



**FOURTH ANNUAL WINTER CHAMBER HEAT (WCH)  
University of San Diego campus  
February 24-26, 2012**

**APPLICATION FORM for RETURNING PARTICIPANTS AGE 18+**

All individual participants will be assigned to various ensembles by Festival staff.

**DEADLINE: FRIDAY, JANUARY 20, 2012** (Exact date, not postmarked.  
Late fee will apply to application received after January 20, 2012)

NEW Participants must download the full application at [www.sandiego.edu/chmusfestival](http://www.sandiego.edu/chmusfestival).

I \_\_\_\_\_ was a participant of (most recent year) \_\_\_\_\_ WCH/Summer.

Complete only the information that needs to be updated under Sections A and B. Leave it blank for information that is the same as your last application.

**A. CONTACT INFORMATION**

LAST NAME \_\_\_\_\_ FIRST NAME \_\_\_\_\_

AGE GROUP:  18 to 30     31 to 49     50 to 65     66 and above

Check here if you are a student and complete the following:

Name of College \_\_\_\_\_ Year \_\_\_\_\_ Major: \_\_\_\_\_

CORRESPONDENCE ADDRESS

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**Communication Preference**

HOME TELEPHONE \_\_\_\_\_  Prefer     OK     Last

OFFICE TELEPHONE \_\_\_\_\_  Prefer     OK     Last

CELLULAR PHONE \_\_\_\_\_  Prefer  OK  Last

\* E-MAIL ADDRESS \_\_\_\_\_  Prefer  OK  Last

*\* E-mail is the primary communication medium for the Winter Chamber Heat (WCH). An applicant who has no e-mail address or has marked e-mail as "last" communication preference will be charged an additional \$5 to cover telephone expenses and cost of mailing schedules and other essential information.*

## B. APPLICANT INSTRUMENT AND LEVEL

1. PRIMARY INSTRUMENT FOR THE FESTIVAL \_\_\_\_\_

2. OTHER INSTRUMENT(S) – please list other instrument(s) you are planning on bringing to WCH: \_\_\_\_\_

*Please note that WCH is not responsible for any loss of or damage to instruments.*

## C. MUSIC FOR THE FESTIVAL

No preference (your repertoire will be selected by Festival staff)

One piece that you wish to be coached at WCH. Please indicate if you will be bringing the parts and a score for the coach.

Composer and Title of the work \_\_\_\_\_  Parts  Score  
\_\_\_\_\_ Movement(s) \_\_\_\_\_

If you would like to propose a piece for one or more of the jamming sessions, please indicate below if you will be bringing along the parts and a score. Leave this blank if you have no preference. Use a separate sheet of paper if you wish to propose more than one piece.

Composer and Title of the work \_\_\_\_\_  Parts  Score  
\_\_\_\_\_ Movement(s) \_\_\_\_\_

*Please note that WCH reserves the right for the final selection of pieces for coaching, jamming and performance.*

Do you have a preference for the players in your ensembles? If so, indicate their names below. Please note that musicians who are not enrolled in WCH will not be considered in any ensemble, and that WCH reserves the right to make the final decision on the grouping of each ensemble. Use a separate sheet of paper if you wish to propose more names.

Name and instrument	Coaching	Jamming	Either
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

#### D. SATURDAY JAMMING SESSIONS

The Saturday afternoon jamming sessions provide a time and room for participants to read chamber music without the presence of a coach. Those who are mindful of their stamina may skip one or more of the jamming sessions. The afternoon sessions may also be used for the assigned ensembles to get together and practice on their own.

If you already know that you will not participate in all the jamming sessions, please indicate below which jamming session you wish to SKIP. Although you may change your mind that afternoon, your indication helps us not to overly schedule the jamming sessions and ensure that all groups will have a sufficient number of participants.

- skip 1:45 to 2:45 p.m. - first jamming session
- skip 3 to 4 p.m. - second jamming session

#### E. FEES

- The \$135 fee includes a \$50 non-refundable processing fee, coaching, use of practice and rehearsal facilities, attendance at the final participants concert on Sunday afternoon, and a free T-shirt. (T-shirt will be available at Registration.)
- An extra \$10 if you would like to receive your music in advance. Please note that there may be last-minute changes in the repertoire after you receive your music. Participants who self-grade themselves "N" or "F" are strongly encouraged to request for music in advance (see self-grading guide at the end of the application). Music will be mailed out via regular mail (local) or Federal Express (outside San Diego) by the week of February 6, 2012.
- \$65 late fee (if applied after January 20, 2012)
- An extra \$5 if you have indicated no e-mail address or have marked e-mail as your "last" preference of communication. The additional fee is to cover telephone charges and cost of mailing schedules and other essential information.

The Festival fee includes the cost of lunch for both Saturday and Sunday. Friends and family members of the applicant are welcome to join the lunch for \$12 per person or \$6 per child (age 6-12). Lunch on both days is complimentary for all accompanying children under 6.

SATURDAY, February 25 – \$12 x \_\_\_\_\_ (people) + \$6 x \_\_\_\_\_ (child age 6 - 12)

SUNDAY, February 26 – \$12 x \_\_\_\_\_ (people) + \$6 x \_\_\_\_\_ (child age 6 - 12)

Please indicate any dietary restrictions (leave this blank if none): \_\_\_\_\_

All WCH participants will receive a \$50 credit towards the 2012 Summer Chamber Music Festival (separate application is required).

### **Advance ticket purchase for the Sunday concert (2 p.m., Shiley Theatre)**

Your friends and family can save \$2 on each ticket for the Sunday concert if you order them in advance along with this application. General admission is \$12 (regular), \$10 (students and seniors). Actual tickets sale are available only at the door one hour before the performance.

I would like to purchase the Sunday concert tickets in advance: \$10 x \_\_\_\_\_  
(regular) + \$8 x \_\_\_\_\_ (student/senior)

Total: \$\_\_\_\_\_

### **F. DONATION**

#### Monetary Donation

Your donation makes it possible to keep the Festival fee affordable to all and to offer scholarships to gifted students in need to attend WCH and the Summer Festival. For each \$25 donation the donor will be entitled to one complimentary ticket attend the Sunday concert in the Shiley Theatre on February 26. The printed program will acknowledge those who donate \$100 and more. All donations are tax-deductible as allowable by law.

Donation: \$\_\_\_\_\_ Number of complimentary tickets (1 every \$25): \_\_\_\_\_

Name on the February 26 program (for \$100 or more): \_\_\_\_\_

#### Donation of Service

Do you have time to volunteer before or after the WCH weekend? Your administrative help keeps expenses down for the Festival and benefits all participants.

Count me in!

***Thank you so much!***

## G. METHOD OF PAYMENT

Please make one total payment that may include the \$135 fee, \$10 music, \$5 non-e-mail correspondence, \$ extra lunch, \$ advance tickets, \$ donation, etc.

1. Make check payable to "FanFaire Foundation."
2. For an extra \$5 for processing fee, you can pay the Festival fees with a credit card. Please provide your credit card information:

Visa     Master     American Express

Total amount to be charged: \$ \_\_\_\_\_ .

Account Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Printed Name: \_\_\_\_\_ Signature: \_\_\_\_\_

*Your account information will be destroyed after successful processing.*

## H. COMPLETED APPLICATION - please mail the completed application:

Dr. Angela Yeung  
Director, Chamber Music Festival  
Music Department  
University of San Diego  
5998 Alcalá Park  
San Diego, CA 92110

We will acknowledge receipt of your application by e-mail. Refund is available for applicants who inform the Festival of their withdrawal by Friday, January 27, 2012. Please note that there is a non-refundable \$50 processing fee included in the \$135 fee.

***Please keep a copy of the completed application form for your own reference.***

***Self-Rating Guide***  
***(adapted from ACMP, The Chamber Music Network)***

**"N" for Novice**

You play a repertoire chosen to be within your technical limitations. On a first reading, you usually aim to get through the music and end together without too many stops and starts in between.

**"F" for Fair**

You are in the process of exploring the standard repertoire, perhaps avoiding those works that are currently too technically challenging. You concentrate on not making major mistakes while reading an unfamiliar part, though you are aware of what the others are doing. You often slow down a fast movement for technical reasons.

**"G" for Good**

You are quite familiar with portions of the standard repertoire (perhaps pieces from certain periods or for certain instrumental/vocal combinations). You generally sound good and sight-reading is not a problem. You usually pay attention to blend, balance, dynamics, and basic phrasing on a first reading.

**"E" for Excellent**

You have extensive experience with and a strong command of the standard repertoire, from many time periods and for a variety of ensembles that include your instrument or voice. If your partners make a mistake, you can often bring them back in without stopping. You are a superior sight-reader and you consistently sound good (both in tune and at tempo). You already aim for cohesive musical expressiveness with attention to fine nuance on a first reading.

**"P" for Professional Musician**

You perform professionally.