

4 Quizzes – (Weeks 3, 5, 11, and 13, all Fridays) The quizzes will vary in format and will consist of some combination of True/False, ID, fill-ins, and short essays.

Midterm – (Week 8, Fri. Oct 27) This is a 50 minute bluebook essay exam with closed book and closed notes. The midterm emphasizes comprehension, synthesis and analysis of course readings, lectures, discussion, and other course materials.

Event Presentation – (4-5pp) (Due Week 10, Fri. Nov. 10) Each student will select an event (i.e. speaker, festival, art event, meeting, etc.) *that must be approved by the instructor*. Write a brief summary and description of the event. Provide a minimum 3 page analysis of the event relative to course themes. Students may work in groups, but each group member must do her own work and submit an individual paper.

Final Paper – (8-10pp) (Due finals week, Wed. Dec. 20) The final paper requires that each student be able to articulate the scope and meaning of the field of ethnic studies to a general audience. There are multiple acceptable formats for final papers (listed below). Include the following elements:

- >Describe the field of ethnic studies in general terms, including the *stakes* of ethnic studies scholarship
- >Choose **two** elements or themes from the course for specific examples of the content and approach of ethnic studies. Clearly articulate the elements or themes in terms of perspectives and interests *as emphasized in lecture and readings*. While virtually any combination of elements/themes is possible, in your selection, make sure there is a connecting thread that makes the examples support each other and your general description of the field.
- >Draw upon and reference course materials to provide a concrete analysis of the elements/themes
- >Include your own sense of the future of ethnic studies

Choose one of the following formats:

- ◇ SPEECH – Write a 2-3 page polished speech about the field of ethnic studies and two elements or themes in the field as examples. Then write an analysis that identifies your target audience, and that explains and elaborates your selection of two elements/themes. In your analysis, include references to course materials.
- ◇ NEWSPAPER ARTICLE – Write a 1-3 page polished article to be included in a Sunday issue of the *Union-Tribune* or a newspaper with national circulation. Your article should introduce the field of ethnic studies and provide two illustrations in greater detail to clarify what exactly is ethnic studies work. Then write an analysis that includes your best guess about how readers would receive the article, and that explains and elaborates your selection of two elements/themes. In your analysis, include references to course materials.
- ◇ COMMERCIAL SCRIPT – Write a 1-3 page properly formatted and polished commercial script. Script should include visual and audio cues, as well as dialog and direction. The commercial should be oriented toward a public service announcement that introduces the field of ethnic studies. You may use *one or two*

elements or themes as core content of your commercial to demonstrate an example (or examples) of ethnic studies scholarship. Then write an analysis that includes your best guess about how viewers would receive your commercial. If you used only one element/theme in your commercial, provide an extended analysis of that element and one more (for a total of 2), drawing from course materials. If you used two elements in your commercial, elaborate and explain those elements referencing course materials.

Attendance and being on time are mandatory. Absences and tardiness will adversely affect your final grade.

ADA Statement – Any student with a disability or condition that compromises her ability to complete course requirements should notify the professor as soon as possible. The professor will take all reasonable efforts to accommodate those needs. If, as a result of a disability, you cannot accept the content or terms of this syllabus, notify the professor within one week of receiving syllabus.

Academic Dishonesty – Scholastic dishonesty is any act by a student that misrepresents the student's own academic work or that compromises the academic work of another. Examples include cheating on assignments or exams, unauthorized collaboration on assignments or exams, sabotaging another student's work and plagiarizing. Plagiarism is presenting someone else's work as your own, intentionally or not, by failing to put quotation marks around passages taken from a text or failing to properly cite quoted material. The University guideline for penalizing academic misconduct is determined by the professor of the course. Any act of academic dishonesty may result in one's failing the course.

Make up examinations and extensions will only be granted with written documentation (medical note, etc.) of an emergency or other extreme circumstance that prevented completing the task when scheduled.

COURSE SCHEDULE

WEEK ONE: (Sept 8) Course Introduction & Syllabus

PART I: HISTORY AND THEORY OF ETHNIC STUDIES

WEEK TWO: (Sept 11-15) RACE AND ETHNICITY

☼ Omi & Winant, Intro and Ch1 (p1-23)

☼ Takaki, Part I, Glazer and Takaki (p5-35)

WEEK THREE: (Sept 18-22) RACIAL FORMATION

☼ Omi & Winant, Ch4-5 (p53-94)

**Quiz, Friday Sept 22*

WEEK FOUR: (Sept 25-29) WHITENESS

☀ Lipsitz, Intro-Ch2 (p.vii-47)

WEEK FIVE: (Oct 2-6) CULTURE

☀ Lipsitz, Ch6 & Ch8 (p118-139, 159-184)

**Quiz, Friday Oct 6*

WEEK SIX: (Oct 9-13) INTERSECTIONALITY

☀ Takaki, Part IV (p151-194)

PART II: 'BELONGING' AND THE UNITED STATES

WEEK SEVEN: (Oct 16-20) CLASS AND LABOR

☀ Takaki, Part III and "Wilson" (p87-150, 207-216)

☀ Omi & Winant, Ch2 (p24-35)

☀ Lipsitz, Ch5 (p105-117)

WEEK EIGHT: (Oct 23-27) RACE AND WAR I

☀ Lipsitz, Ch4 & Ch9 (p70-104, 185-211)

**Midterm, Friday Oct 27*

WEEK NINE: (Oct 30 – Nov 3) RACE AND WAR II

☀ McAlister, Intro and Ch1 (p1-83)

WEEK TEN: (Nov 6-10) WAR AND CULTURAL NATIONALISM

☀ McAlister, Ch2-3 (p84-154)

☀ Omi & Winant, Ch3 (p36-47)

**Event Presentation Paper Due, Friday Nov 10*

WEEK ELEVEN: (Nov 13-17) WAR AND THE 'OTHER'

☀ McAlister, Ch4-End (p155-276)

**Quiz, Friday Nov 17*

WEEK TWELVE: (Nov 20-22) IMMIGRATION

☀ Lipsitz, Ch3 (p48-69)

☀ Takaki, "Kristol" "Samuelson" and "Glazer" articles (p197-206, 217-218, 248-254)

☀ (article to be handed out prior to class) Trask, Haunani. 2000. "Settlers of Color and 'Immigrant' Hegemony: 'Locals' in Hawai'i", in *Amerasia Journal* 26:2, p.1-21

>View: "New World Border"

WEEK THIRTEEN: (Nov 27 – Dec 1) THE YOUTH: EDUCATION AND CRIME

☀ Takaki, "Wilson-Currie" and "Wilson-Tien" articles (p224-243, 244-247)

☀ Lipsitz, "Ch7 (p140-158)

**Quiz, Friday Dec 1*

PART III: RESPONSES AND DIRECTIONS IN ETHNIC STUDIES

WEEK FOURTEEN: (Dec 4-8) NEW LIBERALISM AND CONSERVATISM

- ☼ Omi & Winant, Part III and Conclusion (p95-160)
- ☼ Lipsitz, Ch10-End (p212-248)

WEEK FIFTEEN: (Dec 11-15) CATHOLIC SOCIAL TEACHING

- ☼ Takaki, Part VI (p255-268)
- ☼ Pulido, Alberto Lopez. 2006. "A Vocation of Space: Race and Ethnicity as a Responsible and Necessary Challenge to U.S. Catholic Education in the 21st Century," *Journal of Catholic Social Thought* 3:1, 179-194

FINALS WEEK:

Final Paper Due, Wednesday Dec 20