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Side A

USD Sources:

- USD Legal Research Center
<http://www.sandiego.edu/lrc>
- USD Library catalog [SALLY]
<http://sally.sandiego.edu>
- USD School of Law
<http://www.sandiego.edu/usdlaw>
- USD Home
<http://www.sandiego.edu>
- USD Copley Library
<http://marian.sandiego.edu>
- Circuit
<http://circuit.sdsu.edu>

Legal Databases:

- Hein Online
<http://heinonline.org>
- LegalTrac
<http://infotrac.galegroup.com>
- Lexis
<http://www.lexisnexis.com/lawschool>
- Westlaw
<http://lawschool.westlaw.com>

Law Portal Sites:

- LII (Cornell)
<http://www.law.cornell.edu>
- Findlaw
<http://lp.findlaw.com>

ART LAW

Selected Print Materials & Electronic Texts (SALLY)

- The AAM guide to provenance research / Nancy H. Yeide, et al.
Copley Book Stacks N 3999 .Y45 2001
- Antiquities under siege: cultural heritage protection after the Iraq war / Lawrence Rothfield, ed. / LRC Reading Room DS 79.76 .A584 2008
- Art, artifact & architecture law / Jessica L. Darraby
LRC Reading Room KF 4288 .D37; also on Westlaw: ARTARCHLAW
- Art law conversations: a surprisingly readable guide for visual artists / Elizabeth T. Russell / Copley Book Stacks KF 390 .A7 R877 2005
- Art law in a nutshell, 4th / Leonard D. DuBoff, et al.
LRC Reserve KF 4288 .Z9 D83 2006
- Art law: the guide for collectors, investors, dealers & artists, 3rd / Ralph E. Lerner, et al. / Practising Law Institute (PLI)
LRC Reading Room KF 4288 L47 2005; also, Westlaw: PLIREF-ART
- Caught in a web: intellectual property in cyberspace / Richard Poynder
LRC Reading Room K 1420.5 .C38 2001
- The Deskbook of art law, 2nd / Leonard D. DuBoff, et al.
LRC Reserve KF 4288 .D82
- The economic structure of intellectual property law / William M. Landes / LRC Reading Room KF 2979 .L36 2003
- Free culture: how big media uses technology & the law to lock down culture & control creativity / Lawrence Lessig
Copley Book Stacks KF 2979 .L47 2004
- Imperialism, art & restitution / John Henry Merryman, ed.
LRC Reading Room K 3788 .I47 2006
- Introduction to museum work, 3rd / G. Ellis Burcaw
Copley Book Stacks AM 5 .B88 1997
- Landscape with smokestacks: the case of the allegedly plundered Degas / Howard J. Trienens
LRC Reading Room KF 228 .G665 T75 2000
- The law (in plain English) for galleries, 2nd / Leonard D. DuBoff
LRC Reading Room KF 2042 .A76 D82 1999
- A Legal primer on managing museum collections, 2nd / Marie C. Malaro
LRC Reading Room KF 4305 .M35 1998
- Lindey on entertainment, publishing & the arts: agreements & the law, 3rd / Alexander Lindey, et al.
LRC Reading Room KF 4290 .L562; also on Westlaw: LINDEY3D

- The Medici conspiracy: the illicit journey of looted antiquities, from Italy's tomb raiders to the world's greatest museums / Peter Watson / Copley Book Stacks CC 135 .W39 2006
- Mending the circle: a native American repatriation guide: understanding & implementing NAGPRA & the official Smithsonian & other repatriation policies / LRC Reading Room KF 8210 .A57 M46 1996
- Museum of the missing: a history of art theft / Simon Houpt
Copley Book Stacks N 8795 .H68 2006
- Prohibiting plunder: how norms change / Wayne Sandholtz
LRC Reading Room K 3791 .S26 2007
- The protection of cultural property in armed conflict / Roger O'Keefe
LRC Reading Room K 3791 .O38 2006
- The public domain: how to find & use copyright-free writings, music, art & more, 2nd / Stephen Fishman
LRC Reserve KF 3022 .Z9 F57 2004
- The rape of Europa: the fate of Europe's treasures in the Third Reich & the Second World War / Lynn H. Nicholas / Copley Book Stacks N 8795.3 .E85 N53 1994
- Stealing history: tomb raiders, smugglers & the looting of the ancient world / Roger Atwood
Copley Book Stacks CC 135 .A85 2004
- Thinking about the Elgin marbles: critical essays on cultural property, art & law / John Henry Merryman
LRC Reading Room K 3791 .M47 2000
- Transnational crime & the interface between legal & illegal actors: the case of the illicit art & antiquities trade / Antonius Johannes Gerhardus Tjihuis
LRC Reading Room K 5219 .T55 2006
- Who owns the past? Cultural policy, cultural property & the law / Kate Fitz Gibbon, ed.
LRC Reading Room AM 221 .W48 2005

Selected Websites

- Art & Cultural Heritage Law Committee / ABA / <http://www.abanet.org/dch/committee.cfm?com=IC936000>
- Art & Cultural Property Law / Hieros Gamos / <http://www.hg.org/art.html>
- Art Law / Megalaw.com / <http://www.megalaw.com/top/art.php>
- Art Law / New England School of Law / <http://www.nesl.edu/research/artlaw.cfm#cultural>
- The Art Law Blog / John Silberman Associates / <http://theartlawblog.blogspot.com/>
- Art Law Links / OSLA / <http://www.artslaw.org/linx.htm>
- Art Law Resource Page / WashLaw / Washburn University School of Law
<http://www.washlaw.edu/subject/art.html>
- Collection of National Copyright Laws / UNESCO
http://portal.unesco.org/culture/en/ev.php-URL_ID=14076&URL_DO=DO_TOPIC&URL_SECTION=201.html
- Law Primers for the Arts / The Law Portal / <http://www.thelawportal.info/>
- *Monumental Mission: assigned to find art looted by the Nazis, Western Allied forces faced an incredible challenge* / Smithsonian Magazine (February 2008)
<http://www.smithsonianmag.com/history-archaeology/monumental-mission.html>
- Provenance Research / The Getty Research Institute
http://www.getty.edu/research/conducting_research/provenance_index/

To view this & all other course guides online, go to: <http://www.sandiego.edu/lrc/student/course.php>