



University of San Diego – Spring 2012 Semester
French Program – Department of Languages and Literatures
French 101: First Semester French

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Section 1: Olin 128 M/W/F 08:00-08:55

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The Basic French Language Program at USD

Third semester proficiency in a second language is considered an indispensable competency at USD, and as a requirement within the Core Curriculum this competency is aimed at increasing the student's ability to participate more fully in diverse U.S. and global societies.

The first three courses of French in our program (101, 102, and 201) can be seen as one course divided into three semesters because they share some common goals and characteristics, and over the three semesters most of the basic structures of the French language are studied. By the end of French 201, students should be able to listen, speak, read, and write in French with the sufficient basic skill, vocabulary, accuracy, and cultural awareness to communicate their needs in everyday situations in a culturally appropriate way; likewise, they should demonstrate the ability to acquire additional linguistic competence on their own. Another primary objective of the language program is that students develop insight into their own language(s) and culture(s) by looking beyond their customary borders and by examining their own relationship to other cultures so as to be able to participate more fully in the global community.

While each professor does have an individual style and approach to language teaching, all of the sections in French 101, 102, and 201 share some common features, first and foremost being the focus on the development of students' proficiency in French. The concept of proficiency can be understood with the analogy of learning how to drive a car. Initially, the student must study the driving manual and then take a written exam. From

there, he or she must actually get into the car and learn how to drive; this is the *proficiency* part, which means being able to actually drive the vehicle.

In the French language course, the student is responsible for studying the grammar and completing all assignments *before* coming to class. Class time is then spent on practicing the structures already studied outside of class in order to improve students' proficiency, their actual ability to use French and carry out tasks in that language. All of the language skills are developed equally, but class time is dedicated primarily to the oral skills. The class is conducted entirely in French, and while there may be some brief clarifications, there are no lengthy grammar explanations. Each class is relatively fast paced and contains multiple activities, including questions and answers, pair/group work, presentations, and role playing, among others. All students are accountable for consistently coming to class prepared and willing to actively participate in all activities.

Achieving greater proficiency in French can translate into a practical job skill for almost any profession, but, most importantly, learning another language is a personally enriching experience and a vital part of cultural understanding within a Liberal Arts education.

Course objectives

One aspect of language learning in which adults differ from children is the former's ability to consciously monitor their own progress. To assist you in this self-monitoring process, we have included OBJECTIVES for the FOUR SKILLS (listening, speaking, reading, and writing) as well as LINGUISTIC and CULTURAL KNOWLEDGE to be achieved by semester-end. Class will be conducted in French.

Speaking

Ask and respond to simple questions on the most common features of daily life (academic life, family, weather, time, meals, likes and dislikes, etc), satisfy a limited number of personal needs, and communicate minimally with basic and formulaic expressions.

This ability is measured in the following components of the course: participation, homework, presentations and interviews.

Listening

Discriminate among distinctive sounds in French, identify familiar words and categories of words in short and simple texts. Determine the general nature or tone of a text and identify main ideas.

This ability is assessed in the following components of the course: participation, homework, and exams (including the final).

Reading

Recognize basic vocabulary, rehearsed phrases, and cognates in simple authentic texts. Determine the general nature or tone of a text and identify main ideas.

This ability is assessed in the following components of the course: participation, homework, and exams (including the final).

Writing

Produce lists, notes, and limited formulaic information on simple forms and documents. Write paragraphs using the structures and vocabulary learnt.

This ability is assessed in the following components of the course: participation, homework, compositions, and exams (including the final).

Linguistic Knowledge

Basic grammar structures (présent, futur proche, les articles, les adjectifs, etc.), and vocabulary for each of the thematic units.

This knowledge is assessed in all components of the course.

Cultural knowledge

Recognize and identify basic cultural elements from the French speaking world, including geography, lifestyle aspects, customs, and festivals, among others. Begin to understand that the culture is unique and not a “translation” of their own culture.

This knowledge is assessed in all components of the course. Knowledge acquired out of class through cultural activities and service learning will be assessed in oral presentations.

In order to achieve these goals, it is important that you interact with the language every day. You will have class only three times per week, but you will be expected to work and turn in materials every day of the week. Homework is always due at the time your class starts regardless of whether your class meets that day or not. Assignments will be marked on the iLrn calendar. Other assignments will be posted on webct. It is your duty to keep up with the homework.

Class Materials

Jansma and Kassen, *Motifs: An Introduction to French*, **5th ed.**,

Cengage (Required package includes text + iLrn [ISBN 9781413042467])

Grading criteria

Attendance, participation, attitude	10%
Homework	10%
Writing assignments	10%
Oral presentations/interviews	10%
Quizzes	15%
Mid-term exam	15%
Final written exam	15%
Final oral exam	10%
Cultural activities	5%
TOTAL	100%

Course components

- **Attendance.** It is very important that you attend every class meeting. Missing more than three classes (excused or not) will lower your final grade in this course by 25 points for EACH absence.

In the event that you are absent, it is your responsibility to find out what material you have missed and any homework assignments.
- **Participation and Attitude.** Participation is essential to language acquisition. In order for you to participate actively in class, you should review the appropriate material ahead of time.
- **Homework:** Must be completed by the due date. No late homework will be accepted. Textbook, workbook, and lab manual assignments are due on the scheduled dates. They will be posted on iLrn or webct.
- **Writing assignments.** You will be given two in-class writing assignments. These assignments will reflect the grammatical form and the thematic content of the chapter being studied. No make-up writing assignments are allowed. You will have to re-write this assignment at home using my guide. The use of translation software is strictly forbidden.
- **Oral Presentations.** You will be required to give two oral presentations throughout the semester (one individual and one paired). The topic will be related to your cultural activities.
- **Cultural Activities.** Inspired by a campus wide “Integrated Learning Initiative”, these

activities are programmed to encourage students to incorporate significant learning experience beyond the classroom through diverse events and activities. Throughout the semester you will attend different cultural activities on campus and/or in the community. Here is the list from which to choose:

1. Le club français
2. Le cottage français à Balboa Park (first two Sundays of every month, 12-4 pm)
3. Un film français sur le campus ou dans un cinéma
4. Une visite au musée d'art de San Diego à Balboa Park
5. TBA

- **Quizzes.** You will be given a vocabulary/grammar quiz every other chapter. No make-up quizzes are allowed.
- **Exams.** You will be given a mid-term exam and a final written exam. Exams will include evaluation of all skills except *speaking*.
- **Final Exam.** The final exam is cumulative and will evaluate all skills, including linguistic and cultural knowledge. Please do not book your flight home before the day of your final. It will be given only as scheduled.

****PLEASE REMEMBER****

- There are NO make-up exams, quizzes, writing or reading assignments.
- No late work is accepted ! ! ! Please be aware of due dates.
- DO NOT disrupt class. If you have a cell phone, please switch it off upon entering the classroom.
- No iPods in class.
- It is imperative for the student to prepare the material BEFORE he/she arrives to class.
- No gum chewing in class.
- If you have any questions or problems regarding the syllabus or the course, you should consult with me during office hours. (See the section on tutoring below.)
- Class will be conducted in French.

Tutoring Center

The Department of Languages and Literatures offers a free tutoring service. Tutors are faculty-recommended native speakers of the language or students enrolled in advanced courses. They receive training in order to provide you with the best help possible, so we encourage you to use the program if you feel that you need help outside of class. Please visit our website for complete information.

www.sandiego.edu/cas/languages/students/tutoring.php

Integrity of Scholarship

According to USD academic regulations, “The University of San Diego is an academic institution, an instrument of learning. As such, the university is predicated on the principles of scholastic honesty. It is an academic community all of whose members are expected to abide by ethical standards both in their conduct and in their exercise of responsibility toward other members of the community”. For more information, see the USD 2008-2010 Undergraduate Bulletin, “Academic Regulations,” p. 61.

Bon semestre!

Programme quotidien

vendredi 27 janvier

Introduction au cours

Blackboard : tv5.org-maisondequartier.com – about.com

L’alphabet

lundi 30 janvier

iLrn – les devoirs – le ebook

mercredi 1er février

Comment se présenter et saluer p. 4

Situations p. 21

vendredi 3 février

Identification des choses et des personnes p. 10

You must have the permission of the Director of Placement to take this class. If you have not filed for a Waiver or taken the Placement Exam, you must do so by midnight tonight. You will be dropped on Monday if you were placed in a higher level.

http://www.sandiego.edu/cas/languages/requirements_and_placement/

Click on Waiver or Exam.

lundi 6 février

Comment communiquer en classe p. 18-19

La description des personnes p. 13

mercredi 8 février

Description avec photos –mots français dans le vocab anglais p. 15

vendredi 10 février

Zazie p. 22

Lisez Lecture (p. 22) www.youtube.com/watch?v=H7iPYPO3lXU

lundi 13 février

Les sons et les accents p. 17 – exercice oral

mercredi 15 février

Les nombres de 0 à 60

vendredi 17 février

Revision du Module 1

lundi 20 février

Quiz #1

mercredi 22 février

Module 2 : La vie universitaire

Les distractions p. 34

vendredi 24 février

Comment exprimer ses préférences

lundi 27 février

Le campus et Les matières

mercredi 29 février

Le calendrier et l'âge

vendredi 2 mars

Expression écrite (In-class Essay # 1) ; p. 51

Spring Break March 5-9 No classes

lundi 12 mars

Quiz 2

La famille p. 62

mercredi 14 mars

Révision pour l'examen

vendredi 16 mars

Examen de mi-semestre (midterm)

lundi 19 mars

Préparation pour la présentation

Mid-term grades due

mercredi 21 mars

Présentation # 1

vendredi 23 mars

lundi 26 mars

Les caractéristiques personnelles p. 66

mercredi 28 mars

La chambre et les affaires personnelles p. 69

vendredi 30 mars

Des nombres à retenir p. 72 Shopping aux 3 Suisses

lundi 2 avril

Comment louer une chambre ou un appartement p. 76

Vacances de Pâques 5-9 avril – Easter break 5-9 April

mercredi 11 avril

Module 4 : Travail et loisirs

Les métiers et Les lieux de travail

vendredi 13 avril

Comment dire l'heure – votre agenda quotidien et hebdomadaire

lundi 16 avril

Expression écrite (in-class Essay # 2)

mercredi 18 avril

Les loisirs en contexte ; Les projets en contexte

vendredi 20 avril

Quiz # 3

Le cirque du Soleil p. 108-09

lundi 23 avril

Module 5 : On sort? Comment parler au téléphone (p. 124)

mercredi 25 avril

Votre agenda p. 127

vendredi 27 avril

Comment inviter p. 128

lundi 30 avril

Présentation #2

mercredi 2 mai

Rendez-vous au café p. 132

vendredi 4 mai

Perspectives culturelles p. 135

lundi 7 mai

La météo – comment faire connaissance

mercredi 9 mai

Preparation pour le final oral

vendredi 11 mai

Final oral

lundi 14 mai

Révision pour l'examen final

Last day of classes

Examen final :

section 1 – Monday 21, 8-10

section 2 – Wednesday 23, 8-10