



**FOURTH ANNUAL WINTER CHAMBER HEAT (WCH)
University of San Diego campus
February 24-26, 2012**

**APPLICATION FORM for PARTICIPANTS AGE 17-
(New or Returning)**

*Applicants 17 or under must have their parent/guardian to complete this application form.
(Parent's/guardian's signature is required at the end of this application.) All participants 17
or under will be assigned music and grouped into ensembles by Festival staff.*

DEADLINE: FRIDAY, JANUARY 20, 2012 (Exact date, not postmarked.
Late fee will apply to application received after January 20, 2012)

Returning Participants only

I _____ was a participant of (most recent year) _____ WCH/Summer.

Returning participants may complete only the information that needs to be updated under Sections A and B. Leave it blank for information that is the same as your last application.

A. CONTACT INFORMATION

LAST NAME _____ YEAR OF BIRTH _____

FIRST NAME (for printed program) _____

NAME YOU ARE COMMONLY KNOWN (e.g. Bobby instead of Robert) _____

NAME OF SCHOOL _____ GRADE _____

CORRESPONDENCE ADDRESS

Communication Preference

HOME TELEPHONE _____ Prefer OK Last

OFFICE TELEPHONE _____ Prefer OK Last
(parent/guardian)

CELLULAR PHONE _____ Prefer OK Last
(parent/guardian)

CELLULAR PHONE _____ Prefer OK Last
(applicant, if different)

* E-MAIL ADDRESS _____ Prefer OK Last
(parent/guardian)

* E-MAIL ADDRESS _____ Prefer OK Last
(applicant, if different)

** E-mail is the primary communication medium for the Winter Chamber Heat (WCH). Applicant whose parent/guardian has no e-mail address or has marked e-mail as "last" communication preference will be charged an additional \$5 to cover telephone expenses and cost of mailing schedules and other essential information.*

B. APPLICANT INSTRUMENT AND LEVEL

1. PRIMARY INSTRUMENT FOR THE FESTIVAL _____

Number of years of study _____ Name of current teacher _____

Please provide a telephone number and/or e-mail address of your current teacher for a Festival staff to discuss your playing level and chamber music experience:

2. OTHER INSTRUMENT(S) – please list other instrument(s) you are planning on

bringing to WCH: _____

Further clarification of any of the above is welcome: _____

Please note that WCH is not responsible for any loss of or damage to instruments.

D. FRIDAY AND SATURDAY SESSIONS

Participants 15 or under will participate only in the first evening session (7 to 8 p.m.) on Friday, February 24.

Participants 16 and 17 may participate in the second evening session (8:15 to 9:15 p.m.) on Friday, February 24 with the consent of their parent/guardian – please check:

yes to participate skip

All participants will be in two coaching sessions in the morning of Saturday, February 25. After lunch, participants 18 or over get together and “jam,” i.e. to read chamber music without the presence of a coach in two afternoon sessions. Participants 17 or under may join the jamming sessions if they are musically advanced and sight-read well. Those who have not had much chamber music experience are encouraged to watch the jamming sessions or practice on their own. Coaches will be available in the afternoon to help those who need extra help on their assigned music.

If parent/guardian already knows that your child will not participate in one or more of the afternoon sessions, please indicate below which session you wish to SKIP.

- skip 1:45 to 2:45 p.m. - first afternoon session
- skip 3 to 4 p.m. - second afternoon session

E. FEES

- The \$135 fee includes a \$50 non-refundable processing fee, coaching, use of practice and rehearsal facilities, attendance at the final participants concert on Sunday afternoon, and a free T-shirt. (T-shirt will be available at Registration.)

All participants age 17 or under will automatically receive their assigned music in advance. A Festival staff will get in touch with the parent/guardian regarding music pick-up by the week of February 6, 2012. There is a \$10 charge if you wish to have the music mailed.

- \$10 – please mail music

Please note that there may be last-minute changes on the pieces after you receive your music.

- \$65 late fee (if applied after January 20, 2012)
- An extra \$5 if you have indicated no e-mail address or have marked e-mail as your “last” preference of communication. The additional fee is to cover telephone charges and cost of mailing schedules and other essential information.

The Festival fee includes the cost of lunch for both Saturday and Sunday. Friends and family members of the applicant are welcome to join the lunch for \$12 per person or \$6 per child (age 6-12). Lunch on both days is complimentary for all accompanying children under 6.

- SATURDAY, February 25 – \$12 x _____ (people) + \$6 x _____ (child age 6 - 12)
- SUNDAY, February 26 – \$12 x _____ (people) + \$6 x _____ (child age 6 - 12)

Please indicate any dietary restrictions (leave this blank if none): _____

All WCH participants will receive a \$50 credit towards the 2012 Summer Chamber Music Festival (separate application required).

Advance ticket purchase for the Sunday concert (2 p.m., Shiley Theatre)

Participants 17 or under will receive ONE additional (complimentary) ticket to the final concert in the Shiley Theatre on Sunday, February 26 at 2 p.m. Other friends and family members can save \$2 on each ticket if you order them in advance along with this application. General admission is \$12 (regular), \$10 (students and seniors). Actual tickets sale are available only at the door one hour before the performance.

I would like to purchase the Sunday concert tickets in advance: \$10 x _____
(regular) + \$8 x _____ (student/senior)

Total: \$ _____

F. DONATION

Monetary Donation

Your donation makes it possible to keep the Festival fee affordable to all and to offer scholarships to gifted students in need to attend WCH and the Summer Festival. For each \$25 donation the donor will be entitled to one complimentary ticket attend the Sunday concert in the Shiley Theatre on February 26. The printed program will acknowledge those who donate \$100 and more. All donations are tax-deductible as allowable by law.

Donation: \$ _____ Number of complimentary tickets (1 every \$25): _____

Name on the February 26 program (for \$100 or more): _____

Donation of Service

Parent/Guadian – Do you have time to volunteer before or during the WCH weekend? Your administrative help keeps expenses down for the Festival and benefits all participants.

Love to! Please contact me (name): _____

Thank you so much!

G. METHOD OF PAYMENT

Please make one total payment that may include the \$135 fee, \$10 music, \$5 non-e-mail correspondence, \$ extra lunch, \$ advance tickets, \$ donation, etc.

1. Make check payable to “FanFaire Foundation.”
2. For an extra \$5 for processing fee, you can pay the Festival fees with a credit card. Please provide your credit card information:

Visa Master American Express Total charged: \$ _____

Account Number: _____ Exp. Date: _____

Printed Name: _____ Signature: _____

Your account information will be destroyed after successful processing.

H. SIGNATURE FROM PARENT/GUARDIAN

This application will not be considered without the signature of the applicant's parent/guardian.

Printed name of parent/guardian _____ Relation to the applicant: _____

Signature of parent/guardian: _____ Date: _____

I. COMPLETED APPLICATION - please mail the completed application:

Dr. Angela Yeung
Director, Chamber Music Festival
Music Department
University of San Diego
5998 Alcalá Park
San Diego, CA 92110

We will acknowledge receipt of your application by e-mail. Refund is available for applicants who inform the Festival of their withdrawal by Friday, January 27, 2012. Please note that there is a non-refundable \$50 processing fee included in the \$135 fee.

Please keep a copy of the completed application form for your own reference.