



## Music Faculty All-stars!!

The sometimes un-sung heroes of the Music Department are the music faculty who work tirelessly to provide a rigorous curriculum for the music students as well as taking part in a variety of performances, competitions and recitals. This month the Music Department will pay tribute to some of the activities the Music Department Faculty have been involved in which you may not have know about!

**Christopher Adler**  
 In January, 2011, Christopher Adler participated in the Working Group for Mathematics in Music which met in La Creuse, Paris and Lille, France. He presented a paper "Compositional Applications of Non-Retrogradable Self-Similar Sequences" at the Seminaire MaMuX at IRCAM in the Centre Pompidou and performed his compositions at Instant Chavires in Paris and the University of Lille Conservatory of Music. And his

composition *11 Sequences for Tom Johnson*, for pipe organ, was premiered at the American Church in Paris.



**Dr. Angela Yeung**  
 Students from the Chamber Music Ensembles will be embarking on a tour to Guadalajara, Mexico during the spring break through a grant from the TransBorder Institute. Students from the Chamber Music Ensembles will be performing some

chamber music pieces on their own and will also be joining together with members of the Tijuana and Guadalajara Youth Orchestras in a combined orchestra that will be conducted by Dr. Angela Yeung. The series of concerts will be held in and outside Guadalajara, including

Chiquilistlan and Puerto Vallarta.

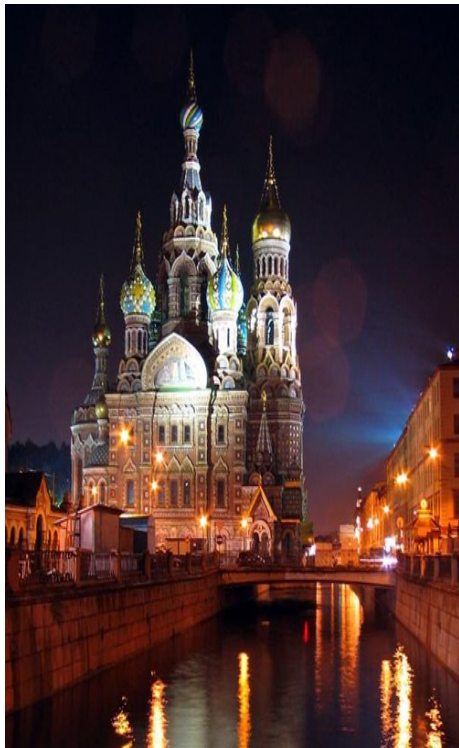


### Special points of interest:

- MAR 2ND PRIORITY DEADLINE FOR 2011/2012 FINANCIAL AID APPLICATIONS
- 14—18 SPRING BREAK (NO CLASSES)
- MAR 21 REGISTRATION FOR SUMMER SESSIONS
- MAR 28 DEADLINE FOR PASS/FAIL

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**Ed Basilio**

The USD Music Departments Choral Scholars will perform in St. Petersburg, Russia during the Spring Break. The small group of singers (each completing a major or minor in music at USD) will perform full concerts at the Catholic Cathedral of the Assumption and at the Catholic Church of St. Catherine of Alexandria. Both venues are ma-

major churches located on Nevsky Prospect, St. Petersburg's equivalent to Paris's Champs Elyse's. In addition to another full Choral Concert given at one of the Music Schools of St. Petersburg, our USD students will also be hosted by the Kirov Conservatory. The Kirov Conservatory is perhaps **the** finest performing Arts school in all of Russia. Students will also be pro-

vided with a tour of this historical school. The logistics for such an undertaking are monumental. Dr. Basilio, the current director of the group, will be collaborating with Bishop, Mgr. Paolo Pezzi, Hyacinthe Destivelle OP, the parish priest of St. Catherine's and Dean of the North-West regions of the catholic diocese.



**Ron Shaheen**

The USD Opera Workshop has existed in fits and starts, beginning in the late 1960s when it was founded by Iliana Mysior, USD piano teacher, vocal coach, and accompanist. It sporadically resurfaced in the late 70s and early 80s (Bob Austin, director), in the late 80s (Bill Einhorn, director), very briefly in the 90s (Jack Lasher, director), and then again in 2001-2002 (Janelle DeStefano, director).

In the Fall of 2009, through the efforts of Adjunct Professor of Music, Ronald Shaheen, the Opera Workshop began yet another incarnation, this time with Scott Gregory, adjunct voice instructor, Terry Glaser, adjunct professor in the Theatre Department, as directors, and Stefani Walens, vocal coach and accompanist, as music director. This semester, under the direction of Professors Glaser and Shaheen, and with Ms. Walens again serving

as music director, the students will perform scenes from Mozart's *The Magic Flute* and *The Marriage of Figaro*, Strauss's *Die Fledermaus*, and the musical *Gigi*. The performance is scheduled for the dead hours on Tuesday, May 10, with the exact time to be announced. The directors hope that Opera Workshop will finally establish a firm place in the USD Music Department and within the wider University community.

“IF MUSIC BE THE  
FOOD OF LOVE  
PLAY ON. GIVE ME  
EXCESS OF IT THAT  
SURFEITING , THE  
APPETITE MAY  
SICKEN AND SO  
DIE”

- WILLIAM SHAKESPEARE-

**Fred Miller Robinson PhD**

On February 16th the acting Music Department chair Fred Miller Robinson featured at an event at the Manchester Conference Center Auditorium on Translation and Travel. Key features of his presentation included why we translate other languages?

How do we translate what we see when we travel to other countries, and how travel and translation will build a model for experiencing the foreign and for understanding the nature of culture. If you missed the actual lecture the humanities department will be posting the post cast within the next

week here  
[www.sandiego.edu/cas](http://www.sandiego.edu/cas)

## March 2011

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### Save the Date!! Solo recital Featuring Christopher Adler

Tuesday March 1st  
2011  
Black Box Theatre  
Camino Hall 131

A recital of contemporary and traditional music for khaen, the bamboo mouth organ of Laos and Northeast Thailand.

Christopher Adler (USD faculty) is the world's leading innovator on this elegant traditional instrument.

His recital features new works commissioned from young and innovative composers across the United

States, including Christopher Burns, Sidney Marquez Boquiren, Jeff Herriott and David Loeb, as well as his own works, presented along with traditional music from Laos and Thailand.

Tickets on sale at the door only.

\$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID



### Chamber Music Recital

Friday April 1st  
7:30PM  
French Parlor  
Founders Hall

Members of the Quartetto Sorrento (Alyze Dreiling and Ondrej Lewitt, violins, and Paula Simmons, viola) present works by Mazas, Taneyev, Kodaly, and Dvorak. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID. (This concert replaces the Trio Licenza program of Mendelssohn trios, previously adver-

tised for this date.)



### Music Practice Rooms

If you are a Music Major or Minor or are enrolled in a music class then you have special privileges which give you access to practice in the Music Practice rooms. The practice rooms are located in Camino Hall 142 E, H

and K. If you fall under any of the Music categories which I previously mentioned and have **not** yet received an email from Jackie McCoy then please contact her at [jjmccoy@sandiego.edu](mailto:jjmccoy@sandiego.edu)

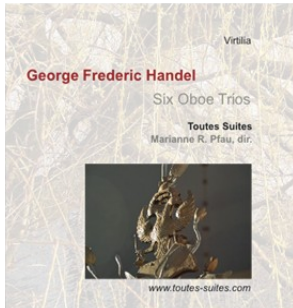




Another CD release this winter from Dr. Pfau's early music workshop in Europe:

**George Frederic Handel. Six Hautbois Trios. Vrtilia, Hamburg: 2011.**

*This is their 4<sup>th</sup> release since 2007. After Telemann (2007), Jean Michel Muller (2008), and Sebastian Bodinus (2009), this Handel CD offers another modern premier recording on historical instruments. Here the music is for two hautbois (baroque oboes), baroque bassoon, violone, and harpsichord. Available in the USD Bookstore and on CD-Baby, Amazon...*



**Happy St. Patrick's Day!!**



Saint Patrick's day is an annual holiday which takes place on the 17th of March each year. Named after "Saint Patrick" who was the most commonly recognized of the patron saints in Ireland. Originally, the color associated

with Saint Patrick was blue. Over the years the Color green and its association with St. Patrick's day grew. Today people often wear green items of clothing and place shamrock, pots of gold and harps and other St. Patrick's

day paraphernalia on items such as hats, socks, shoes and car stickers.

