, Theatre Arts, and Carole Huston, Communication Studies
Strategic Directions Update
The Board of Trustees discussed the draft of new strategic directions at their meeting on February 25. Mr. Ron Fowler, Chairman of the Board, asked members to take a “40,000 foot view” of the directions, noting that more detailed objectives will come through specific initiatives after the directions are established. Trustees will submit any suggestions they have to Mr. Fowler and the Board will vote on the final draft at the May meeting of the Board of Trustees.

Keck Research Award to Expand Undergraduate Research
The W. M. Keck Foundation awarded $250,000 to USD to establish an office of undergraduate research. The office will coordinate undergraduate research across disciplines and across campus. Funding will allow USD to hire a director experienced in the field to centralize activities, share best practices, cultivate external funders, promote undergraduate research among faculty and students, and track progress. The program will raise the visibility of undergraduate research across all disciplines, and acknowledge its importance in student education. The award was the result of a two-year process undertaken by Dr. Debbie Tahmassebi and Dean Mary Boyd on behalf of all undergraduate disciplines across campus. Keck Foundation is an LA-based national foundation best known for its support of cutting edge research. Ms. Annette Ketner, Foundation Relations, also participated in the process that secured the grant.

A committee has been established to conduct a national search for the founding director of the office of undergraduate research. The search committee members include:

- Dr. Lisa Baird, Chair, Biology
- Dr. Monica Stufft, Theatre Arts
- Dr. Rachel Blaser, Psychological Sciences
- Dr. Rick Olson, Engineering
- Dr. Jonathan Bowman, Communication Studies
- Dr. Debbie Tahmassebi, Chemistry and Biochemistry
- Ms. Kim Eudy, Director, Sponsored Programs
- Dr. Lori Watson, Philosophy

The committee seeks to finalize the hiring so that the director will be in place by July 1, 2011.

Creative Collaborations: A Celebration of Student-Faculty Works
Thursday, April 14 from 12:15 to 2:15 p.m.
Hahn University Center
Undergraduate student researchers along with their faculty mentors are busy preparing poster, oral, and visual arts presentations. This year, oral presentations have been added as another opportunity for students to present their research and creative works. Abstracts have been submitted by 166 student presenters, including 10 students who will give oral presentations in UC104 and UC128. The oral presentation schedule will be on the Creative Collaborations website prior to the event. Faculty are encouraged to attend and to encourage their students to attend.

Creative Collaborations will include other areas of interest this year. In front of the University Center during Creative Collaborations, three to four lowrider cars will be on display as part of a poster presentation titled “Chicano Park – University of San Diego Documentation Project: What is Lowrider Culture?” Admissions is hosting a prospective honors students’ overnight visit and they have been invited to attend Creative Collaborations to see USD’s research and scholarship opportunities. Finally, we will celebrate 10 years of USD’s Summer Undergraduate Research Experience (SURE). Please join your colleagues and students for an exciting learning experience.
Fifth Annual Graduate Research Day  
Hosted by the Hahn School of Nursing and Health Science  
Thursday, May 5 from 12:30 – 2:30 p.m.  
University Center Forums  
Graduate students from the School of Nursing and Health Science, Marine Science, and School of Leadership and Education Sciences will present their innovative projects and research. Nursing students in the PhD, DNP, and Advanced Practice Nurse programs will present their clinical research and projects conducted in San Diego and internationally to improve the quality of life and health care of persons around the world. Marine Science graduate students will present some of the results of their thesis research, which addresses questions that will improve our understanding of marine organisms and ecosystems across the world. Students from the School of Leadership and Education Sciences are working on projects which reflect a collaborative approach to issues of improving K-12 education, programs of student support in higher education, and an international comparative research analysis of school leadership with an international emphasis to serve the needs of a diverse world through support and engagement in cross cultural experiences.  
Come hear about this exciting research!  

Undergraduate Honors Convocation  
As the school year draws to a close, we look forward to honoring our graduating seniors at this year’s Honors Convocation. The 2011 Honors Convocation will take place Tuesday, May 3, 2011 from 12:30 - 1:30 p.m. in Shiley Theatre. All student, faculty, and staff are invited to attend!  

Faculty Honored at Mortar Board Faculty Appreciation Dinner  
The University of San Diego Mortar Board Chapter held its Eleventh Annual Faculty Appreciation Dinner on February 16, 2011 to honor faculty who have made a significant contribution to the academic achievement and personal growth of USD Mortar Board members.
The 2010-2011 USD Mortar Board Chapter “tapped” Carmen Vazquez, Vice President for Student Affairs, for Honorary Mortar Board Membership at the Faculty Appreciation Dinner and she will be initiated with the new 2011/12 Mortar Board members on Sunday, April 17, 2011. Other Honorary Members of USD Mortar Board in the order of their initiation beginning in 2000/01 include: Alice B. Hayes, Tricia A. Duran, Patrick Drinan, Mary E. Lyons, Francis Lazarus, Anne Donnellan, Julie Sullivan, Alana Cordy-Collins, Susan Lord, Michael Mayer and Thomas Herrinton.

The faculty and others honored this year were selected by Mortar Board members who believe they represent the ideals upon which Mortar Board is based. They were recognized for their academic excellence, superior leadership and dedicated service.

**HONORED FACULTY GUESTS**

- Dr. Cynthia Avery
- Dr. Jonathan Bowman
- Dr. Cynthia Caywood
- Dr. David Devine
- Dr. Delavan Dickson
- Dr. Kristine Ehrich
- Dr. Erik Fritsvold
- Mr. Joey Gabaldon
- Dr. Veronica Galvan
- Dr. James Gump
- Dr. Melissa Halter
- Dr. Belinda Lum
- Dr. Molly McClain
- Dr. Geoffrey Morse
- Dr. Clara Oberle
- Dr. Diane Pattison
- Dr. Johan Perols
- Dr. Lukasz Pruski
- Dr. Sandra Sgoutas-Emch
- Dr. Daniel Sheehan
- Dr. Christiane Staninger
- Dr. J. Michael Williams

**Also Honored:** Liberty Hebron and Melissa Worton

**Recent Grant Awards**

**Robert Fellmeth**, School of Law, and Executive Director of the Center for Public Interest Law (CPI), Children’s Advocacy Institute (CAI), along with Elisa Weichel, Administrative Director of the CAI are the recipients of a $49,000 grant from the Price Family Charitable Fund to be used for their Transition Life Coach Program (TLC). The funds will be used to further implement the work of CAI aimed at improving the foster care experience for youth in care and improving outcomes for youth who have aged out of care. The TLC Program’s 2011 goals are to engage in a variety of public education and advocacy efforts aimed at convincing San Diego County officials to commit funds for a statistically significant TLC pilot project so that CAI can measure outcomes. A TLC Program, under court supervision, would provide flexible funding and a life coach/mentor for youth aging out of foster care. As would a responsible parent, a coach would begin at age 16 to prepare a foster youth to succeed at the tasks necessary to insure their successful transition to adulthood. The court and coach would stay involved with the youth during this extended after care period.

The Lilburn Corporation has awarded **Marie Simovich**, PhD, Biology, a $6,700 contract for her “Dale Dry Lake Crustacean Survey” taking place in Twenty-Nine Palms, California over this year. The Lilburn Corporation is an environmental planning consulting firm specializing in permitting complex and controversial land use projects. Phase I of Dr. Simovich’s work will include the collection of holding water and shrimp species identification; Phase II, if needed, would involve soil sampling and the genetic identification of cysts.

**Kathy James**, DNSc, School of Nursing and Health Science, has received notice from the National Heart, Lung, and Blood Institute, in partnership with the National Institute of Diabetes and Digestive and Kidney Diseases, the Eunice Kennedy Shriver National Institute of Child Health and Human Development, and the National Cancer Institute, that she has been awarded $2,281 from the 2011 **We Can!®** Assistance Program. The award will help support Dr. James’s spring research program at Linda Vista Elementary School where she works with mothers and children to prevent child obesity. The NIH
developed the *We Can* Program as a national movement of families and communities coming together to promote healthy weight in children ages 8 through 13. They especially target those working with at-risk and diverse populations.

**Upcoming Events**

**CONFERENCES**

*BenchMark 3.5: Nonprofit Educators Learning, Leading and Creating the Future*

March 24-27
Hilton San Diego Resort

BenchMark 3.5 is designed to consider the development of nonprofit/nongovernmental management, voluntarism, social entrepreneurship, and philanthropy as a field of study in higher education.

Registration and conference information

**Annual Climate & Energy Law Symposium**

Friday, April 15, 2011
Warren Auditorium, Mother Rosalie Hill Hall

The symposium will examine emerging law and policy approaches to encourage clean energy.

Registration and symposium information

**Third Annual Microfinance Summit**

Thursday, April 28 at 8:15 a.m.-4:30 p.m.
Kroc Institute for Peace & Justice

Speakers from the microfinance industry will provide an opportunity to meet and support local microfinance clients and offer the best microfinance networking of the year.

Registration is available here

**LECTURES/DISCUSSIONS**

*Discerning the Common Good in a Time of Economic Flux and Change*

Tuesday, March 22 at 7-9 p.m.
University Center, Forum AB

Denys Horgan, San Diego Catholic Worker Movement, Stephen Conroy, School of Business, and panel of faculty address what constitutes the ‘common good’ for society and how faith traditions should respond to recent developments.

*Book Presentation: “Satan's Playground” with Paul Vanderwood*

Wednesday, March 23 at 3-4:30 p.m.
Institute for Peace & Justice, Room H

*Satan's Playground* chronicles the rise and fall of the gambling industry that developed south of the US-Mexico border in the early twentieth century. Please confirm your attendance at transborder@sandiego.edu.

*Real Talk: Diverse Perspectives Initiative*

Victor Villaseñor
March 24 at 6 p.m.
University Center, Forum AB

Villaseñor will launch his new book *Beyond Rain of Gold* and speak about his challenges as a writer with dyslexia. This event is open to the public, but tickets are required. Complimentary tickets are available at the USD Box Office.

*Border Film Week 2011*

March 28-31 at 6-8 p.m.

March 28: “Tijuaneados Anonimos”
March 29: “Tijuana Jews”
March 30: “La Mama”
March 31: “On the Edge”

Film locations and more information are available here.

*PORNLAND: How Porn Has Hijacked Our Sexuality*

Monday, March 28 at 5 p.m.
Joan B. Kroc Institute for Peace & Justice Theatre

Gail Dines, PhD

*Spotlight on Education, A Speaker Series: Mike Schmoker*

Tuesday, March 29 at 4 - 7 p.m.
Mother Rosalie Hill Hall

Mike Schmoker discusses “The Opportunity: From Brutal Facts to the Best Schools We’ve Ever Had.”
**Tax Law Speaker Series: Professor Joshua D. Blank**
Not Seeing Is Believing: A Behavioral Theory of Tax Privacy
Thursday, March 31, 2011 at 12noon–1:30 p.m.
Warren Hall Faculty Reading Room
Joshua D. Blank, Associate Professor & Graduate Tax Program Faculty Director, New York University School of Law

**The Mexicali Earthquake: A Geological Perspective One Year Later**
Monday, April 4 at 4-6 p.m.
Kroc Institute for Peace & Justice, Room C/D
Geologist John Fletcher, Centro de Investigación Científica y de Educación Superior de Ensenada (CICESE), will discuss his research in northern Baja California with an emphasis on the magnitude 7.2 earthquake felt in Southern California on April 4, 2010. Register at [http://transborder.kintera.org/mexicali](http://transborder.kintera.org/mexicali)

**Kyoto Laureate Symposium**
Wednesday, April 6 at 10-11:30 a.m.
Shiley Theatre, Camino Hall
William Kentridge, 2010 Arts and Philosophy Kyoto Prize Laureate, will speak about his unique artistic genre that blends drawing, film, philosophy and political commentary.

**Reservations are required.** Free admission.

**15th Annual Sister Sally Furay Lecture**
Advancing US-Mexican Relations in the 21st Century with Former President of Mexico, Vicente Fox
Thursday, April 7
4 p.m., Keynote Address
5:30 p.m., Light Reception
Joan B. Kroc Peace & Justice Theatre
Cost: $10 for Students; $15 USD Faculty/Staff; $20
General Admission
Register at [www.sandiego.edu/tbi](http://www.sandiego.edu/tbi)

**Thermodynamic Beauty**
Thursday, April 7 at 5:30 p.m.
Studio Theatre, Sacred Heart Hall
Iñaki Ábalos and Renata Sentkiewicz of Ábalos+Sentkiewicz Arquitectos (Madrid, Spain)

**Richard C. Pugh Lecture on Tax Law & Policy**
Friday, April 8 at 12noon-1:30 p.m.
Joan B. Kroc Institute for Peace & Justice, Rooms C & D
M. Carr Ferguson, Davis Polk & Wardwell, New York, NY

**Building a Sustainable World: Teaching Social Entrepreneurship Effectively**
Friday, April 8, 2011 at 8:45 a.m.-3 p.m.
Institute for Peace & Justice, Room A
[RSVP here](http://transborder.kintera.org/mexicali) by April 1

**Film “La Mission” and writer, director, and co-producer Peter Bratt**
Tuesday, April 12 at 6 - 9 p.m.
Warren Auditorium, Mother Rosalie Hill Hall

**Virtues for Global Flourishing**
Monday, May 2 at 7 p.m.
Joan B. Kroc Institute for Peace & Justice Theatre
Neil Ormerod, addresses the religious response to the impact of globalization on vital, social, cultural, personal, and religious values.

**ART**
**Dreams and Diversions: 250 Years of Japanese Woodblock Prints**
February 26-June 5, 2011
Robert and Karen Hoehn Family Galleries
From the San Diego Museum of Art this landmark exhibition unveils prime examples of Japanese print treasures from the museum’s rarely seen collection.

**MUSIC**
**Faculty Chamber Music Recital**
Friday, April 1 at 7:30 p.m.
The Trio Licenze (USD faculty members) present piano trios by Felix Mendelssohn
French Parlor, Founders Hall

**Composers Concert**
Thursday, April 7 at 12:15 p.m.
Shiley Theatre, Camino Hall
Senior composition projects performed by USD students, faculty and guest artists.
**Faculty Voice Recital**
Sunday, April 10 at 2 p.m.
Studio Theatre, Sacred Heart Hall

**USD Jazz Ensemble**
Wednesday, April 27 at 8 p.m.
Shiley Theatre, Camino Hall
Great music from the Music Department’s newest ensemble

**Chamber Music Concert**
Tuesday, May 3 at 7:30 p.m.
Final concert of the USD Chamber Music Ensembles

Unless otherwise noted, ticket prices are $10 general admission; $8 seniors, USD faculty, staff and alumni; and $5 for students with a valid ID. Tickets on sale at the door only.

**MISSION AND MINISTRY**

**Faculty/Staff Prayer Breakfast**
*Pausing as We Pass the Lilies in the Field: Where Jesus, Marx and Marcuse Meet in Conversation.*
Thursday, March 24 (rescheduled) at 7:20 - 8:30 a.m.
La Gran Terraza
Gerard Mannion, Director, Center for Catholic Thought and Culture, will offer insights from the Christian tradition regarding the contemporary workplace and the dignity of the human person.
RSVP to Mission and Ministry rburns@sandiego.edu or ext. 4656

**Faculty/Staff Twilight Retreat**
*Spirituality and Health, Resilience and Wellbeing: Teaching, Research and Clinical Practice.*
Tuesday, April 12 at 5 - 7:30 p.m.
Degheri Alumni Center, #112-113
Margaret McCaighill, Professor, School of Nursing and Health Science, will present an overview of the research linking spirituality to health and wellbeing.

RSVP to Mission and Ministry rburns@sandiego.edu or ext. 4656

**Faculty/Staff Centering Prayer**
Mondays, 5:10 – 5:40 p.m., Feb. 7 - April 18
Founders Faculty/Staff Lounge
David Herrera will lead sessions in Centering Prayer, a quiet, contemplative time of being present to oneself. It is not necessary to attend all the sessions.
RSVP to Mission and Ministry rburns@sandiego.edu or ext. 4656

**THEATRE ARTS**

**Graduate Theatre Staged Reading: “Dear Harvey”**
Thursday, March 31 at 7:30 p.m.
Friday, April 1 at 7:30 p.m.
Studio Theatre, Sacred Heart Hall
Cost: Free. Please note: no late or reserved seating.

**The Mail Order Bride**
May 3-7 at 7:30 p.m.; Sunday, May 8 at 2 p.m.
Studio Theatre, Sacred Heart Hall
Cost: $11 general admission; $8 students, seniors and active military.

**SPECIAL EXHIBITS/EVENTS**

**Pimans: A Bountiful Life in a Harsh Environment**
Sept. 9-March 31, 2011
Opening Reception: Sept. 9 at 5:30 - 7:30 p.m.
David W. May Gallery, Serra Hall 214A
The exhibit examines the Piman Indians of the American southwest.

**Creative Collaborations: A Celebration of Student-Faculty Works**
Thursday, April 14 at 12:15 - 2:15 p.m.
Hahn University Center

**Graduate Research Day Hosted by the School of Nursing and Health Science**
Thursday, May 5 at 12:30 - 2:30 p.m.
University Center Forums
Center for Educational Excellence: Upcoming Workshops and Events
The Center for Educational Excellence (CEE) supports faculty in all phases of pedagogical development. For event details and to register for events go to www.sandiego.edu/cee, or contact CEE at ext. 7402, or cee@sandiego.edu.

Just Read USD Book Discussion – *The Bluest Eye* by Toni Morrison
Thursday, March 24 at 4-5:30 p.m.
Camino 101

Tech Talk: Using Blogs for Research, Interaction, and Reflection
Friday, March 25 at 2-3 p.m. in MRH 201

Just Read USD Book Discussion - *The Bluest Eye* by Toni Morrison
Tuesday, March 29 at 12-1:30 p.m. in UC Forum A

Just Read USD Book Discussion - *The Bluest Eye* by Toni Morrison
Wednesday, March 30 at 12:30-2 p.m. in UC 107

Monday Morning Mentorship: What if Students Ask a Question I Can’t Answer?
Monday, April 4 at 8:30-9:15 a.m. in UC 104

Audio Seminar: Building a Comprehensive Professional Development Program
Tuesday, April 5 at 10:45 a.m. - 12:45 p.m.

Webinar: Suicide Prevention on College Campuses
Wednesday, April 6 at 12 - 1:45 p.m. in UC 128
Co-sponsored with Rainbow Educators, the United Front Multicultural Center and the Counseling Center

Just Read USD Book Discussion - *The Bluest Eye* by Toni Morrison
Thursday, April 7 at 12:30-2 p.m. in MRH 201

Faculty Workshop on Building a Sustainable World: Teaching Social Entrepreneurship Effectively
Friday, April 8 at 8:45 a.m.- 3 p.m. in KIPJ A
Co-sponsored with the Center for Peace and Commerce

Adjunct Faculty Reception: Who, What, and Where: Teaching with Technology at USD
Friday, April 8 at 4:30-6 p.m. in Degheri 120

Open Forum: Imagining the Core Curriculum
Tuesday, April 12 at 4-5:30 p.m. and Wednesday, April 13, 9:30 – 11 a.m. in KIPJ CD

Just Read USD Faculty Panel Discussion on Themes of *The Bluest Eye* by Toni Morrison
Friday, April 15 at 2-4 p.m. in Manchester Executive Conference Center Auditorium

Web Conference: Collecting, Analyzing, and Using Faculty Evaluation Data
Tuesday, April 19 at 9:45 - 11:45 a.m. in MRH Warren Auditorium (SOLES)

Luncheon Presentation: How to Leave a Legacy at Work
Tuesday, April 26 at 12:15-2:15 p.m. in KIPJ I

Preceptor Workshop: Looking Forward to Fall ’11
Thursday, April 28 at 12:15-2:15 p.m. or Friday, April 29, 3-5 p.m. Both sessions will be held in KIPJ H&I

Tech Talk
Friday, April 29 at 2-3 p.m. in MRH 135

Monday Morning Mentorship: How Do I Discuss Academic Integrity During the First Class?
Monday, May 2 at 8:30 - 9:15 a.m. in UC 104

New Faculty Wine & Cheese: Time for Reflection
Thursday, May 5 at 4-6 p.m. in Degheri 120
**Varia**

**Christopher Adler,** PhD, Music, performed a solo recital entitled, New Musical Geographies, of contemporary and traditional music for solo Lao/Northeast Thai mouth organ (khaen). He performed at USD on March 1 and at Palomar College on March 3, and will be touring nationally with the recital in the upcoming months.

**Harriet Baber,** PhD, Philosophy, presented a paper, “Eucharist: Metaphysical Miracle or Institutional Fact,” at the Society of Christian Philosophers meeting at George Fox University in Newberg, OR, March 4, 2011. In addition, Dr. Baber participated in USD’s faculty travel immersion seminar in Rome, “The Meeting of Cultures: Encountering Difference and Diversity,” January 5 - 11.

**Amy Besnoy,** MLS, MA, Copley Library, and **Steve Staninger,** MLS, MA, Copley Library, along with colleagues from California State University San Marcos and San Jose State University are coordinating a Library Science Symposium on open access issues in scholarly publication for the American Association for the Advancement of Science (AAAS) 92nd Annual Meeting of the Pacific Division being held at the University of San Diego from June 12-16, 2011.


Dr. Bilsel and Dr. Patricia Morton, University of California Irvine, were selected as co-chairs of the roundtable “Neither Modernism nor Avant-Garde” at the Second International Meeting of the European Architectural Historians Network, to be held in Brussels, Belgium between May 31 and June 3, 2012.

**Susan Bonnell,** PhD, and **Ann Mayo,** DNSc, School of Nursing, directed Nursing’s Sigma Theta Tau Zeta Mu Honorary Nursing Society Induction Ceremony with Hahn School of Nursing and Point Loma Nazarene University students, faculty, and guests on February 26, 2011. The Induction and Brunch held at the La Gran Terraza was attended by over 150 inductees and guests. Dean Sally Brosz Hardin presented the keynote paper on “Medical Errors: The Crisis in Health Care.”

**Sandy Buczynski,** PhD, SOLES, has been selected to Chair the Science Scope Advisory Board for 2011-2012. Science Scope is the National Science Teachers Association’s (NSTA) peer reviewed journal for middle level and junior high school science teachers. She also co-presented, along with USD graduate Sarah Trueblood (’10), a National Park Preservation Interdisciplinary Project at NSTA’s 2011 conference.

**Jane Georges,** PhD, and **Cynthia Connelly,** PhD, School of Nursing, and PhD alum, Marcia S. Faller, published, “Work-related Burnout, Job Satisfaction, Intent to Leave, and Nurse-assessed Quality of Care Among Travel Nurses,” in the Journal of Nursing Administration, 41(2), 71-77 (2011).

**Richard E. Custin,** Visiting Professor of Business Law & Ethics, and Sherry Tehrani, UCSD, presented a paper, “The Golden Standard? Patient Recourse under California’s Medical Malpractice Damages Cap and Mandatory Arbitration Enforcement” at the February 2011 conference of the Pacific Southwest Academy of Legal Studies in Business. The paper was selected as a Distinguished Conference Paper by the Academy.
Robert Barry Fleming, MFA, Theatre Arts, recently received two San Francisco Bay Area Theatre Critics Award nominations for Outstanding Achievement for Direction of a Musical and Choreography. Both honors were for Center REP's production of the classic musical “She Loves Me.” The Mo'olelo Performing Arts Company's production of Lydia Diamond's “Stick Fly” directed by Professor Fleming is currently running at the 10th Avenue Theatre through March 20th. Professor Fleming provided vocal and dialect coaching for The Old Globe's critically-acclaimed and recently closed “Emma” and the Pulitzer-Prize winner, “Ruined” which recently opened at Berkeley Rep.

May C. Fu, PhD, Ethnic Studies, is a founding member of a national transformative justice network that unites grassroots activists and organizations dedicated to building community-based accountability and alternatives to punitive justice systems, especially in relation to sexual assault. She also works with colleagues in the San Diego County Ethnic Studies Consortium to create articulation agreements that allow San Diego community college students to smoothly transfer their courses to USD and other San Diego County universities. She is the Faculty Advisor for the new Asian Students Association student organization.

Jeannie Galioto, MFA, Theatre Arts, designed the costumes for “The Importance of Being Earnest” for the MFA/Old Globe graduate program at The Studio Theater that ran through March 10. She costumed a photo shoot for the NBC television show star of “Chuck,” Mark Christopher Lawrence, that will be on his website next month, and has been asked to be a panelist at the upcoming Steampunk and Victoriana Convention on May 6-8, 2011. She also designed costumes for “Fair Use” at Diversionary theatre where her design was recognized by the San Diego Union Tribune as “wise and witty.”

Dale Glaser, PhD, School of Nursing published along with Riegel, B., Richards, K., Sayers, S. L., Marzolf, A., Weintraub, W. S., & Goldberg, L. R., “Potentially Modifiable Factors Associated with Insomnia in Adults with Heart Failure” in European Journal of Cardiovascular Nursing.

Terry Glaser, MFA, Theatre Arts, conducted a workshop on February 17, 2011 for the Center for Educational Excellence: “Revealing Hidden Meanings in Nonverbal Communication.” Through extensive role playing of real-life situations, the interactive workshop gave participants tools for recognizing the physical behaviors of students that indicate their attitude toward both subject matter and their professors. The unconscious physical behaviors of the participants were brought into the limelight so that they could be controlled and used to reinforce verbal communication, enhance authority, and increase inclusiveness and rapport.


Michelle M. Jacob, PhD, Ethnic Studies, presented her paper “Indigenous Education and Intergenerational Healing” at the Pacific Sociological Association Annual Meetings, at Seattle in March 2011. At the same professional meeting, Dr. Jacob presented on a presidential panel of indigenous women scholars of Eva Garroutte’s monograph, Real Indians. In April 2011,
Dr. Jacob will present her paper “Claiming Health and Culture as Human Rights” at the Cross-disciplinary Perspectives on Human Rights in the Americas Speakers Series hosted by the University of California Santa Cruz Latin American and Latino Studies Department.


**Ken Keith**, PhD, Psychological Sciences, delivered an invited keynote address titled “Psychology and the Liberal Arts: An Olio in Defense of Teaching” at the recently completed Southeastern Teaching of Psychology Conference in Atlanta. Dr. Keith also co-authored two other presentations: “Incorporating Cross-Cultural Themes in the Psychology Curriculum,” and “Myths and Misconceptions in Psychology.”

**Carrie Klewin**, MFA, Theatre Arts, coordinated the Stage Directors and Choreographers student directing event at the Region VIII Kennedy Center American College Theatre Festival in Los Angeles, and attended an artist retreat for the upcoming “Soulographie: Our Genocides” cycle of plays to be presented at LaMama ETC, in New York City.

**Mitch Malachowski**, PhD, Chemistry and Biochemistry, coordinated a workshop on “Institutionalizing Undergraduate Research” for the Council on Undergraduate Research from February 4-6, 2011 at Stetson University in DeLand, Fl. The workshop brought together 65 faculty and administrators from 13 institutions interested in increasing the participation of undergraduates in faculty scholarship. Dr. Malachowski delivered the four plenary lectures and worked with the teams to generate their goals for research.

Dr. Malachowski delivered a presentation entitled, “Applying Undergraduate Research Models in Diverse Settings,” at the International Perspectives on Undergraduate Research and Inquiry Conference in Liverpool, England, October 18-20, 2010. In addition, he attended the 2010 International Chemical Congress of the Pacific Basin Societies meeting in Honolulu, HI from December 15-20, 2010. He also attended the NCAA Faculty Athletic Representative annual meeting in Baltimore, MD, November 9-11, 2010.

In addition, Dr. Malachowski delivered two talks at the University of Central Oklahoma on February 24, 2011. One was entitled, “To Do or Not to Do: Is Undergraduate Research the Answer to any of UCO’s Questions?” while the second was, “The Benefits and Challenges of Engaging in Undergraduate Research.” He is serving as a consultant to the University of Central Oklahoma as they reshape their approach to student learning. Additionally, he attended the National Science Foundation meeting for faculty and administrators with NSF TUES grants in Washington, DC from January 26-27, 2011. He gave a presentation entitled, “Institutionalizing Undergraduate Research using a Workshop-Based Model.”

**Ann Mayo**, PhD, School of Nursing, wrote a review of the book *Integrating Gerontological Content into Advanced Practice Nursing Education* that appeared in *The Journal of Advanced Nursing Practice: Clinical Nurse Specialist, 25*(2), 100.

**Norm Miller**, PhD, Burnham-Moores Center for Real Estate, served as keynote speaker at the San Diego Chapter of the California Receivers Forum’s, “Receiverships: Beyond the Appointment,” program in San Diego Feb. 9. Later that same day, Miller was a featured speaker at the Appraisal Institute of San Diego’s 2011 San Diego Economic Forecast in San Diego, where he discussed regional indicators, market conditions and gave his economic predictions for the year ahead. On Feb. 16, Miller was the keynote speaker at SDSU’s Corky McMillin Center for Real Estate’s program, “Forecasting and Trend Analysis: Learning from the Past to Maximize Success in the Future.”
Terri Monroe, PhD, Leadership Studies, gave the keynote address at the 2011 National Organization for Continuing Education of Roman Catholic Clergy (NOCERCC) Conference in New Orleans on March 2, 2011. Dr. Monroe was part of the consulting staff for a Group Relations Conference Leadership and Team Development In A World of Difference at New York University (NYU), March 4-6, 2011.

Lisa Nunn, PhD, Sociology, was selected to screen her sociological film “Excluded: Immigration Struggles of a Gay, Bi-National Couple” in the Fallbrook Film Festival in Fallbrook, CA on April 9, 2011.

Reyes L. Quezada, PhD, Heather Lattimer, EdD and Joi Spencer, PhD, Learning and Teaching, co-authored a chapter “Opportunities and Obstacles in Action Research As a Pathway to Developing As a Practitioner Researcher” published in Practitioner Research in Teacher Education, Theory and Best Practices.

George Reed, PhD, Leadership Studies, had an essay “Threats to the Military Profession” published by the nonpartisan forum, DefensePolicy.org.


Susannah Stern, PhD, Communication Studies, co-authored an article with Soontae An, University of Kansas, entitled “Mitigating the Effects of D3vergames on Children: Do Advertising Breaks Work?” in the spring issue of The Journal of Advertising. Dr. Stern also presented her most recent research on “Representations and Self-Representations of Teens in the Media” at the Media & Family conference in Provo, Utah in March 2011.

Monica Stufft, PhD, Theatre Arts, recently attended the Mid-America Theatre Conference in Minneapolis where she chaired a panel and presented “Historicizing the Kick Line: Embodied Practices in Chorus Girl Communities.” She also attended the Pacific Sociological Association conference and presented “Performances that Matter: Sexuality and Gender on a Catholic University Campus.”