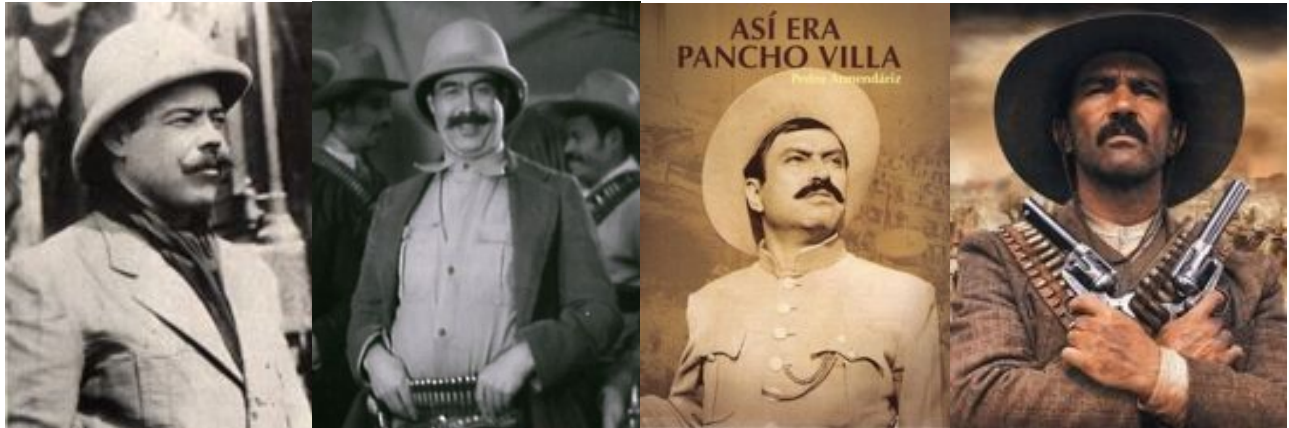


Pancho Villa, el (anti)héroe revolucionario de la cinematografía mexicana y estadounidense

Fernando Fabio Sánchez



On November 18, 2009 Fernando Fabio Sánchez, professor of Latin American Literature and accomplished creative writer, gave a talk at the University of San Diego entitled "Pancho Villa, el (anti)héroe revolucionario de la cinematografía mexicana y estadounidense." Sánchez also discussed his collection of short stories *De la escritura a la evidencia. Siete historias (seudo)policiales*.

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Dr. Sánchez was born in Torreón, México and is an Assistant Professor of Latin American Literature at Portland State University. He specializes in 20th- and 21st-Century Latin American literature, culture, and film, with an emphasis on Mexico. His current research focuses on the relationship between modernity and modes of representation in literature, painting, photography, film, and mass media. In his forthcoming book, *Artful Assassins: Murder as Art in Modern Mexico* (Vanderbilt University Press), he analyzes the interplay between crime, nation, and art in post-revolutionary Mexico. Sánchez is also an accomplished poetry and fiction author. His collection of short stories, *De la escritura a la evidencia. Siete historias (seudo)policiales*, was published in 2009 by Universidad Autónoma de Coahuila. (The text can be found in Google Books or at <http://web.pdx.edu/~ffs/>, click on the Fiction tab.)