



The Department of Ethnic Studies in
Conjunction with the Social Issues
Conference and the Center for Inclusion and
Diversity invites you to:



**The 8th Annual
Dr. Eugene M. Labovitz Lecture**

Vejea Jennings

Writer • Poet • Activist • Teacher



**The Activism of Inside Out:
Inner Dialogue in Music, Poetry, and Film**

Wednesday, October 6, 2010

6:00pm-8:00pm

Degheri Alumni Center, University of San Diego

Writing Workshop: Your “I” in the Collective Imagination

Thursday, October 7, 2010

12:30pm-2:00pm

Degheri Alumni Center, University of San Diego

Vejea (Vee-Jay) Jennings is a Caribbean-American writer with an MFA in Writing/Critical Studies from CalArts who is dedicated to community empowerment through self-expression, education, activism, and entertainment. His work has been featured on stages nationwide as well as in *Entertainment Today*, *The Caribbean Writer*, *ASCAP's Playback Magazine*, the *Graffiti Verite* Documentary Series, two albums of poetry and music, *Soulation* (2005), and *The Order of Things* (2007). He is also the author of a forthcoming e-book entitled *Free Lunch* (2010). He has shared the stage with the likes of Jesse Jackson, Quincy Troupe, Edward James Olmos, Tony Award-Winner Reg E. Gaines, Malcolm Jamal Warner, Zion I, Aceyalone, and LA Symphony. Vejea is a professor of English and provides art workshops and motivational addresses. For more information, contact Ethnic Studies: ethnicstudies@sandiego.edu or 619.260.4022.