The film follows several unaccompanied child migrants as they journey through Mexico en route to the US on a freight train they call “The Beast”. Director Rebecca Cammisa (Sister Helen) tracks the stories of children like Olga and Freddy, nine-year-old Hondurans who are desperately trying to reach their families in Minnesota, and Jose, a ten-year-old El Salvadoran who has been abandoned by smugglers and ends up alone in a Mexican detention center, and focuses on Kevin, a canny, streetwise 14-year-old Honduran, whose mother hopes that he will reach New York City and send money back to his family. These are stories of hope and courage, disappointment and sorrow. They are the ones you never hear about – the invisible ones.

**Discussion to follow with special guests:**

**Beatriz Lopez**  
Education Program Director, Southwest Key Programs

**Carmen M. Chavez, Esq.**  
Executive Director, Casa Cornelia Law Center

**Kindly RSVP at**  
http://sandiego.kintera.org/ccs

This Social Issues Conference even is co-sponsored by Council for the Advancement of Catholic Social Thought, the Center for Christian Spirituality, Center for Community Service Learning, Social Issues Conference Committee and the Changemaker Hub.