Core Curriculum Report Distributed
Over the past three years, faculty representatives on the Core Planning Committee have worked diligently to research various structures of core curricula at many universities. Throughout the process, faculty considered the mission of USD and our commitment to the liberal arts as we weighed the options for the new core curriculum.

A report summarizing the new core curriculum was distributed to undergraduate faculty for review on December 16, 2013. The new core offers significant changes, but is conscientious of the traditions of USD. The CPC firmly believes that the new core curriculum will enrich the undergraduate experience at USD.

Faculty in the College of Arts and Sciences, School of Business Administration, and the Shiley-Marcos School of Engineering will discuss the proposal in early February. The CPC will respond to feedback from faculty as the proposal is considered at various governing bodies. It is anticipated that the proposed core curriculum will be reviewed by the University Senate in Spring 2014.

All reports associated with core revision are accessible at www.sandiego.edu/core.

International Center – Intersession Programs and Opportunities
USD Delivers on Study Abroad Opportunities
USD earned its fifth consecutive top-three ranking for undergraduate student participation percentage among doctorate institutions. USD, which has been No. 1 twice in a five-year span, finished ahead of Notre Dame, Dartmouth, New York University, Pepperdine, Yale, Duke, Georgetown and Stanford. These study abroad numbers reflect USD’s commitment to global understanding and citizenship.

Intersession Study Abroad Programs
During Intersession 2014, the International Center sent 13 faculty from the College and the School of Business Administration and undergraduate students to locations around the globe. The Faculty-Led and Second-Year Experience programs combine intensive coursework, cultural activities, community service-learning, and connections to international alumni.

Faculty-Led Programs
Buenos Aires, Argentina: Linda Barkacs, Denise Dimon, Alejandro Meter
Dubai, United Arab Emirates: Randa Jad-Moussa
Euro Tour: Randy Willoughby
London, England: David Hay

Second-Year Experience Programs
Florence, Italy: Susan Babka, Molly McClain, Lisa Regan, Louis Komjathy, Maria Kniazeva
Seville, Spain: Florence Gillman, Inigo Yanguas

Florence cooking class
At the Graduate Level the following schools sent an additional 15 faculty members abroad in faculty-led programs.

**School of Leadership and Education Sciences (Global Center)**
Sri Lanka: Cheryl Getz  
Nanyuki, Kenya: Peggy Hetherington

**School of Business Administration (Ahlers Center)**
Buenos Aires, Argentina: Craig Barkacs, Denise Dimon, Jaime Alonso Gomez  
Hong Kong, China: Simon Croom, Charles Tu  
La Romana, Dominican Republic: Stephen Conroy  
Rio de Janeiro, Brazil: Patricia Marquez, Carlton O’Neal, Michael Lawless  
Shanghai, China: Carsten Zimmermann, Kenneth Bates

**Hahn School of Nursing and Health Science**
Milot, Haiti: Lois Howland  
Dominican Republic: Susan Bonnell

**Faculty-Led Sundance Program**
The International Center, in collaboration with Dr. Eric Pierson and Dr. Roger Pace, organized the Faculty-Led Sundance program in Park City, Utah during the Sundance Film Festival, which has become a popular program among USD undergraduates. Students are exposed to both the art of filmmaking and the business side of the film industry. They use their skills in communication studies to develop plans to best promote different types of films to different audiences. Additionally, the festival challenges students to consider their local and global community from a different point of view.

**International Students and Scholars**
The Office of International Students and Scholars (OISS) plays an integral role in facilitating and coordinating services geared towards the needs of USD’s international student and scholar community. The Spring 2014 semester brings in 56 degree-seeking students and 41 exchange students. The Fall 2013 semester included 771 students and scholars, a 16% increase from last year’s population. Currently 71 countries are represented compared to 61 countries six years ago. The top three countries of USD’s international population are China, Mexico, and Saudi Arabia.

**International Opportunity Grants**
These grants are available to promote international research and scholarship as well as to help USD to internationalize its campus and curriculum by giving faculty and staff the opportunity to work on projects with their counterparts abroad. Awards are funded twice per fiscal year with the next application period for travel occurring between July 1, 2014-Dec. 31, 2014. **The deadline for applications is March 13, 2014 with applications being accepted beginning Feb. 7, 2014.** The grant pool is $70,000 with a maximum award of $2,500 per person, however, average awards are $1,500-$1,875. Applicants must be full-time benefit-based faculty or staff. More information is available here: [www.sandiego.edu/international/faculty/grants/](http://www.sandiego.edu/international/faculty/grants/).

**Language Improvement Training Opportunities**
In order to provide USD faculty and staff with basic language skills, the International Center is offering 3 or 6 month memberships to Rosetta Stone at a discounted rate with unlimited access to every language and level available in the program. Full-time benefit-based faculty and staff receive a discounted rate of $40 for a 3 month membership and $75 for 6 months. Students are not eligible. More information is available here: [www.sandiego.edu/international/faculty/development.php](http://www.sandiego.edu/international/faculty/development.php).
Kyoto Prize Symposium 2014

2014 Kyoto Prize Laureate in Arts and Philosophy
Cecil Taylor
Wednesday, March 19, 2014
Shiley Theatre, Camino Hall
10:30 a.m.–12 p.m.

Cecil Taylor, one of the most original pianists in the history of free jazz, is a renowned free jazz pianist and poet. The winner of the 2013 Kyoto Prize in Arts and Philosophy, Taylor will perform at USD in a rare public performance.

Taylor developed an innovative improvisation departing from conventional idioms through distinctive musical constructions and percussive renditions, thereby opening new possibilities in jazz. His unsurpassed virtuosity and commanding blend of music and poetry influenced a broad range of musical genres.

Office of Undergraduate Research Events and Activities

Outstanding Undergraduate Research Mentor Award
Nominations are currently being solicited for this award. The goal of the Outstanding Undergraduate Research Mentor Award is to increase awareness about the importance of mentoring students in research and creative activities and to recognize USD faculty that bring respect and excellence to these activities. In addition to student nominations, faculty members are invited to nominate a colleague. All nominations must be received by Feb. 14, 2014. Please click here to nominate a faculty member.

Creative Collaborations
A Conference Celebrating Research, Scholarship and Creative Activities
Thursday, April 10, 2014 from 12:15-2:15 p.m.
Hahn University Center
Abstract Deadline: Feb. 20, 2014

Creative Collaborations celebrates USD’s culture of undergraduate research and offers all undergraduate students a unique opportunity to present their research, scholarly work, internship experiences, or creative activities in a professional setting on the USD campus. Visit the Creative Collaborations website for details.

Please encourage your undergraduate researcher to submit their abstracts! Abstracts will be accepted starting Thursday, Feb. 6 through Thursday, Feb. 20 until 5 p.m. Please click here for important details and a link to the application (once live).

Summer Undergraduate Research Experience (SURE)
The SURE program allows USD undergraduates to engage in an independent research or scholarly project for 10 weeks during the summer. SURE is a student-oriented program – students identify a faculty mentor and topic of inquiry and formulate a project proposal in collaboration with their faculty mentor. Visit the SURE website for guidelines for student submissions.

SURE faculty mentors also receive a modest sum of money for being a faculty mentor. In 2014, full-time faculty mentors will receive $3500 and part-time faculty mentors will receive $1750. Part-time mentoring assumes the SURE student spends considerable time working independently but interfaces with the mentor (in person or remotely) regularly to go over
activities and to discuss progress on the project and determine next steps. A full-time mentor provides oversight and/or works directly with students > 35 hours/week. Visit the SURE Faculty Information webpage for more details.

SURE applications will be accepted starting Saturday, Feb. 1 through Thursday, Feb. 13 until 5 p.m. Please click here for more details and for a link to the application.

Please visit the Undergraduate Research website for details about all our programs. Questions about Creative Collaborations or the SURE program can be directed to ugresearch@sandiego.edu.

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**Information Technology Services**

**9th Annual Technology Showcase**

Friday, Feb. 7 from 12 - 4 p.m.

University Center Forums

Keynote Luncheon (Faculty Only): 12-1 p.m.

Technology Expo: 1-4 p.m.

Keynote Luncheon (Faculty Only): **Dr. Rob Robinson**, Solutions Director at Blackboard, will discuss online and hybrid education. Dr. Robinson is also the current President of the United States Distance Learning Association.

**Technology Expo**: Faculty panel discussions and presentations:

- Flipping the Classroom
- The iPad Classroom Project
- Summer Innovation Institute
- Student Technology Assistant Program

NEW! This year the Technology Expo is open to students of faculty who have special technology-based projects in their classes! Student attendance is encouraged. Faculty may use the event as a field trip or extra credit by having students write a short overview of their experience and what they learned at the Technology Showcase.


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**Recent Grant Awards**

**Laura Deitrick**, Director, Caster Family Center for Nonprofit Research, School of Leadership and Educational Science, has received $105,000 from the California Association of Nonprofits, “CalNonprofits.” This study will describe in economic terms the size, variety and impact of California’s large and diverse nonprofit sector. The information is to be used by state and county government officials as well as philanthropic and nonprofit leaders to improve public and nonprofit decision-making and to increase the political clout of the nonprofit sector’s leaders.

**Scott Himelstein**, Director, Center for Education Policy and Law (CEPAL), School of Leadership and Educational Science is the recipient of a $280,000 grant from The James Irvine Foundation in support of regional expansion of Linked Learning Pathways in San Diego. This is a collaborative project with the Education Synergy Project and ConnectEd, The California Center for College and Career.

A second award was received from the Leichtag Foundation. This $15,000 grant is to support CEPAL’s work in facilitating the collaboration between the San Diego Workforce Partnership and community college systems.

**Nathalie Reyns**, PhD, Marine Science and Environmental Studies, is the recipient of an NSF Collaborative Research award with Woods Hole Oceanographic Institution, Department of Biology, for a project, entitled “Collaborative research: Nearshore larval transport: physical and biological processes.” USD’s award amount is $342,987; this is a three-year project that will include graduate and undergraduate student participation.
Upcoming Events

CONFERENCES/SYMPOSIUMS
18th Annual Real Estate Conference and 20th Anniversary Celebration of USD's Real Estate Program
Thursday, Feb. 13
7-8 a.m. breakfast and networking; 8–11:45 a.m. program; 11:45 a.m.-12:45 p.m. 20th Anniversary Celebration of USD's Real Estate Program
San Diego Marriott, 333 West Harbor Dr., San Diego
Speakers:
Keynote: Sam Zell, Chairman, Equity Group Investments
Featured Speaker: Norm Miller, PhD, USD Professor of Real Estate.
USD faculty, staff and students may attend the conference and anniversary celebration for free.
Registration. For more information, contact Diane Gustafson at (619) 260-2379.

Fifth Annual Hugh & Hazel Darling Foundation Originalism Works-in-Progress Conference
Friday, Feb. 21 - Saturday, Feb. 22, 2014
Kroc Institute for Peace and Justice
Sponsored by the Center for the Study of Constitutional Originalism, the conference will involve the presentation of a variety of new works concerning originalism. All scholars who are interested in originalism are invited to attend.
Registration and event information

Institute for Law and Religion Conference
Is Religion Outdated (as a Constitutional Category)?
Friday, Feb. 28– Saturday, March 1, 2014
Warren Hall
This conference will focus on the issue: Is the Constitution’s apparent commitment to special treatment for religion merely a reflection of historical contingencies of the early Republic, or can good justifications be given for continuing to treat religion as a distinctive constitutional concern?
Event information

LECTURES/DISCUSSIONS
Ecovillages and Diversity in the 21st Century
Thursday, Feb. 6 at 7 p.m.
IPJ Theatre
Professor Karen Litfin embarked upon a journey to many of the world's ecovillages – intentional communities at the cutting-edge of sustainable living. From rural to urban, high tech to low tech, spiritual to secular, she discovered an under-the-radar global movement making positive and radical changes from the ground up.

Esther Lee and Gary Jackson - Lindsay J. Cropper Memorial Writers Series
Friday, Feb. 21 at 7 p.m.
Manchester Auditorium, Manchester Conference Center
Gary Jackson is the author of the poetry collection *Missing You, Metropolis*, which received the 2009 Cave Canem Poetry Prize. His poems have appeared in *Callaloo*, *Tin House*, *The Laurel Review*, *The Normal School*, *Tuesday* and elsewhere.
Event information

IPJ Distinguished Lecture Series with Jerry White
Thursday, Feb. 27 at 7-8:30 p.m.
IPJ Theatre
Jerry White, Deputy Assistant Secretary, Bureau of Conflict and Stabilization Operations, U.S. State Department.
Registration and event information

ART
Game Changer II: Contemporary Painting and Sculpture from the Matthew and Iris Strauss Family Foundation
Feb. 6- 28, 2014
Tuesday–Saturday, 1–6 p.m.
Exhibition Hall, Student Life Pavilion
Exploration of cutting-edge painting and sculpture, many coming from Latin America, from the Matthew and Iris Strauss Family Foundation Collection.

Passion and Virtuosity: Hendrick Goltzius and the Art of Engraving
Feb. 21 - May 25, 2014
Robert and Karen Hoehn Family Galleries, Founders Hall
"Passion and Virtuosity: Hendrick Goltzius and the Art of Engraving" tells the story of Hendrick Goltzius, a renowned printmaker. This collaboration with the Crocker Art Museum in Sacramento will result in over 50 works by the 16th-century Flemish printmaker. Along with Goltzius, singular works by Albrecht Durer and Lucas van Leyden, among others, will be on display.
A Textile Art without Machinery: Baskets from the May Collection
Oct. 10 – May 23, 2014
Serra Hall Room 214A
Basketry is one of the most widespread and ancient of mankind’s crafts and it is also a universally practiced art form. Native American cultures valued the products of skilled basket makers for their usefulness and for the pleasure of possessing art works of extraordinary beauty. This exhibit looks at the techniques, styles, and traditions used in making these works of art.

MUSIC
New Work for Trumpet and Electronics
Wednesday, Feb. 19 at 7:30-9 p.m.
Founders Hall French Parlor
Featuring USD Adjunct Faculty member, Dr. Jeff Kaiser on the trumpet and video artist Jason Ponce, this new work electronically explores the trumpet from the inside out.
Ticket prices: $10 general admission; $8 seniors, USD faculty, staff and alumni; and $5 students with ID. Tickets are available at the door only. Cash and checks accepted.

Brass Quintet “Praxum Brass”
Monday, Feb. 24 at 7:30-9 p.m.
Founders Hall French Parlor
“Praxum Brass” will perform the best of brass quintet literature of all periods and styles and highlight the subtleties and complexities of chamber music. The brass quintet features USD Adjunct Faculty member, Eric Starr on trombone.
Ticket prices: $10 general admission; $8 seniors, USD faculty, staff and alumni; and $5 students with ID. Tickets are available at the door only. Cash and checks accepted.

Parameters of Sound
Monday, Feb. 24 at 7:30-9 p.m.
Founders Hall French Parlor
Violinist and new music specialist Sarah Plum from Drake University performs her solo recital “Parameters of Sound,” featuring cutting-edge 21st-century works written specifically for her by leading composers from around the world. The works feature interactive techniques, technologies, and sonic explorations for acoustic violin. A highlight of the program will be the world premiere of a new movement from USD faculty composer Christopher Adler's Violin Concerto written for Plum, with the composer on piano.

Ticket prices: $10 general admission; $8 seniors, USD faculty, staff and alumni; and $5 students with ID. Tickets are available at the door only. Cash and checks accepted.

Student Mariachi Showcase
Thursday, March 13 – Friday, March 14, 2014
Shiley Theatre, Camino Hall
Thursday, March 13 -- Student Mariachi Showcase
The USD Mariachi Program, directed by Serafin Paredes, and the Music Department present the USD Student Mariachi Showcase, featuring around 15 of the best high school mariachi ensembles in the southland competing to perform in the professional Mariachi Showcase on Friday, March 14.

Friday, March 14 -- Student Winner Mariachi Showcase and Special Performance by Mariachi Aztlán
Mariachi Showcase on Friday, March 14 features the phenomenal Mariachi Aztlán with special guest mariachis and the winning ensembles from high schools in the southland.
Tickets are available online at www.mariachishowcase.eventbrite.com

Kyoto Prize Symposium 2014
Wednesday, March 19 at 10:30 a.m.-12 p.m.
Shiley Theatre, Camino Hall
Cecil Taylor, one of the most original pianists in the history of free jazz, is a renowned free jazz pianist and poet. The winner of the 2013 Kyoto Prize in Arts and Philosophy, Taylor will perform at USD in a rare public performance.
Taylor developed an innovative improvisation departing from conventional idioms through distinctive musical constructions and percussive renditions, thereby opening new possibilities in jazz. His unsurpassed virtuosity and commanding blend of music and poetry influenced a broad range of musical genres.
Event registration.

MISSION AND MINISTRY
Faculty/Staff Contemplative Living Group
Wednesdays, Feb. 12 - April 9 (no session March 12) at 5:05-6 p.m.
Degheri Alumni Center Lounge
This group will explore the contemplative practice of becoming more aware of everyday experiences as a way of meeting the divine. Group leader: Virginia Rodee, RSCJ
RSVP Mission and Ministry rburns@sandiego.edu or ext. 4656
Faculty/Staff Twilight Retreat
*From Fear to Love*
**Thursday, Feb. 20 at 5-7:30 p.m.**
Degheri Alumni Center Lounge
Sr. Mary Louise Flick, RSCJ, spiritual director, Spiritual Ministry Center, Ocean Beach, will explore the possibility of choosing to love in a fear-filled world.
RSVP Mission and Ministry rburns@sandiego.edu or ext. 4656

Faculty/Staff Founders Chapel Tours
**Tuesday, March 4 at 11-11:45 a.m.**
and **Thursday, April 4 at 12:45-1:30 p.m.**
Guided tours of Founders Chapel, often called “the hidden jewel of USD,” will be offered by Sr. Virginia Rodee, RSCJ.
RSVP Mission and Ministry rburns@sandiego.edu

Faculty/Staff Prayer Breakfast
*Keeeping a Mellow Heart in a Bitter Time – We Must Never Grow Weary of Doing What Is Right*
**Monday, March 24 at 7:15-8:20 a.m.**
La Gran Terraza, University Center
Fr. Ronald Rolheiser, OMI, President of the Oblate School of Theology in San Antonio, Texas, will speak about the possibilities of transforming and not transmitting negative energy.
RSVP Mission and Ministry rburns@sandiego.edu or ext. 4656

**THEATRE ARTS**
*Antigone*
**March 1-6, 2014**
Sacred Heart Hall Studio Theatre
By Sophocles
Translation by Robert Fagles
In this seminal work of western theatre, Antigone defies the orders of the king and performs burial rites for her brother, ensuring his soul will proceed to the afterlife. The question of which is greater: God’s law versus man’s is explored in this epic tragedy that still resonates after 2,500 years.
Performance and ticket information.

**Center for Educational Excellence Workshops and Event**
The Center for Educational Excellence (CEE) supports faculty in all phases of pedagogical development. For event details and to register for events go to www.sandiego.edu/cee or contact the CEE at ext. 7402 or cee@sandiego.edu.

**Fabulous First Friday: Exams as Learning Tools**
**Friday, Feb. 7, at 9:30-11:30 a.m. in MRH 135**

**Have You Talked About Class in Class Today?**
**Tuesday, Feb. 11 at 12:15-2:15 p.m. in Maher Hall 205**

**Is This a Cultural Thing? Collaborative Approaches to International Student Classroom Interventions**
**Thursday, Feb. 13 at 12:15-2:15 p.m. in Serra Hall 204**

**CEE Travel Grant Presentation: Exploring Multiple Identities in the College Classroom**
**Friday, Feb. 14 at 12-2 p.m. in MRH 135**

**CEE Travel Grant Presentation: Imagining the Contemplative University**
**Thursday, Feb. 20 at 12:15-2:15 p.m. in Serra Hall 204**

**AFFIRM Interactive Theater Presentation**
**Friday, Feb. 21 at 9 a.m.-12 p.m. in Salomon Hall**

**Hybrid and Online Courses followed by Drinks with the Dean**
**Tuesday, Feb. 25 at 4-6 p.m. at O’Toole’s**

**CEE & ATS Tech Talk: Online Courses and Intellectual Property (USD and Copyright Laws)**
**Friday, Feb. 21 at 2-3 p.m. in MRH 135**

**Should I Become a Preceptor Pre-Tenure? Benefits and Things to Consider**
**Thursday, Feb. 27 at 12:15-2:15 p.m. in Serra Hall 204**

**Fabulous First Friday: Flipping the Classroom**
**Friday, March 7 at 9:30-11:30 a.m. in MRH 135**
**Varia**

Christopher Adler, PhD, Music, co-organized the annual soundON Festival of Modern Music, presented by San Diego New Music and the Athenaeum Music & Arts Library in La Jolla, CA. Dr. Adler played with the ensemble NOISE in a performance of Arnold Schoenberg's *Pierrot Lunaire*, and played a piano solo entitled *relliK* by British composer Christopher Fox. The festival also included performances of Adler's compositions *Plenum Vortices* for solo percussion and *Madrigal: Epitaphium Poliae*, for unaccompanied choir.


Joe Bertocchini, Burnham-Moores Center for Real Estate, was a featured panelist at the 30th Annual San Diego County Economic Roundtable, which was held on campus Jan. 17. Bertocchini provided his 2014 residential real estate forecast to the audience, with data referenced from Collateral Analytics and SDAR.

Bradley J. Bond, PhD, Communication Studies, has two publications appearing in print this month. His original research article, “Sex and Sexuality in Entertainment Media Popular with Lesbian, Gay, and Bisexual Adolescents” will appear in *Mass Communication and Society. Media Psychology* will publish his original research article, “Sex on the Shore: Wishful Identification and Parasocial Relationships as Mediators in the Relationship between Jersey Shore Exposure and Emerging Adults’ Sexual Attitudes and Behaviors” as part of a special issue on the current state of sex in the media.

Michelle M. Camacho, PhD, Sociology, received a book contract from Routledge press for a manuscript titled, Beginning a Career in Academia. The journal *American Sociologist* accepted Dr. Camacho’s article for publication titled, “Diversity and Professional Development,” forthcoming in Spring 2014.

Dr. Camacho worked with an interdisciplinary team including Lisa Baird, Jane Friedman, Susan Lord, Perla Myers, and Sandra Sgoutas-Emch, to submit a $3 million grant proposal to the National Science Foundation for “institutional transformation” at USD. In January 2014, Camacho also co-authored a large, collaborative research grant to the National Science Foundation with Susan Lord (Chair of Electrical Engineering) to study and support student veterans in their educational pathways. If funded, this research will contribute to the literature on the educational experiences of military veterans pursuing their Bachelor’s degrees in engineering.

Richard E. Custin, MEd, JD, LLM, Business Administration, Kathleen Britton and Sharon Yarak, Marketing and Supply Chain Management Major, Business Administration authored a paper titled, “A Tweet on Social Media for Your Business,” which will be presented in February at the annual conference of the Pacific Southwest Academy of Legal Studies in Business. The authors discuss the unique risks and benefits of using social media in your business.

David De Haan, PhD, Chemistry and Biochemistry, has published three recent papers in *Environmental Science and Technology*. The first paper, titled “Brown carbon formation by aqueous-phase aldehyde reactions with amines and ammonium sulfate,” was co-authored by USD undergraduates Michelle Powelson and Brenna Espelien, along with postdoc Melissa Galloway, and former postdoc Lelia Hawkins, now an assistant professor at Harvey Mudd College. The paper compares the ability of six different aldehydes found in clouds to form brown products under atmospheric conditions. The second paper, titled “Heterogeneous ice nucleation on simulated secondary organic aerosol,” describes how these aldehyde reaction products limit the formation of ice particles in clouds, and was co-authored with CU Boulder graduate student Gregg Schill and professor Maggie Tolbert as part of an ongoing collaboration. The third paper, titled “Formation of semi-solid, oligomerized aqueous SOA cloud and aerosol lab simulations,” demonstrates that these same reaction products can solidify particles and make them slow to respond to changing humidity. It was co-authored by USD undergraduates Molly Baril and Nazin Sedehi, along with Lelia Hawkins (Harvey Mudd), Gregg Schill, and Maggie Tolbert (CU Boulder).


Victoria Fu, MFA, Art, will have a solo exhibition of artwork at Document in Chicago that opened on January 31st, with a reception on Friday, February 14th, as part of College Art Association's 102nd annual conference. Victoria Fu's photographs will be included in “Trouble with the Index,” a group exhibition at UC Riverside / California Museum of Photography, opening February 1 and running through June 21, 2014.

Sarah Gray, PhD, Marine Science and Environmental Studies, has been awarded two 18-month grants to support her ongoing study of the impact of watershed development on land-based sources of pollution on Caribbean coral reefs. The National Oceanic and Atmospheric Administration awarded $166,280 for a joint research program with the Island Resources Foundation to study “Watershed-marine linkages and the impact of watershed restoration on land-based sedimentation to USVI coral reefs”. Additional funding of $18,055 from the National Fish and Wildlife Foundation was awarded to supplements the NOAA research program. This brings the total awarded for Gray's research program during the 2013 calendar year to $248,711 with $99,028 in matching funds.

David Hay, PhD, English Department, recently adapted Albert Camus’ play, *State of Siege*, and directed a staged reading of the play with a cast of 28 for the International Camus Conference celebrating the one hundredth anniversary of Camus’s birth. The conference was held at the Institute for American Universities in Aix-en-Provence, France.


Michelle M. Jacob, PhD, Ethnic Studies, is the lead author on a recently accepted journal article, “Indigenous Methodology in Practice: Starting a Community-Based Research Center on the Yakama Reservation,” in the peer-reviewed journal, *Societies Without Borders: Human Rights and the Social Sciences*. Dr. Jacob’s book, *Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing*, (University of Arizona Press, 2013) has sold out in just three months. The next printing is underway and will be available in paperback in April 2014.

Ken Keith, PhD, Emeritus, Psychological Sciences, presented an invited address, “Integrating Culture With Psychology Courses,” at the National Institute on the Teaching of Psychology, meeting January 3-6 in St. Petersburg, Florida.


Lee Williams, PhD, and Jo Ellen Patterson, PhD, both from the Department of School, Family, and Mental Health Professions, along with Erica Johnson (former Marital and Family Therapy student), published an article titled, “The Appropriate Use and Misuse of Social Media in MFT Training Programs: Problems and Prevention” in *Contemporary Family Therapy*, 35, 698-712.

George E. Reed, PhD, Associate Dean, School of Leadership and Education Sciences, published “The Pen and the Sword: Faculty Management Challenges in the Mixed Cultural Environment of a War College” in Joint Forces Quarterly, 1st Quarter, 2014, pp. 14-20. The Joint Forces Quarterly is a publication of the National Defense University.

Dr. Reed conducted a seminar on organizational change for executives of Booze Allen Hamilton in San Diego on January 7, 2014. On December 10, 2013, he served as a guest lecturer for students of the U.S. Marine Corps Command and Staff College at the Miramar Marine Corps Air Station in San Diego. He also conducted a two-day seminar on leadership and organizational change for the U.S. Customs and Border Protection National Air Security Operations Center in Corpus Christi, Texas on November 21-22, 2013.

Mark Riedy, PhD, Burnham-Moores Center for Real Estate, was nominated and recognized as one of San Diego’s “Top Influentials” by The Daily Transcript. Dr. Riedy was selected for this award for being one of the “Who's Who” in San Diego business and a top local newsmaker of 2013. On Jan. 16, Riedy participated in The Daily Transcript’s executive roundtable, which included a group of senior real estate executives discussing major trends in San Diego’s residential and commercial real estate markets. On Jan. 21, Riedy served as a moderator for the San Diego Chapter of the Association for Corporate Growth. The panel consisted of Dan Broderick, president of Cassidy Turley, San Diego and Kent Griffin, president and COO of BioMed Realty Trust. The topic was “The In’s and Out’s of Mergers and Acquisitions in Real Estate.” The audience of over 100 consisted of investment bankers, lawyers, accountants and a wide range of professionals.

Vivek Sah, PhD, Burnham-Moores Center for Real Estate, attended the 3rd Biennial conference of the Indian Academy of Management held at the Indian Institute of Management Ahmedabad from Dec. 12-14, 2013. Dr. Sah presented his work on affordable housing in India at a research symposium on “Organizational Ingenuity or Systematic Innovation: What is Relevant in the Present Indian Economic Context?” The symposium was organized by Priya Kannan-Narasimhan, a USD School of Business Administration faculty member.


Karen Teel, PhD, Theology and Religious Studies and Ethnic Studies (Affiliated), published her article “Getting Out of the Left Lane: The Possibility of White Antiracist Pedagogy” in Teaching Theology & Religion 17, No. 1 (January 2014): 3-26. This issue of the journal, which is available free online, contains a second article on a similar topic and responses by the authors to one another's articles. Dr. Teel's research for “Getting Out of the Left Lane” was supported by a USD Faculty Research Grant.