



University of San Diego Faculty Newsnotes

Issue Number 421/March 21, 2011
Edited by Peggy Agerton

Center for Inclusion and Diversity – Real Talk: Diverse Perspectives

The Center for Inclusion and Diversity introduces its new initiative, *Real Talk: Diverse Perspectives*, designed to bring specialists whose work engages diversity and inclusion in some significant way to USD to share their experiences, ideas and knowledge. The structure of this initiative allows for a signature event, as well as smaller, more informal opportunities to interact and converse with our invited guests. **Noted author, Victor Villaseñor, will inaugurate this initiative with a presentation on Thursday, March 24 at 6 p.m., in the University Center, Forums A/B.** You can purchase Victor Villaseñor's new book, *Beyond Rain of Gold*, at this event and at the USD Torero Store.

Our university mission states that we are committed to “creating a diverse and inclusive community.” Providing opportunities to build relationships, form essential bonds, and engage in meaningful conversations are critical parts of that commitment, and to this end, we have committed ourselves to this *Real Talk: Diverse Perspectives*, and to other opportunities to forge meaningful relationships and foster critical dialogue.

Notable among these opportunities is our work with Greg Grassi, of the International Center, and Maya Omar, of Human Resources, in collaboration with Lee Ann Kim, and the San Diego Asian Film Foundation, on their first **Spring Showcase, April 15 - 22, 2011, at Hazard Center, with a special film screening for USD.** The time and place of this special screening is *tentatively* set for April 19, at 5:30 p.m. A definitive date and time is forthcoming. To learn more about the Spring Showcase, or the San Diego Asian Film Foundation, visit www.SDAFF.org.

Also, we continue our collaboration with the Black Storytellers of San Diego, Inc., and multiple on-campus co-sponsors, with *Just Read USD*, a series of four informal discussion groups centered this year on Toni Morrison's *The Bluest Eye*. We will end *Just Read USD* with a faculty-led panel discussion, and a special performance by the Black Theatre Ensemble of San Diego. To find the dates and times of these discussions, and to RSVP, contact Johnny Bobé II at (619) 260-7402 or at cee@sandiego.edu.

And last but not most decidedly not least, we join numerous co-sponsors on campus, and Professor Sherehe Hollins, Mesa College, in bringing the film *La Mission* and its writer, director, and co-producer **Peter Bratt to campus on Tuesday, April 12, 2011, from 6 - 9 p.m.** at Warren Auditorium, Mother Rosalie Hill Hall.

Please note that these events are open to everyone interested in attending, on and off campus.

2011 Commencement Speakers

Justice Ron D. Parraguirre, Chief Justice of the Nevada Supreme Court
Law School Commencement

Matt Flannery, Co-Founder and CEO of Kiva
Graduate Schools Commencement

Larry King, CNN Anchor, Broadcasting Legend
Undergraduate Commencement: College of Arts & Sciences

Donald Knauss, Chair and CEO of The Clorox Company
Undergraduate Commencement: School of Business Administration and Engineering Programs





Commencement Faculty Guide

The [Faculty Guide](#) on the [Commencement](#) website includes information about ordering of regalia, procession instructions, and reserved Commencement parking for faculty.

The online Commencement Attendance and Regalia Order Form is available at the USD [Torero Store website](#). The form is needed for all faculty who plan to attend an Undergraduate and/or Graduate Commencement ceremonies, even those who have their own regalia, so that Commencement platform seating can be arranged. The deadline to order regalia is March 31. Regalia will be ready for pick up at the Torero Store beginning May 2.

Faculty are encouraged to come to celebrate this special day with our graduating students and express your pride in their accomplishments.

Frances G. Harpst Center for Catholic Thought and Culture

The Meeting of Cultures: Encountering Difference and Diversity

Between January 5th and January 11th a group of USD professors participated in the annual Faculty Travel Immersion Seminar organized by the Frances G. Harpst Center for Catholic Thought and Culture (CCTC). The theme for this year's seminar was 'The Meeting of Cultures: Encountering Difference and Diversity' and the venue was the 'Eternal City' of Rome in Italy. The program was divided between academic sessions consisting of lectures, analysis and discussions, and immersion visits to different organizations, offices and historical and cultural sites linked to the overall theme.

The faculty members who participated in the seminar will present papers generated by the immersion experience. These are listed below. Please come and join us to hear more about their individual and collective experiences. All are welcome to join us for a reception following the second set of presentations. Please RSVP to cctc@sandiego.edu or ext. 7936.

Monday, March 28 from 5 - 7 p.m. **Kroc Institute for Peace & Justice, Room A**

“The Holding Environment for Dialogue: A Reflection on Nonprofit Scholarship and Practice”

Mary McDonald, Leadership Studies

“What Kind of Ecumenism Should We Want?”

Harriet Baber, Philosophy

“Encountering Difference and Developing Social Responsibility: The ‘Core’ in the Core Curriculum”

Carole Huston, Communication Studies

“Beyond Inter-Faith and Inter-Cultural Dialogue: The Foundations for International Solidarity”

Necla Tschirgi, Peace Studies

Friday, April 15 from 5 - 7 p.m., Reception to follow **Kroc Institute for Peace & Justice, Room EF**

“Resilience Through Conflict (Resolution) - A Macro Perspective”

Ami Carpenter, Peace Studies

“Expanding Understandings of Dignity at Work: Teaching and Transforming Beyond the Other”

Belinda Lum, Sociology

“The Shared Christian Praxis Methodology Learning Process: A Faculty’s Self-Reflection of the Learning Movements with Difference and Diversity in Rome”

Reyes Quezada, Learning and Teaching

“Diversity, Communication and Theatre: Crossing the Major Divides”

Evelyn Diaz Cruz, Theatre Arts, and Carole Huston, Communication Studies



Strategic Directions Update

The Board of Trustees discussed the draft of new strategic directions at their meeting on February 25. Mr. Ron Fowler, Chairman of the Board, asked members to take a “40,000 foot view” of the directions, noting that more detailed objectives will come through specific initiatives after the directions are established. Trustees will submit any suggestions they have to Mr. Fowler and the Board will vote on the final draft at the May meeting of the Board of Trustees.

Keck Research Award to Expand Undergraduate Research

The **W. M. Keck Foundation** awarded \$250,000 to USD to establish an office of undergraduate research. The office will coordinate undergraduate research across disciplines and across campus. Funding will allow USD to hire a director experienced in the field to centralize activities, share best practices, cultivate external funders, promote undergraduate research among faculty and students, and track progress. The program will raise the visibility of undergraduate research across all disciplines, and acknowledge its importance in student education. The award was the result of a two-year process undertaken by Dr. Debbie Tahmassebi and Dean Mary Boyd on behalf of all undergraduate disciplines across campus. Keck Foundation is an LA-based national foundation best known for its support of cutting edge research. Ms. Annette Ketner, Foundation Relations, also participated in the process that secured the grant.

A committee has been established to conduct a national search for the founding director of the office of undergraduate research. The search committee members include:

Dr. Lisa Baird, Chair, Biology

Dr. Rachel Blaser, Psychological Sciences

Dr. Jonathan Bowman, Communication Studies,

Ms. Kim Eudy, Director, Sponsored Programs

Dr. Monica Stufft, Theatre Arts

Dr. Rick Olson, Engineering

Dr. Debbie Tahmassebi, Chemistry and Biochemistry

Dr. Lori Watson, Philosophy

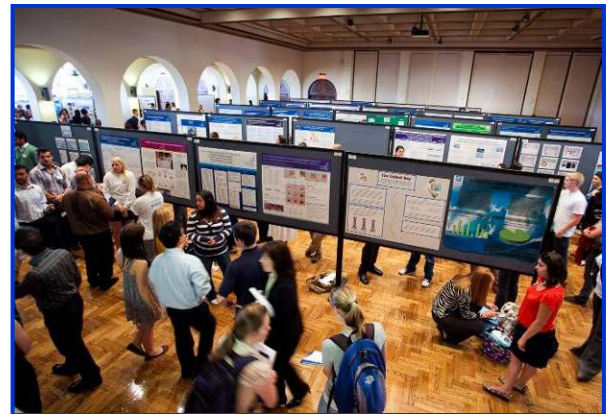
The committee seeks to finalize the hiring so that the director will be in place by July 1, 2011.

Creative Collaborations: A Celebration of Student-Faculty Works

Thursday, April 14 from 12:15 to 2:15 p.m.

Hahn University Center

Undergraduate student researchers along with their faculty mentors are busy preparing poster, oral, and visual arts presentations. This year, oral presentations have been added as another opportunity for students to present their research and creative works. Abstracts have been submitted by 166 student presenters, including 10 students who will give oral presentations in UC104 and UC128. The oral presentation schedule will be on the Creative Collaborations website prior to the event. Faculty are encouraged to attend and to encourage their students to attend.



Creative Collaborations will include other areas of interest this year. In front of the University Center during Creative Collaborations, three to four lowrider cars will be on display as part of a poster presentation titled “Chicano Park – University of San Diego Documentation Project: What is Lowrider Culture?” Admissions is hosting a prospective honors students’ overnight visit and they have been invited to attend Creative Collaborations to see USD’s research and scholarship opportunities. Finally, we will celebrate 10 years of USD’s Summer Undergraduate Research Experience (SURE). Please join your colleagues and students for an exciting learning experience.



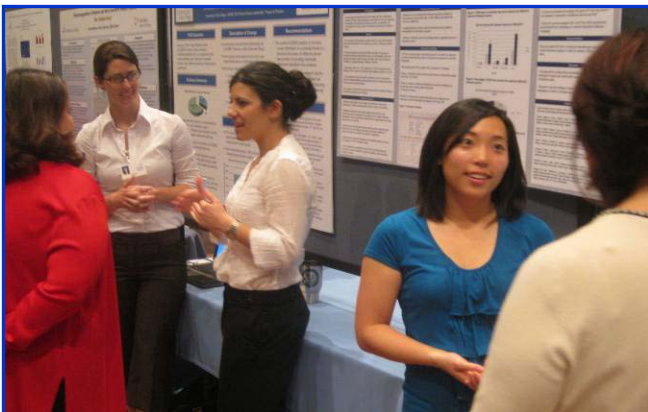
Fifth Annual Graduate Research Day Hosted by the Hahn School of Nursing and Health Science

Thursday, May 5 from 12:30 – 2:30 p.m.

University Center Forums

Graduate students from the School of Nursing and Health Science, Marine Science, and School of Leadership and Education Sciences will present their innovative projects and research. Nursing students in the PhD, DNP, and Advanced Practice Nurse programs will present their clinical research and projects conducted in San Diego and internationally to improve the quality of life and health care of persons around the world. Marine Science graduate students will present some of the results of their thesis research, which addresses questions that will improve our understanding of marine organisms and ecosystems across the world. Students from the School of Leadership and Education Sciences are working on projects which reflect a collaborative approach to issues of improving K-12 education, programs of student support in higher education, and an international comparative research analysis of school leadership with an international emphasis to serve the needs of a diverse world through support and engagement in cross cultural experiences.

Come hear about this exciting research!



Undergraduate Honors Convocation

As the school year draws to a close, we look forward to honoring our graduating seniors at this year's Honors Convocation. The 2011 Honors Convocation will take place Tuesday, May 3, 2011 from 12:30 - 1:30 p.m. in Shiley Theatre. All student, faculty, and staff are invited to attend!

Faculty Honored at Mortar Board Faculty Appreciation Dinner

The University of San Diego Mortar Board Chapter held its Eleventh Annual Faculty Appreciation Dinner on February 16, 2011 to honor faculty who have made a significant contribution to the academic achievement and personal growth of USD Mortar Board members.





The 2010-2011 USD Mortar Board Chapter “tapped” Carmen Vazquez, Vice President for Student Affairs, for Honorary Mortar Board Membership at the Faculty Appreciation Dinner and she will be initiated with the new 2011/12 Mortar Board members on Sunday, April 17, 2011. Other Honorary Members of USD Mortar Board in the order of their initiation beginning in 2000/01 include: Alice B. Hayes, Tricia A. Duran, Patrick Drinan, Mary E. Lyons, Francis Lazarus, Anne Donnellan, Julie Sullivan, Alana Cordy-Collins, Susan Lord, Michael Mayer and Thomas Herrinton.

The faculty and others honored this year were selected by Mortar Board members who believe they represent the ideals upon which Mortar Board is based. They were recognized for their academic excellence, superior leadership and dedicated service.

HONORED FACULTY GUESTS

Dr. Cynthia Avery	Dr. Veronica Galvan	Dr. Diane Pattison
Dr. Jonathan Bowman	Dr. James Gump	Dr. Johan Perols
Dr. Cynthia Caywood	Dr. Melissa Halter	Dr. Lukasz Pruski
Dr. David Devine	Dr. Belinda Lum	Dr. Sandra Sgoutas-Emch
Dr. Delavan Dickson	Dr. Molly McClain	Dr. Daniel Sheehan
Dr. Kristine Ehrich	Dr. Geoffrey Morse	Dr. Christiane Staninger
Dr. Erik Fritsvold	Dr. Clara Oberle	Dr. J. Michael Williams
Mr. Joey Gabaldon		

Also Honored: Liberty Hebron and Melissa Worton

Recent Grant Awards

Robert Fellmeth, School of Law, and Executive Director of the Center for Public Interest Law (CPIL), Children’s Advocacy Institute (CAI), along with **Elisa Weichel**, Administrative Director of the CAI are the recipients of a \$49,000 grant from the Price Family Charitable Fund to be used for their Transition Life Coach Program (TLC). The funds will be used to further implement the work of CAI aimed at improving the foster care experience for youth in care and improving outcomes for youth who have aged out of care. The TLC Program’s 2011 goals are to engage in a variety of public education and advocacy efforts aimed at convincing San Diego County officials to commit funds for a statistically significant TLC pilot project so that CAI can measure outcomes. A TLC Program, under court supervision, would provide flexible funding and a life coach/mentor for youth aging out of foster care. As would a responsible parent, a coach would begin at age 16 to prepare a foster youth to succeed at the tasks necessary to insure their successful transition to adulthood. The court and coach would stay involved with the youth during this extended after care period.

The Lilburn Corporation has awarded **Marie Simovich**, PhD, Biology, a \$6,700 contract for her “Dale Dry Lake Crustacean Survey” taking place in Twenty-Nine Palms, California over this year. The Lilburn Corporation is an environmental planning consulting firm specializing in permitting complex and controversial land use projects. Phase I of Dr. Simovich’s work will include the collection of holding water and shrimp species identification; Phase II, if needed, would involve soil sampling and the genetic identification of cysts.

Kathy James, DNSc, School of Nursing and Health Science, has received notice from the National Heart, Lung, and Blood Institute, in partnership with the National Institute of Diabetes and Digestive and Kidney Diseases, the Eunice Kennedy Shriver National Institute of Child Health and Human Development, and the National Cancer Institute, that she has been awarded \$2,281 from the 2011 *We Can!*® Assistance Program. The award will help support Dr. James’s spring research program at Linda Vista Elementary School where she works with mothers and children to prevent child obesity. The NIH



developed the *We Can* Program as a national movement of families and communities coming together to promote healthy weight in children ages 8 through 13. They especially target those working with at-risk and diverse populations.

Upcoming Events

CONFERENCES

BenchMark 3.5: Nonprofit Educators Learning, Leading and Creating the Future
March 24-27

Hilton San Diego Resort

BenchMark 3.5 is designed to consider the development of nonprofit/nongovernmental management, voluntarism, social entrepreneurship, and philanthropy as a field of study in higher education.

[Registration and conference information](#)

Annual Climate & Energy Law Symposium
Friday, April 15, 2011

Warren Auditorium, Mother Rosalie Hill Hall

The symposium will examine emerging law and policy approaches to encourage clean energy.

[Registration and symposium information](#)

Third Annual Microfinance Summit

Thursday, April 28 at 8:15 a.m.-4:30 p.m.

Kroc Institute for Peace & Justice

Speakers from the microfinance industry will provide an opportunity to meet and support local microfinance clients and offer the best microfinance networking of the year.

[Registration is available here](#)

LECTURES/DISCUSSIONS

Discerning the Common Good in a Time of Economic Flux and Change

Tuesday, March 22 at 7-9 p.m.

University Center, Forum AB

Denys Horgan, San Diego Catholic Worker Movement, Stephen Conroy, School of Business, and panel of faculty address what constitutes the 'common good' for society and how faith traditions should respond to recent developments.

Book Presentation: "Satan's Playground" with Paul Vanderwood

Wednesday, March 23 at 3-4:30 p.m.

Institute for Peace & Justice, Room H

Satan's Playground chronicles the rise and fall of the gambling industry that developed south of the US-Mexico border in the early twentieth century. Please confirm your attendance at transborder@san Diego.edu.

Real Talk: Diverse Perspectives Initiative
Victor Villaseñor

March 24 at 6 p.m.

University Center, Forum AB

Villaseñor will launch his new book *Beyond Rain of Gold* and speak about his challenges as a writer with dyslexia. This event is open to the public, but tickets are required. Complimentary tickets are available at the USD Box Office.

Border Film Week 2011

March 28-31 at 6-8 p.m.

March 28: "Tijuaneados Anonimos"

March 29: "Tijuana Jews"

March 30: "La Mama"

March 31: "On the Edge"

Film locations and more information are available [here](#).

PORNLAND: How Porn Has Hijacked Our Sexuality

Monday, March 28 at 5 p.m.

Joan B. Kroc Institute for Peace & Justice Theatre

Gail Dines, PhD

Spotlight on Education, A Speaker Series: Mike Schmoker

Tuesday, March 29 at 4 - 7 p.m.

Mother Rosalie Hill Hall

Mike Schmoker discusses "The Opportunity: From Brutal Facts to the Best Schools We've Ever Had."



Tax Law Speaker Series: Professor Joshua D. Blank Not Seeing Is Believing: A Behavioral Theory of Tax Privacy

Thursday, March 31, 2011 at 12noon–1:30 p.m.

Warren Hall Faculty Reading Room

Joshua D. Blank, Associate Professor & Graduate Tax Program Faculty Director, New York University School of Law

The Mexicali Earthquake: A Geological Perspective One Year Later

Monday, April 4 at 4-6 p.m.

Kroc Institute for Peace & Justice, Room C/D
Geologist John Fletcher, Centro de Investigación Científica y de Educación Superior de Ensenada (CICESE), will discuss his research in northern Baja California with an emphasis on the magnitude 7.2 earthquake felt in Southern California on April 4, 2010. Register at <http://transborder.kintera.org/mexicali>

Kyoto Laureate Symposium

Wednesday, April 6 at 10-11:30 a.m.

Shiley Theatre, Camino Hall

William Kentrige, 2010 Arts and Philosophy Kyoto Prize Laureate, will speak about his unique artistic genre that blends drawing, film, philosophy and political commentary.

[Reservations are required.](#) Free admission.

15th Annual Sister Sally Furay Lecture Advancing US-Mexican Relations in the 21st Century with Former President of Mexico, Vicente Fox

Thursday, April 7

4 p.m., Keynote Address

5:30 p.m., Light Reception

Joan B. Kroc Peace & Justice Theatre

Cost: \$10 for Students; \$15 USD Faculty/Staff; \$20

General Admission

Register at www.sandiego.edu/tbi

Thermodynamic Beauty

Thursday, April 7 at 5:30 p.m.

Studio Theatre, Sacred Heart Hall

Iñaki Ábalos and Renata Sentkiewicz of

Ábalos+Sentkiewicz Arquitectos (Madrid, Spain)

Richard C. Pugh Lecture on Tax Law & Policy

Friday, April 8 at 12noon-1:30 p.m.

Joan B. Kroc Institute for Peace & Justice, Rooms C & D
M. Carr Ferguson, Davis Polk & Wardwell, New York, NY

Building a Sustainable World: Teaching Social Entrepreneurship Effectively

Friday, April 8, 2011 at 8:45 a.m.-3 p.m.

Institute for Peace & Justice, Room A

[RSVP here](#) by April 1

Film “La Mission” and writer, director, and co-producer Peter Bratt

Tuesday, April 12 at 6 - 9 p.m.

Warren Auditorium, Mother Rosalie Hill Hall

Virtues for Global Flourishing

Monday, May 2 at 7 p.m.

Joan B. Kroc Institute for Peace & Justice Theatre

Neil Ormerod, addresses the religious response to the impact of globalization on vital, social, cultural, personal, and religious values.

ART

Dreams and Diversions: 250 Years of Japanese Woodblock Prints

February 26-June 5, 2011

Robert and Karen Hoehn Family Galleries

From the San Diego Museum of Art this landmark exhibition unveils prime examples of Japanese print treasures from the museum's rarely seen collection.

MUSIC

Faculty Chamber Music Recital

Friday, April 1 at 7:30 p.m.

The Trio Licenze (USD faculty members) present piano trios by Felix Mendelssohn
French Parlor, Founders Hall

Composers Concert

Thursday, April 7 at 12:15 p.m.

Shiley Theatre, Camino Hall

Senior composition projects performed by USD students, faculty and guest artists



Faculty Voice Recital

Sunday, April 10 at 2 p.m.

Studio Theatre, Sacred Heart Hall

USD Jazz Ensemble

Wednesday, April 27 at 8 p.m.

Shiley Theatre, Camino Hall

Great music from the Music Department's newest ensemble

Chamber Music Concert

Tuesday, May 3 at 7:30 p.m.

Final concert of the USD Chamber Music Ensembles

Unless otherwise noted, ticket prices are \$10 general admission; \$8 seniors, USD faculty, staff and alumni; and \$5 for students with a valid ID. Tickets on sale at the door only.

MISSION AND MINISTRY

Faculty/Staff Prayer Breakfast

Pausing as We Pass the Lilies in the Field: Where Jesus, Marx and Marcuse Meet in Conversation.

Thursday, March 24 (rescheduled) at 7:20 - 8:30 a.m.

La Gran Terraza

Gerard Mannion, Director, Center for Catholic Thought and Culture, will offer insights from the Christian tradition regarding the contemporary workplace and the dignity of the human person.

RSVP to Mission and Ministry rburns@sandiego.edu or ext. 4656

Faculty/Staff Twilight Retreat

Spirituality and Health, Resilience and Wellbeing: Teaching, Research and Clinical Practice.

Tuesday, April 12 at 5 - 7:30 p.m.

Degheri Alumni Center, #112-113

Margaret McCahill, Professor, School of Nursing and Health Science, will present an overview of the research linking spirituality to health and wellbeing.

RSVP to Mission and Ministry rburns@sandiego.edu or ext. 4656

Faculty/Staff Centering Prayer

Mondays, 5:10 – 5:40 p.m., Feb. 7 - April 18

Founders Faculty/Staff Lounge

David Herrera will lead sessions in Centering Prayer, a quiet, contemplative time of being present to oneself. It is not necessary to attend all the sessions.

RSVP to Mission and Ministry rburns@sandiego.edu or ext. 4656

THEATRE ARTS

Graduate Theatre Staged Reading: "Dear Harvey"

Thursday, March 31 at 7:30 p.m.

Friday, April 1 at 7:30 p.m.

Studio Theatre, Sacred Heart Hall

Cost: Free. Please note: no late or reserved seating.

The Mail Order Bride

May 3-7 at 7:30 p.m.; Sunday, May 8 at 2 p.m.

Studio Theatre, Sacred Heart Hall

Cost: \$11 general admission; \$8 students, seniors and active military.

SPECIAL EXHIBITS/EVENTS

Pimans: A Bountiful Life in a Harsh Environment

Sept. 9-March 31, 2011

Opening Reception: Sept. 9 at 5:30 - 7:30 p.m.

David W. May Gallery, Serra Hall 214A

The exhibit examines the Piman Indians of the American southwest.

Creative Collaborations: A Celebration of Student-Faculty Works

Thursday, April 14 at 12:15 - 2:15 p.m.

Hahn University Center

Graduate Research Day Hosted by the School of Nursing and Health Science

Thursday, May 5 at 12:30 - 2:30 p.m.

University Center Forums





Center for Educational Excellence: Upcoming Workshops and Events

The Center for Educational Excellence (CEE) supports faculty in all phases of pedagogical development. For event details and to register for events go to www.sandiego.edu/cee, or contact CEE at ext. 7402, or cee@sandiego.edu.

Just Read USD Book Discussion – *The Bluest Eye* by Toni Morrison

Thursday, March 24 at 4- 5:30 p.m.
Camino 101

Tech Talk: Using Blogs for Research, Interaction, and Reflection

Friday, March 25 at 2-3 p.m. in MRH 201

Just Read USD Book Discussion - *The Bluest Eye* by Toni Morrison

Tuesday, March 29 at 12-1:30 p.m. in UC Forum A

Just Read USD Book Discussion - *The Bluest Eye* by Toni Morrison

Wednesday, March 30 at 12:30-2 p.m. in UC 107

Monday Morning Mentorship: What if Students Ask a Question I Can't Answer?

Monday, April 4 at 8:30-9:15 a.m. in UC 104

Audio Seminar: Building a Comprehensive Professional Development Program

Tuesday, April 5 at 10:45 a.m. - 12:45 p.m.

Webinar: Suicide Prevention on College Campuses

Wednesday, April 6 at 12 - 1:45 p.m. in UC 128
Co-sponsored with Rainbow Educators, the United Front Multicultural Center and the Counseling Center

Just Read USD Book Discussion - *The Bluest Eye* by Toni Morrison

Thursday, April 7 at 12:30-2 p.m. in MRH 201

Faculty Workshop on Building a Sustainable World: Teaching Social Entrepreneurship Effectively

Friday, April 8 at 8:45 a.m.- 3 p.m. in KIPJ A
Co-sponsored with the Center for Peace and Commerce

Adjunct Faculty Reception: Who, What, and Where: Teaching with Technology at USD

Friday, April 8 at 4:30-6 p.m. in Degheri 120

Open Forum: Imagining the Core Curriculum

Tuesday, April 12 at 4- 5:30 p.m. and Wednesday, April 13, 9:30 – 11 a.m. in KIPJ CD

Just Read USD Faculty Panel Discussion on Themes of *The Bluest Eye* by Toni Morrison

Friday, April 15 at 2-4 p.m. in Manchester Executive Conference Center Auditorium

Web Conference: Collecting, Analyzing, and Using Faculty Evaluation Data

Tuesday, April 19 at 9:45 - 11:45 a.m. in MRH Warren Auditorium (SOLES)

Lunch & Learn on Student Wellness Research Findings

Tuesday, April 19 at 12-1:20 p.m. in MCC 208

Luncheon Presentation: How to Leave a Legacy at Work

Tuesday, April 26 at 12:15-2:15 p.m. in KIPJ I

Preceptor Workshop: Looking Forward to Fall '11

Thursday, April 28 at 12:15-2:15 p.m. or Friday, April 29, 3-5 p.m. Both sessions will be held in KIPJ H&I

Tech Talk

Friday, April 29 at 2-3 p.m. in MRH 135

Monday Morning Mentorship: How Do I Discuss Academic Integrity During the First Class?

Monday, May 2 at 8:30 - 9:15 a.m. in UC 104

New Faculty Wine & Cheese: Time for Reflection

Thursday, May 5 at 4-6 p.m. in Degheri 120



Varia

Christopher Adler, PhD, Music, performed a solo recital entitled, *New Musical Geographies*, of contemporary and traditional music for solo Lao/Northeast Thai mouth organ (khaen). He performed at USD on March 1 and at Palomar College on March 3, and will be touring nationally with the recital in the upcoming months.

Harriet Baber, PhD, Philosophy, presented a paper, "Eucharist: Metaphysical Miracle or Institutional Fact," at the Society of Christian Philosophers meeting at George Fox University in Newberg, OR, March 4, 2011. In addition, Dr. Baber participated in USD's faculty travel immersion seminar in Rome, "The Meeting of Cultures: Encountering Difference and Diversity," January 5 - 11.

Amy Besnoy, MLS, MA, Copley Library, and **Steve Staninger**, MLS, MA, Copley Library, along with colleagues from California State University San Marcos and San Jose State University are coordinating a Library Science Symposium on open access issues in scholarly publication for the American Association for the Advancement of Science (AAAS) 92nd Annual Meeting of the Pacific Division being held at the University of San Diego from June 12-16, 2011.

Can Bilsel, PhD, Art, Architecture + Art History, had his research on architecture museums published in a new edited book: "*Architecture in the Museum: Theodor Wiegand and the Reproduction of Antiquity in Berlin's Pergamon Museum* in Bernd Nicolai ed., and in *Modernity and Early Cultures: Reconsidering Non-Western References For Modern Architecture in a Cross-cultural Perspective*. Bern: Peter Lang Verlag (Neue Berner Schriften zur Kunst), January 2011: 19-51. In addition, Dr. Bilsel will present a paper entitled, "Monuments, Sites and the Regimes of the Authentic: Athens Conference 1931" at the international conference "Materiality, Memory and Cultural Heritage" to be held in Istanbul, Turkey, May 25-29, 2011.

Dr. Bilsel and Dr. Patricia Morton, University of California Irvine, were selected as co-chairs of the roundtable "Neither Modernism nor Avant-Garde" at the Second International Meeting of the European Architectural Historians Network, to be held in Brussels, Belgium between May 31 and June 3, 2012.

Susan Bonnell, PhD, and **Ann Mayo**, DNSc, School of Nursing, directed Nursing's Sigma Theta Tau Zeta Mu Honorary Nursing Society Induction Ceremony with Hahn School of Nursing and Point Loma Nazarene University students, faculty, and guests on February 26, 2011. The Induction and Brunch held at the La Gran Terraza was attended by over 150 inductees and guests. Dean Sally Brosz Hardin presented the keynote paper on "Medical Errors: The Crisis in Health Care."

Sandy Buczynski, PhD, SOLES, has been selected to Chair the *Science Scope* Advisory Board for 2011-2012. *Science Scope* is the National Science Teachers Association's (NSTA) peer reviewed journal for middle level and junior high school science teachers. She also co-presented, along with USD graduate Sarah Trueblood ('10), a National Park Preservation Interdisciplinary Project at NSTA's 2011 conference.

Jane Georges, PhD, and **Cynthia Connelly**, PhD, School of Nursing, and PhD alum, Marcia S. Faller, published, "Work-related Burnout, Job Satisfaction, Intent to Leave, and Nurse-assessed Quality of Care Among Travel Nurses," in the *Journal of Nursing Administration*, 41(2), 71-77 (2011).

Richard E. Custin, Visiting Professor of Business Law & Ethics, and Sherry Tehrani, UCSD, presented a paper, "The Golden Standard? Patient Recourse under California's Medical Malpractice Damages Cap and Mandatory Arbitration Enforcement" at the February 2011 conference of the Pacific Southwest Academy of Legal Studies in Business. The paper was selected as a Distinguished Conference Paper by the Academy.



Robert Barry Fleming, MFA, Theatre Arts, recently received two San Francisco Bay Area Theatre Critics Award nominations for Outstanding Achievement for Direction of a Musical and Choreography. Both honors were for Center REP's production of the classic musical "She Loves Me." The Mo'olelo Performing Arts Company's production of Lydia Diamond's "Stick Fly" directed by Professor Fleming is currently running at the 10th Avenue Theatre through March 20th. Professor Fleming provided vocal and dialect coaching for The Old Globe's critically-acclaimed and recently closed "Emma" and the Pulitzer-Prize winner, "Ruined" which recently opened at Berkeley Rep.

May C. Fu, PhD, Ethnic Studies, is a founding member of a national transformative justice network that unites grassroots activists and organizations dedicated to building community-based accountability and alternatives to punitive justice systems, especially in relation to sexual assault. She also works with colleagues in the San Diego County Ethnic Studies Consortium to create articulation agreements that allow San Diego community college students to smoothly transfer their courses to USD and other San Diego County universities. She is the Faculty Advisor for the new Asian Students Association student organization.

Jeannie Galioto, MFA, Theatre Arts, designed the costumes for "The Importance of Being Earnest" for the MFA/Old Globe graduate program at The Studio Theater that ran through March 10. She costumed a photo shoot for the NBC television show star of "Chuck," Mark Christopher Lawrence, that will be on his website next month, and has been asked to be a panelist at the upcoming Steampunk and Victoriana Convention on May 6-8, 2011. She also designed costumes for "Fair Use" at Diversionary theatre where her design was recognized by the San Diego Union Tribune as "wise and witty."

Dale Glaser, PhD, School of Nursing published along with Riegel, B., Richards, K., Sayers, S. L., Marzolf, A., Weintraub, W. S., & Goldberg, L. R., "Potentially Modifiable Factors Associated with Insomnia in Adults with Heart Failure" in *European Journal of Cardiovascular Nursing*.

Terry Glaser, MFA, Theatre Arts, conducted a workshop on February 17, 2011 for the Center for Educational Excellence: "Revealing Hidden Meanings in Nonverbal Communication." Through extensive role playing of real-life situations, the interactive workshop gave participants tools for recognizing the physical behaviors of students that indicate their attitude toward both subject matter and their professors. The unconscious physical behaviors of the participants were brought into the limelight so that they could be controlled and used to reinforce verbal communication, enhance authority, and increase inclusiveness and rapport.

Ming Huang, PhD, Engineering, **James Kohl**, PhD, Engineering, and **Veronica Galvan**, PhD, Psychology, collaborated on a curriculum experimentation study and published an article, "Use of Course Clustering Strategy to Enhance Relational Learning: A Case Study of Curriculum Experimentation," in the *International Journal of Mechanical Engineering Education* (2010), 38(1):45-55. Dr. Huang published another article with Jean-Luc Thebert, "A Study of Workspace and Singularity Characteristics for Design of 3 Degree-of-Freedom Planar Parallel Robots," in the *International Journal of Advanced Manufacturing Technology* (2010), 51:789-797.

Additionally, Dr. Huang participated in the 2010 International Mechanical Engineering Congress and Exhibition, November 16-18, held in Vancouver, BC, and served as a Session Organizer of Robot Motion. He also presented a peer-reviewed paper entitled "Computer-Aided Design of Planar Parallel Robots for Optimal Workspace and Dexterity," which was published in the conference proceedings by ASME (paper no. IMECE 2010-39241).

Michelle M. Jacob, PhD, Ethnic Studies, presented her paper "Indigenous Education and Intergenerational Healing" at the Pacific Sociological Association Annual Meetings, at Seattle in March 2011. At the same professional meeting, Dr. Jacob presented on a presidential panel of indigenous women scholars of Eva Garrouette's monograph, *Real Indians*. In April 2011,



Dr. Jacob will present her paper “Claiming Health and Culture as Human Rights” at the Cross-disciplinary Perspectives on Human Rights in the Americas Speakers Series hosted by the University of California Santa Cruz Latin American and Latino Studies Department.

Eric Jiang, Ph.D., Mathematics and Computer Science, recently published a book chapter entitled “Content-Based Spam Email Classification Using Machine Learning Algorithms” in the book *Text Mining: Applications and Theory*, John Wiley & Sons, Ltd, 2010.

Ken Keith, PhD, Psychological Sciences, delivered an invited keynote address titled “Psychology and the Liberal Arts: An Olio in Defense of Teaching” at the recently completed Southeastern Teaching of Psychology Conference in Atlanta. Dr. Keith also co-authored two other presentations: “Incorporating Cross-Cultural Themes in the Psychology Curriculum,” and “Myths and Misconceptions in Psychology.”

Carrie Klewin, MFA, Theatre Arts, coordinated the Stage Directors and Choreographers student directing event at the Region VIII Kennedy Center American College Theatre Festival in Los Angeles, and attended an artist retreat for the upcoming “Soulographie: Our Genocides” cycle of plays to be presented at LaMama ETC, in New York City.

Mitch Malachowski, PhD, Chemistry and Biochemistry, coordinated a workshop on “Institutionalizing Undergraduate Research” for the Council on Undergraduate Research from February 4-6, 2011 at Stetson University in DeLand, FL. The workshop brought together 65 faculty and administrators from 13 institutions interested in increasing the participation of undergraduates in faculty scholarship. Dr. Malachowski delivered the four plenary lectures and worked with the teams to generate their goals for research.

Dr. Malachowski delivered a presentation entitled, “Applying Undergraduate Research Models in Diverse Settings,” at the International Perspectives on Undergraduate Research and Inquiry Conference in Liverpool, England, October 18-20, 2010. In addition, he attended the 2010 International Chemical Congress of the Pacific Basin Societies meeting in Honolulu, HI from December 15-20, 2010. He also attended the NCAA Faculty Athletic Representative annual meeting in Baltimore, MD, November 9-11, 2010.

In addition, Dr. Malachowski delivered two talks at the University of Central Oklahoma on February 24, 2011. One was entitled, “To Do or Not to Do: Is Undergraduate Research the Answer to any of UCO’s Questions?” while the second was, “The Benefits and Challenges of Engaging in Undergraduate Research.” He is serving as a consultant to the University of Central Oklahoma as they reshape their approach to student learning. Additionally, he attended the National Science Foundation meeting for faculty and administrators with NSF TUES grants in Washington, DC from January 26-27, 2011. He gave a presentation entitled, “Institutionalizing Undergraduate Research using a Workshop-Based Model.”

Ann Mayo, PhD, School of Nursing, wrote a review of the book *Integrating Gerontological Content into Advanced Practice Nursing Education* that appeared in *The Journal of Advanced Nursing Practice: Clinical Nurse Specialist*, 25(2), 100.

Norm Miller, PhD, Burnham-Moores Center for Real Estate, served as keynote speaker at the San Diego Chapter of the California Receivers Forum’s, “Receiverships: Beyond the Appointment,” program in San Diego Feb. 9. Later that same day, Miller was a featured speaker at the Appraisal Institute of San Diego’s 2011 San Diego Economic Forecast in San Diego, where he discussed regional indicators, market conditions and gave his economic predictions for the year ahead. On Feb. 16, Miller was the keynote speaker at SDSU’s Corky McMillin Center for Real Estate’s program, “Forecasting and Trend Analysis: Learning from the Past to Maximize Success in the Future.”



Terri Monroe, PhD, Leadership Studies, gave the keynote address at the 2011 National Organization for Continuing Education of Roman Catholic Clergy (NOCERCC) Conference in New Orleans on March 2, 2011. Dr. Monroe was part of the consulting staff for a Group Relations Conference *Leadership and Team Development In A World of Difference* at New York University (NYU), March 4-6, 2011.

Lisa Nunn, PhD, Sociology, was selected to screen her sociological film “Excluded: Immigration Struggles of a Gay, Bi-National Couple” in the Fallbrook Film Festival in Fallbrook, CA on April 9, 2011.

Reyes L. Quezada, PhD, **Heather Lattimer**, EdD and **Joi Spencer**, PhD, Learning and Teaching, co-authored a chapter “Opportunities and Obstacles in Action Research As a Pathway to Developing As a Practitioner Researcher” published in *Practitioner Research in Teacher Education, Theory and Best Practices*.

George Reed, PhD, Leadership Studies, had an essay “Threats to the Military Profession” published by the nonpartisan forum, DefensePolicy.org.

Thomas Reifer, PhD, Sociology, has published “The ‘Arab 1848’: Reflections on US Policy and the Power of Nonviolence” in the February 2011 issue of the Transnational Institute (TNI) website [<http://www.tni.org/>]. A PDF of the full article may be downloaded at <http://www.tni.org/article/%E2%80%9Carab-1848%E2%80%9D-reflections-us-policy-power-nonviolence> .

Susannah Stern, PhD, Communication Studies, co-authored an article with Soontae An, University of Kansas, entitled “Mitigating the Effects of Ddvergames on Children: Do Advertising Breaks Work?” in the spring issue of *The Journal of Advertising*. Dr. Stern also presented her most recent research on “Representations and Self-Representations of Teens in the Media” at the Media & Family conference in Provo, Utah in March 2011.

Monica Stuftt, PhD, Theatre Arts, recently attended the Mid-America Theatre Conference in Minneapolis where she chaired a panel and presented “Historicizing the Kick Line: Embodied Practices in Chorus Girl Communities.” She also attended the Pacific Sociological Association conference and presented “Performances that Matter: Sexuality and Gender on a Catholic University Campus.”

Teresa VanHorn, MA and **Elaine Elliott**, MA, Leadership Studies, co-authored “International Pedagogy: Nonprofits in Civil Society - A Guatemalan Case Study”. The article was published in the *Journal of Nonprofit Education and Leadership*, Vol. 1, No. 1, pp. 30- 44, 2010.