

# AUDITION FORM

Bring this completed form with you to your audition. Be specific about your availability.

NAME.....USD ID#.....

YEAR.....MAJOR.....MINOR.....

LOCAL ADDRESS.....

PHONE NUMBER(S).....

E-MAIL.....

- THEATRE EXPERIENCE (list a sampling of roles you have played, classes you have taken, or any related performance experience such as dance, singing, playing musical instruments, public speaking, etc.) Do you speak another language?

- Make sure you have fully completed the availability form. Are you taking any night classes and/or do you have other commitments (job, volunteering, special events, etc.) that affect your evening and/or weekend availability?

- ARE YOU INTERESTED / AVAILABLE TO BE CAST IN BOTH PRODUCTIONS?  
If not, please specify:

- WILL YOU ACCEPT ANY ROLE?                      If not, please specify:

- IF NOT CAST, ARE YOU INTERESTED IN WORKING IN ANY OTHER PRODUCTION AREA?  
If so, do you have a show preference or job preference?

- NOTE: If cast, you will be required to attend and participate in closing strike.

**PHOTO/ LIKENESS RELEASE AGREEMENT**

I, \_\_\_\_\_, hereby authorize the University of San Diego and any of its affiliates, successors or assigns (collectively "USD") to photograph, videotape, film or otherwise record me, my voice, my musical or other theatrical performances, or any other activities in which I am engaged at USD. I irrevocably consent to USD's use of my name, likeness, voice, biographical materials, activities, and similar characteristics in any and all publications, educational materials, research, advertising, news media, video, World Wide Web materials, and in any other written, graphic or electronic materials (collectively "Materials") at any time and for any and all present and/or future purposes and uses as determined by USD in its discretion. I understand and agree that all such Materials, including without limitation, all negatives, positives, prints, film, tapes, DVDs, CDs, and any other media now known or hereafter devised in which the Materials are stored, replayed, replicated or utilized (collectively "Media") are and shall remain the sole property of USD. I hereby irrevocably assign and transfer to USD any right, title or interest I may have in such Materials or Media, in any modifications or derivatives thereof, and in any intellectual property rights related thereto. I also waive any right to assert any moral rights against USD or any third party with respect to the Materials or Media. I agree that I am not entitled to any compensation or any other thing for USD's use or disposition of the Materials or Media. Upon USD's request, I will execute such documents and perform such acts as are necessary for USD to obtain trademark, copyright or other intellectual property registration or protection for the Materials and Media, and further agree to cooperate with USD in the enforcement of its rights to the Materials and Media. I hereby release USD from any and all liability arising from or related to the development, production, distribution, sale, license, use or other disposition of the Materials or Media.

\_\_\_\_\_  
University of San Diego Representative

\_\_\_\_\_  
Performer

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

NAME.....

USD ID# \_\_\_\_\_

**AVAILABILITY**

1. WEEKLY SCHEDULE: Block out times that you are not available to rehearse on the chart below (classes, weekly meetings, work schedules, etc.)
2. VARIABLES TO THAT SCHEDULE: Explain any variables to that schedule such as the option of flexible work hours.
3. CONFLICTS: List the dates of any conflicts/commitments:

**BLOCK OUT TIMES THAT YOU ARE NOT AVAILABLE**

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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