



April, 2011

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The March Issue of the USD Music Newsletter featured some of the amazing venues around the world which USD Music students and faculty, have travelled to and performed at. To follow are a selection of photographs taken in St. Petersburg, Russia, including the winter Palace Hermitage. When not performing - or involved in Master Classes at the Nicholai Rimsky Korsakov Conservatory, the USD Choral Scholars toured many museums and historical sights.



Save the Date!!

Faculty Chamber Music Recital



Friday April 1st
2011

French Parlor,
Founders Hall

7:30PM

Members of the Quartetto Sorrento (Alyze Dreiling and Ondrej Lewitt, violins, and Paula Simmons, viola) present works by Mazas, Taneyev, Kodaly, and Dvorak. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID. (This concert replaces the Trio Licenza program of Mendelssohn trios, previously advertised for this date)

“Music hath the charms to soothe the savage beast”
~ William Congreve~

Faculty Voice Recital

Saturday April 16th

2011

French Parlor,
Founders Hall

7:30PM

Ronald Shaheen, tenor, and Stefani Walens, piano, present Schumann’s *Dichterliebe* and other vocal works by Clara Schumann and Stefano Donaudy, along with selections from musical theatre. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID. Because of the continuous nature of *Dichterliebe*, There will be no late seating



USD Jazz Ensemble

Wednesday April 27th

2011

Shiley theatre Camino Hall

7:30PM

More great music from the Music Department’s newest ensemble, under the direction of Ella Steinberg. Tickets on sale at the door only. \$10 general admission; \$8 seniors, USD faculty, staff, and alumni; \$5 students with ID.



Save the date



The April 7 Student Composers Concert has been postponed. A new date will be announced soon.

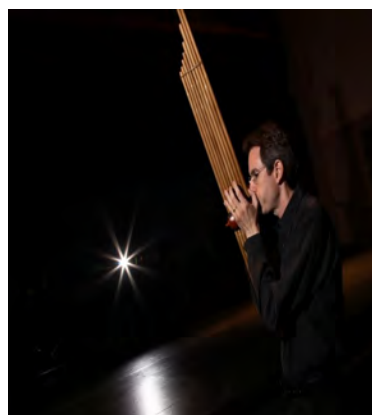


Important Dates:

- Apr 1 Last day to withdraw with a 'W'
- Apr 4 Fall 2011 class reservations opens
- Apr 8 Final fee payment for Summer Sessions online registration
- Apr 21—25 Easter Break no classes



For anyone who missed Dr. Christopher Adler's March 1 New Musical Geographies recital at USD, he will be repeating the performance on Saturday, April 9 at 7:30 pm at Avant Studios, 152b N El Camino Real, Encinitas, CA.



April, 2011



Dr. Pfau, oboista, was invited to two exciting events last month: To Santa Cruz, CA, for the “Endangered Musics” Festival; and to Atlanta, GA and Birtmingham, AL, to play principal oboe in Bach’s “B-Minor Mass” with Atlanta’s “New Trinity Baroque” Orchestra.

The “Endangered Musics” festival at UCSC featured Dr. Pfau in a Mozart Oboe Quartet with Glass Harmonica, and in some new works written especially for this Event. Check out the Glass Harmonica player at www.williamzeitler.com.



The Atlanta and Birmingham performances of Bach’s B -Minor Mass garnered a live recording and some flattering press reviews: Bach’s Mass in B minor (live) / Temko--soprano, Barber—counter-tenor, Kirkpatrick--Tenor, Tipton--Baritone / New Trinity Baroque, Georgia Tech Chamber Choir, Predrag Gosta, director.

Available at

A powerful Bach B-minor Mass from New Trinity Baroque and Georgia Tech Chamber Choir

“Bach’s B-minor Mass, assembled from parts and never performed complete during the composer’s lifetime, has become our standard for what we might call the grandiloquent sublime in music. It has become a central pillar of the canon. The four vocal soloists were often compelling, more so in duets with the fine instrumentalists...”

Countertenor Terry Barber, a former member of the virtuosic male singing troupe Chanticleer, has star quality. With Marianne Pfau squawking beautifully on the pungent-sounding oboe d’amore, he sang “Qui sedes” with the panache of a Baroque opera hero.” [ARTsCriticATL.com]

And:

The New Trinity Baroque and the Georgia Tech Chamber Choir presented the Bach Mass in B Minor

“This is a monumental work that demands artistry and stamina from instrumentalists and singers alike.... Another stand out solo was by Marianne Pfau on the Baroque Oboe.” [William Ford]

And:

"A highlight was the duo of countertenor Terry Barber and oboe d'amore soloist Marianne Pfau in "Qui sedes," performed as seamlessly and buoyant as a vocal duet."

“So engaging was the lilting pastorale between Tipton and two oboes in "Et Spiritum sanctum" it was shame it had to end.” [by Pierre Ruhe | Mar 9, 2011]

And:

“...well-known Terry Barber, countertenor, who was *revelatory*. His *Agnus Dei* was the high point of the entire concert, and he used his ease and facility across the entire alto range to beautifully express everything Bach gave him to say.” [Michael Huebner -- The Birmingham News]

A short video is on youtube:

<http://www.youtube.com/watch?v=BVJBcQkxOIQ>

If you are interested in the counter-tenor, Terry Barber, please go to:

<http://www.Terry-Barber.com>